

THREE IS A CROWD

A comedic drama about a tumultuous birthday party
by Mercedes Ruiz

Mercedes Ruiz
154 Walnut Street
Apt 2
mer.ruiz99@gmail.com
919-400-2242

Cast of Characters

<u>DELANEY:</u>	The oldest of the roommates, she is strong willed, independent, hardworking, and always wins drinking games.
<u>KATE:</u>	The youngest of the roommates. She is delightfully sweet. She feigns naivety and sometimes acts impulsively.
<u>SADIE:</u>	The middle roommate, KATE's best friend. Lightweight, who usually loses drinking games. Passionate, whimsical, distracted, trusting.
<u>FRANK:</u>	SADIE's ex-boyfriend, charismatic, generous, affectionate.
<u>TAMI:</u>	DELANEY's bisexual best friend. The only one fully comfortable with her sexuality. Life of the party, flirtatious.
<u>JASPER:</u>	Goofy, fun, free spirited.
<u>LILLY:</u>	JASPER's girlfriend. More reserved, friendly, goal oriented.
<u>WILL:</u>	DELANEY's recent boyfriend. Friendly, but slightly invasive.

Content warning

This play uses adult language and explores adult themes including but not limited to alcohol use, tobacco use, sexuality, and sexual assault.

Place

3 Bedroom apartment in Brooklyn

Time

The 2020s

ACT ONE
SCENE ONE: The Setup

Setting: KATE sits upright on a red love seat next to FRANK. Their hands are close together but not quite touching. A glass coffee table in front of them holds two partially drincken cups of coffee. One completely black, the other doused with cream and sugar.

At Rise: KATE and FRANK, stare intensely at each other.

KATE

Sadie isn't back yet.

FRANK

That's okay.

KATE

You're looking at me funny.

FRANK

No, I'm not.

KATE

Yes you are. Your eyes are so focused on mine.

FRANK

Your eyes are stunning. Why shouldn't they be?

KATE

Frank...You know why.

FRANK:

Kate, you're beautiful. How do you expect me to resist?

KATE

You have to.

FRANK

Sadie doesn't expect me to.

KATE

You talked to her?

FRANK
Yes I did. Did you?

KATE
I didn't expect anything to happen.

FRANK
Do you want it to?

KATE
I do, but we shouldn't.

FRANK
One night.

KATE
As long as she doesn't have to know.

FRANK
How can we hide it? There's so much chemistry between us.

KATE
But there shouldn't be. And I don't know how to hide it. I've been trying but...At least let me talk to her first.

FRANK
She won't care.

KATE
She said that?

FRANK
More or less. Kiss me.

KATE
I don't know, Frank.

FRANK
It's easy. Like this.

(FRANK takes KATE's face in his hand and pulls her up to his lips with only centimeters separating them. The two breath deeply and stare into each other's eyes. They stay there for a beat. No one goes in for the kiss even though you can tell how badly they want it. After a moment, KATE pulls away.)

Kate. FRANK

Frank. KATE

Please. I want you. FRANK

Sadie loves me. She's my best friend. KATE

And a good friend of mine too. And that's how I know she'll be okay with this. FRANK

(FRANK pulls KATE in again this time even closer, as if that was even possible. Their noses touch, their bodies lean into each other. FRANK and KATE stay there for a moment. Lips close but still not touching.)

We shouldn't. KATE (whispering)

Kate. FRANK

Frank. KATE

We broke up over a year ago. She definitely doesn't have feelings for me anymore. FRANK

Is that what she told you? What did you talk about? KATE

We didn't talk about anything but how we have both moved on and are seeing other people. FRANK

KATE

Did you mention me?

FRANK

Not specifically.

KATE

We are best friends. I know she wouldn't like it.

FRANK

Then you're right. We shouldn't. I'm sorry.

KATE

I'll talk to her, okay?

FRANK

Okay.

KATE

I really really want this.

FRANK

I've been wanting it too. You've been in my dreams.

KATE

Really?

FRANK

Really.

KATE

I would like to hear about these dreams.

FRANK

Maybe another time. I know we shouldn't, for Sadie's sake.

KATE

Yeah, you're right.

(KATE grabs FRANK's face with both her hands and pulls it in toward her chest. His face rests comfortably on her. He breathes in her bosom.)

(The door starts to unlock. The two jump away from each other. FRANK jumps so far he reaches the couch on the other side of the room.)

(DELANEY enters the room. She's well dressed in a sharp blazer, slacks, and loafers. She also carries a thick briefcase. As she enters, she takes out the tight low bun she has in her hair from the work day. FRANK's worried expression relaxes.)

DELANEY

Phew. Hi guys.

KATE

Hey D. How did the court case go?

