PLAYWRIGHTS' CENTER

ONLINE SEMINAR RECAP:

Playwriting for/with Neurodivergence and Digital Media

Instructed by - Aravind Adyanthaya | November 25, 2024

This is a quick recap of the ONLINE SEMINAR: Playwriting for/with Neurodivergence and Digital Media with instructor Aravind Adyanthaya.

Seminar Description

What would happen if we used digital technologies to explore the mysteries of atypical human functioning? What new experiences could we create to help people understand others and be understood themselves? In this seminar, students will explore how disability and neurodivergence can inspire playwriting that focuses on communication, interaction, and mediation experiences.

Overview

- Explore the intersection of digital technologies, neurodivergence, and disability in playwriting.
    - Create innovative, inclusive performances that deepen understanding and share diverse lived experiences through the lens of disability critical theory.

Resources

Books

- **Sensory Theater** by Tim Webb – a practical book on creating theater, particularly with autistic and learning-disabled audiences in mind.
- **At the Intersection of Drama and Disability** – A 2021 anthology that includes plays by and about disabled individuals, with personal and critical essays before each script.

Film/Television

- **Einstein on the Beach: The Changing Image of Opera** – A documentary about *Einstein on the Beach*

People

- Robert Wilson
- Christopher Knowles

Plays

- **Einstein on the Beach** by Robert Wilson and Christopher Knowles
- **A Letter for Queen Victoria** by Robert Wilson and Christopher Knowles, script available online at ubu.com.

Misc.

- ubu.com
- culturehub.org

About Instructor Name

Website

- Aravind Adyanthaya