



PLAYWRIGHTS'
CENTER
IMAGINING THEATER
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JEROME
FOUNDATION

THE PLAYWRIGHTS' CENTER 2017-18 JEROME FELLOWSHIP

FOR EMERGING AMERICAN PLAYWRIGHTS

- FINAL APPLICATION DUE NOVEMBER 17, 2016 -
(Applications must be received by this date)

THE PLAYWRIGHTS' CENTER
2301 EAST FRANKLIN AVENUE
MINNEAPOLIS, MN 55406
(612) 332-7481
WWW.PWCENTER.ORG

“Prior to this year, it had been a number of years since I was able to solely focus on my craft, on my career—and not have a 9-5 job. Each day [of the fellowship] I could research, write, make connections, and/or spend time communing with the theater artists and theatrical community around me. It has been a true gift.”

Andrew Rosendorf
Jerome Fellow 2015-2016
McKnight Fellow in Playwriting 2016-17

The Playwrights' Center Jerome Fellowships are awarded annually, providing emerging American playwrights with funds and services to aid them in the development of their craft. Four \$18,000 fellowships will be awarded in 2017-18, in addition to \$2,000 in development support. Fellows spend a year-long residency in Minnesota and have access to Center opportunities, including workshops with professional directors, dramaturgs, and actors. Fellows will also receive two years of complimentary membership, as well as additional opportunities and services available from the Playwrights' Center.

The Playwrights' Center has awarded these fellowships in partnership with the Jerome Foundation since 1976. Past recipients include Lee Blessing, Lisa D'Amour, Kristoffer Diaz,

Dan Dietz, Sarah Gubbins, Naomi Iizuka, Melanie Marnich, Anna Moench, Joe Waechter, Rhiana Yazzie, Martin Zimmerman, and August Wilson.

ELIGIBILITY

- Applicants must be citizens or permanent residents of the United States.
- Applicants may not have had more than two different works fully produced by professional theaters at the time of application. These are defined as productions for which the author and primary artists (actors, directors, and creative collaborators) were reasonably compensated and which received at least three public performances each. Ten-minute or one-act plays and university, college, secondary school, amateur, and Equity showcase/waiver productions are not considered full productions.

CONDITIONS & REQUIREMENTS

- Fellows commit to spending the 12-month fellowship period in Minnesota and actively participating in the Center's programs. Housing and travel are not provided.
- Playwrights may not receive more than two Jerome Fellowships.

- A previous Jerome fellowship recipient applying for a second fellowship must submit a different play than the play accompanying their first application.
- Grant recipients may not receive any other Playwrights' Center fellowships or grants during the grant year.
- Recipients are required to participate actively through teaching and volunteer opportunities and Center events throughout the fellowship year.

DEADLINE & IMPORTANT DATES

- Applications must be received by: November 17, 2016, 11:59 p.m. CST
- Finalists will be notified in: January 2017
- Recipients will be notified in: April 2017
- The grant year is: July 1, 2017 - June 30, 2018
(All fellowship requirements must be met during that time.)

SELECTION

Applicants are screened for eligibility by the Playwrights' Center and evaluated by an initial select panel of professional theater artists. Finalists are then evaluated by a second panel of national theater artists. Selection is based on artistic excellence, potential for growth, and commitment to a vital life working in the field. The selection process is guided by the Playwrights' Center's mission statement. The Playwrights' Center **does not** participate in selection decisions.

TO APPLY

This application process has two parts:

1. Application Packet

Using the subject line "[Your Last Name] Jerome Fellow Application," email a single document in PDF or Microsoft Word format to submissions@pwcenter.org, containing the following elements, arranged in this sequence:

- **Application cover sheet** with the following information presented in clear format:
 - Name
 - Title of Submitted Play
 - Primary Phone Number
 - Email Address
 - Complete Mailing Address
 - How did you hear about the Jerome Fellowship?

The cover sheet should also include the following statement: "I hereby certify that the information contained in this application is true and correct to the best of my knowledge."

- **One full-length play script** with your name and play title on the cover page. A full-length script generally runs at least one hour. All script submissions must be written only by the applicant—no co-written submissions will be accepted. Scripts for musicals may be submitted by the book writer only. The submitted script must be a complete draft that represents your best playwriting. If it is not your most recent work, please indicate on your resumé what you've been writing since then. If your play contains copyrighted works (songs, poems, etc.), you must cite the source material, certify you have permission to use it, and supply written proof of that permission accompanying your application.
- **A one-page playwriting resumé** (listing all readings, productions, awards, commissions, etc.) and/or autobiographical narrative. Please mark clearly which productions (if any) meet the criteria for being "fully produced by professional theaters" (as defined above, in the ELIGIBILITY section) and provide contact information for those theaters.
- **A one-page description of artistic goals** for the fellowship year. While providing some context for your current artistic life, please describe your artistic goals for the fellowship year. The fellowship offers time to write, develop work with professional collaborators, and the opportunity to utilize the many and varied resources of the Playwrights' Center, including career support, great connections with artistic leaders, and teaching and community engagement. In what specific ways would this fellowship impact your artistic growth?

Name the application packet file with your last name (Example: application packet sent by Jane Smith = Smith.pdf)

- [lastname].pdf (for PDF files)
- [lastname].doc (for Word documents)

Email your application packet to submissions@pwcenter.org by Thursday, November 17, 2016 at 11:59 p.m. CST. Receipt of application materials will be confirmed via email.

2. Letters of Recommendation

Fellowship applications should be accompanied by two letters of recommendation. These letters should be from individuals who are familiar with your work as a playwright. Letters may be sent along with the application or sent directly by the recommender to submissions@pwcenter.org.

EQUAL OPPORTUNITY

It is the policy of the Playwrights' Center to afford equal opportunity without regard to race, color, religion, gender identity, age, status as a disabled veteran, marital or parental status, disability, sexual orientation, status with regard to public assistance, or any other characteristic protected now or in the future by government action.

QUESTIONS

Questions? Contact: Artistic Programs Administrator
612-332-7481 ext.115
submissions@pwcenter.org

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