DELANEY

We have adjourned until Monday. To me it's obvious the way it should go, but I think it is just complicated because there are two fathers.

KATE

And a mom?

DELANEY

The 'mom' is a surrogate and egg donor to the couple. She doesn't want to be involved in the child's life nor does she have the emotional connection to it.

KATE

So who should the child go to?

DELANEY

One of the father's, Martin, is in good financial standing and has a big supportive family. So, I think it should go to him. It's certainly an interesting case because Martin is technically not biologically related to little Clyde, but he is the most suitable caretaker.

FRANK

And the other father?

DELANEY (sighing)

Louis has been unfaithful to his husband in the past and has left for periods of Clyde's life in fits of rage. His anger issues and unfaithfulness continue to divide the family. It's despicable.

FRANK

Damn. Who'd he cheat on Martin with?

DELANEY

Martin's best friend. Can you believe that?

(KATE's eyes look a little panicked. FRANK looks at her with reassuring eyes that say "We aren't them. You're different. I'm different." Neither of them say anything in response to DELANEY's question.)

DELANEY

I didn't either. Frank, are you here for Sadie's birthday?

FRANK

If you'll have me.

DELANEY

Of course. She'll be excited to see you.

KATE

Where is she?

DELANEY

Getting supplies before everyone comes over. Kate, we need to clean up.

KATE

Okay, I can help.

(KATE starts to get up but stops.)

DELANEY

I'm just going to take a shower first.

(DELANEY exits. FRANK moves over to KATE. He strokes her hair and looks into her eyes.)

FRANK

Your hair is beautiful.

KATE

Thank you. I love your curls.

(KATE wraps FRANK's long black hair around her fingers.)

KATE

How long have you been thinking about me like this?

FRANK

Not long. But when you know you know.

KATE

You know exactly how to get a girl in bed with you don't you?

FRANK

You tell me. Is it working?

(KATE mouths yes.)

FRANK

But we have to stop don't we?

KATE

Yes-- before it goes too far.

FRANK

That's too bad because I'd love to dance with you. I want to feel your body pressed against mine.

KATE

But Sadie...

FRANK

Sadie.

KATE

Okay fine. One dance.

FRANK

And if you have fun, I get to kiss you.

KATE

Then I won't have any fun.

FRANK

Yes you will.

(KATE sighs and continues to stroke FRANK's hair.)

KATE

Maybe.

FRANK

Definitely.

KATE

I wish I could kiss you.

FRANK

Me too.

KATE

So badly.

FRANK

Then kiss me. One kiss. Just to see if there is something there. Although, I know there is.

KATE

One kiss can't hurt.

(KATE places a kiss on his lips. It's deep and passionate and continues for a beat. She pulls away. He sits there stunned and wanting more.)

FRANK

Wow.

KATE

Now will you please shush.

FRANK

Only if you kiss me more.

(KATE looks at FRANK and rolls her eyes. KATE gets up and begins to tidy.)

KATE

Are you going to help me or not?

FRANK

What's in it for me?

KATE

Oh, don't be like that. Can't you just help me out since we are friends?

FRANK

Sure. Anything for my---friend.

(KATE shakes her head. FRANK goes in for the kiss. KATE dodges it. KATE walks over to the trash can, ties up the bag and hands it to FRANK.)

KATE

Take out the trash first.

FRANK

Okay, bossy.

(KATE and FRANK smile at each other. FRANK exits bringing the trash down with him. KATE continues to tidy.)

KATE (to herself)

Oh shit. Of all the people to be attracted to. Frank, ugh. I am attracted to lanky Frankie.

(KATE laughs.)

KATE

What's wrong with me? Why him? He's so...so...

(KATE searches for the word.)

KATE

...Frank. He says Sadie won't mind, but I know that she will. I just hope she doesn't hate me. But, she doesn't have to know. What she doesn't know won't hurt her...Wait what am I saying it's been a year since they broke up. So, there shouldn't be an issue. If that's true, why do I feel like I'm being disloyal about it? But all that goes away when I look into his eyes. Oh lord. What have I gotten myself into.

(The door unlocks. SADIE enters with two paper bags. KATE looks up.)

KATE (panicked)

Frank I—

SADIE

Do I look like Frank?

KATE

Oh shit. Hi Sadie.

SADIE

Frank's here?

KATE

Yeah, he took the trash out.

SADIE

He's so thoughtful. I've always loved that about him. On our first date, he---

KATE

Drove you home even though it was on the other side of the city and tucked you into bed with a kiss and didn't pressure you to do anything?

SADIE

Haha, you've heard that story huh?

KATE (slightly bitter)

A couple times.

SADIE

Are you bringing anyone special to the party tonight?

KATE

No, you?

SADIE

I don't know. No one I'm dating right now is living up to my expectations.

