

REQUEST FOR PROPOSALS FOR NEW PLAYS ON CAMPUS: CORE APPRENTICESHIP

Nominated playwrights must be current or recently graduated (within two years) students of New Plays on Campus (NPOC) member colleges or universities. To learn more about the NPOC program or to check if your school is a current member, please contact Hannah Joyce-Hoven, Director of Membership Programs, at the number or email listed below.

CORE APPRENTICE NEW PLAY DEVELOPMENT PROGRAM

The Playwrights' Center's Core Apprentice program is offered in partnership with the Kennedy Center American College Theater Festival (KCACTF). Each year the Playwrights' Center will offer fully funded play development workshops for **three** student playwrights combined with a nine-month mentorship with a professional playwright in an effort to foster deeper connections between professional playwrights and emerging playwrights, and to encourage further development in the student writer's work and career.

HOW DOES IT WORK?

New Plays on Campus Member Schools can identify up to three currently enrolled or recently graduated (within two years) student writers (graduate or undergraduate) who they feel are ready for a 12-hour workshop with a professional cast, director, dramaturg, and a professional playwright/mentor. Workshops for all Core Apprentices will take place in a week-long intensive in Minneapolis in late May 2019.

All submitted student work will be read by professional members of the national theater community. Comments will be available for all applicants (upon request) after the selection process is completed. The top twelve to fifteen rated students after the first round of review will be contacted for the full script of their play in March 2018, which will then be read by a larger panel. The panel will be directed to review the quality of work as well as look for a clear indication in the development proposal that the student is ready for a workshop at the Playwrights' Center and that this experience will be valuable to the future work/career of the student.

The **three** writers selected for the Core Apprentice development experience will receive:

- Professional mentorship with an established playwright who will read the student's work, provide career advice, and serve as a connection to the field.
- Recognition on the Playwrights' Center website and consulting opportunities with Playwrights' Center artistic staff.
- Playwrights' Center Membership for two years
- Roundtrip airfare or mileage reimbursement for the student's travel to the Center in Minneapolis.
- Housing while in Minneapolis.
- Local transportation (for travel between airport, lodging and Center).
- 12 hours of workshop time over 2-4 days with professional actors, a dramaturg and a director. Actors, directors, and dramaturgs are selected from the local Twin Cities talent pool.

By 11:59 pm CST, Thursday, February 1, 2018, the following materials should be submitted by e-mail to hannahj@pwcenter.org:

- A recommendation letter written by a faculty member detailing: why this student would benefit from a workshop at this time, the student's strengths, and areas in which the student has room for growth in their craft.
- A 25 page script sample of the student's proposed play, with a brief play synopsis and a casting description.

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- A one-page development project proposal written by the student stating how they would benefit from a workshop of this play at the Playwrights' Center. This should include questions the playwright has about the script, goals for the development workshop, and how this opportunity would help in a future career as a playwright or future career path.
- A professional resume that details work, education, and life experiences that are relevant to this opportunity.

Please e-mail all materials to Hannah Joyce-Hoven (hannahj@pwcenter.org) no later than **11:59 pm CST, Thursday, February 1, 2018**. Questions? Call 612-332-7481 x123.