KATE

I'm sorry.

SADIE

That's okay. I guess it will be friends only. That's always a good time. A hookup free night of friends and fun.

KATE

Mmmhmm.

SADIE

Oh wait.

(KATE secretly wants SADIE to mention anyone she's bringing. Something to show she's completely over FRANK. KATE's internal monologue is "Please. Please. Please.")

SADIE

Delaney's new boyfriend is coming right? Will?

KATE

Oh yeah. I guess he is.

SADIE

What do you think of him?

KATE

Honestly, I haven't talked to him much.

SADIE

Me neither, but he seems nice enough.

KATE

I just hope he doesn't cheat on her.

SADIE

Ugh, hopefully her days of dating shitty men are behind her. If I ever see Daniel again I'll fight him on the spot. Anyways, I have something for you.

KATE

What?

SADIE

Well, I got...SMIRNOFF! The whipped cream one! Your favorite!

KATE

(trying to cheer up)

Yay. Thanks.

(SADIE notices something off with her friend.)

SADIE

You'll find someone soon, love. We can both be single together. Let's just get drunk tonight.

KATE

Yes, let's get drunk.

END OF SCENE

ACT ONE
SCENE TWO: The Party

Setting: The living room has transformed into a 90s club vibe. There is a black light set as mood lighting. Glow Sticks hang from each partygoer's neck.

At Rise: DELANEY, SADIE, KATE, and FRANK are now joined by more of their friends. The ever flirtatious TAMI dances with her friend DELANEY, spinning her around and giggling. The 'mom and dad' of the friend group JASPER and LILLY are in the kitchen smiling and getting drinks. WILL dances with KATE awkwardly, there is a lack of chemistry between them but they still are having fun. FRANK and SADIE are engaged in deep conversation.

SADIE

I've missed you.

FRANK

I've missed you.

SADIE

Do you still think about me sometimes?

FRANK

Of course I do.

(SADIE smiles. Her eyes are fixated on FRANK, but his are elsewhere. FRANK's eyes hang on KATE. FRANK zones in and out of the conversation, looking at who he really wants.)

SADIE

Whoever gets you is going to be lucky. I hope you know that.

FRANK
(with guilt)

God, I never deserved you.

SADIE

Don't say that. We were good for each other. We had good moments. You treated me well.

FRANK

We did. I've enjoyed every minute of it.

SADIE

Me too. Can I ask you something?

FRANK

Mmmhmm?

SADIE

Do ever wish it didn't end?

FRANK
(whispering)

Yes.

SADIE

Sometimes, I forget why it did. It was a year ago.

FRANK

Sadie, you deserve so much more than I can give you.

SADIE

Why can't you?

FRANK

We've talked about this before. Sadie, you know how much I feel for you.

SADIE

And I for you.

FRANK

Are you still seeing---

SADIE

No. That's all over now.

FRANK

Oh.

(The song ends. TAMI turns off the music. WILL and KATE hug. Then WILL joins DELANEY. WILL kisses DELANEY on the cheek and wraps DELANEY in a hug.)

TAMI

Okay, we are playing drinking games!

SADIE

Oh god.

(ALL laugh. TAMI wraps her arms around Sadie.)

TAMI

You can do it girl.

SADIE

God help me.

DELANEY

Alright. Let's get on with it!

WILL

Let's goooo!!

LILLY

What are the rules, Tami?

TAMI

I made this game when I was with Delaney at Ithaca. It's called...

JASPER

What's it called Tam Tam?

TAMI

Jaz will you let me finish?

JASPER

No.

TAMI

Oh shut the fuck up.

(JASPER sticks out his tongue at TAMI. TAMI throws a ping pong ball at him. JASPER catches it, spins around and throws it to WILL The ball continues to be tossed around Tami who tries to catch it. When the ball gets to KATE. She throws it to TAMI.)

TAMI

(to KATE)

Thank you, babe.

(TAMI catches the ball and continues theatrically.)

TAMI

Before I was so rudely interrupted, the game is KONG BALL. The way it works is we get into two teams. The team have to pass the ping pong ball back and forth up their team line by throwing it into the ring of solo cups filled with beer, If it lands inside the ring the other team mate can simply grab it and pass it up to the next ring. BUT if it lands in the solo cups of beer lining the outside the ring the person who threw the ball last has to drink. Additional rules include: if the other team catches the ball. You take a shot. Or if the ball is dropped you take a shot. At the end of game the team who looses gets made a drink of choice by the other team that they must chug. Booyah. Lets kick some ass.

(The teams are as follows Team A: SADIE, DELANEY, WILL and JASPER. Team B: LILLY, TAMI, FRANK and KATE between them. The game commences. At the end, Team A loses and must drink the nasty cup Tami has prepared. SADIE has to drink first.)

ALL

Bitch Cup! Bitch Cup!!!!

SADIE

Oh God.

(SADIE sniffs the cup.)

SADIE

Ugh Tami, what'd you put in here?

TAMI

I'm not telling.

DELANEY

Probably every liquor we have.

TAMI

Who knows? Just drink it.

FRANK

(Chanting)

Drink it. Drink it!

ALL
Drink it! Drink it!!

(SADIE drinks the Bitch Cup. ALL cheer.)

SADIE
Phew.

FRANK:
Good job, Sadie.

SADIE
Thank you.

(SADIE smiles and rubs FRANK's back. KATE looks peeved. SADIE passes the bitch cup to DELANEY.)

TAMI
You got it Delaney! Go Babe!

ALL
Drink it! Drink it!

(DELANEY drinks.)

DELANEY
Damn that's nasty. Ugh, I usually win.

(DELANEY passes the cup to JASPER who pours half of the drink into another cup that he passes to WILL. JASPER and WILL clink and chug the drink.)

JASPER
Woowee Tami what did you put in there sardines?

TAMI
Actually, yeah.

DELANEY and SADIE

Tami! Ewwwwwwww.

Ugh. Gross.

KATE

Should we play something else?

WILL

Yeah, like King's Cup?

TAMI

Ooo that's a good idea.

JASPER

Or we could play The Classic.

DELANEY

The Classic?

LILLY

Jasper means a drinking game he invented. It's called 'The Classic.'

JASPER

Classy, huh?

KATE

We could do that. That sounds intriguing.

DELANEY

What does the birthday girl want?

SADIE

The alcohol went straight to my head and I'm ready to play.

FRANK

Play without me. I'm gonna go out for a smoke.

(FRANK exits.)

JASPER

For this game, we need to get into teams of 2.

WILL

I call D!

LILLY

Babe, can I be with you?

JASPER

Of course, I need my lucky charm.

(JASPER and LILLY kiss.)

KATE

I need some air. I'm gonna sit this one out.

(KATE exits.)

JASPER

So that leaves Tami and Sadie on a team.

TAMI

Get over here girl!

SADIE

Yay!!

LILLY

Jasper, go ahead and explain how it works.

(As JASPER explains the rules. Lights fade.)

END OF SCENE

ACT ONE
SCENE THREE: The Balcony

Setting: A balcony with the new city skyline in the background.

At Rise: FRANK is smoking a cigarette.

(KATE enters. FRANK looks up.)

FRANK
Hi there.

KATE
Do you still want me?

FRANK
Yes.

KATE
What about Sadie?

FRANK
What about her?

KATE
Do you still want her? Are you over her? Is she over you?

FRANK
What do you want me to say?

KATE
No. Yes. Yes.

(FRANK laughs then sighs.)

FRANK:
We will always be great friends.

KATE
I know.

FRANK

But it's over romantically between us. She's seen other people. So have I.

KATE

Do you think she's over you?

FRANK

She says she is.

KATE

It's over?

FRANK

Completely.

KATE

Prove it.

(FRANK moves into KATE. He pushes her up against the railing.)

FRANK

What do I have to do?

KATE

Whatever you want to.

(FRANK grabs KATE's face. FRANK and KATE kiss.)

FRANK

Do you want to find some place to go?

KATE

Where were you thinking?

FRANK

Your room.

KATE

I have a better idea. The roof.

You're wild.

FRANK

It'd be less fun if I wasn't.

KATE

You got that right.

FRANK

(FRANK follows KATE up the stairs and spanks her butt.)

Ahh! Come here curly boy.

KATE

Grab my hand.

FRANK

(Exit KATE followed by FRANK. Enter WILL and JASPER walking up the stairs to the balcony. Both have unlit cigarettes in their mouths.)

That was a great game man. How'd you come up with that?

WILL

When you want to get drunk and are only skilled at kicking things, you just put two and two together.

JASPER

Definitely sharing that with my friends.

WILL

(WILL lights his cigarette.)

Do it. The Classic is already pretty famous at NYU, but could reach a larger audience.

JASPER

I will then. Need a light?

WILL

Yeah, thanks man.

JASPER

(WILL passes the lighter to JASPER. JASPER lights his cigarette and passes it back.)

WILL

Anytime. You know you're chill.

JASPER

Haha, yes it's been nice meeting you tonight. You're pretty swell yourself siree.

(WILL laughs uproariously then coughs then starts shaking his head.)

WILL

Fuck, dude. That shit ugh.

JASPER

You don't like American Spirits?

WILL

Not that. The alcohol. Tami is insane. She mixed me a drink and it was hella strong. Between that and Delaney and I taking shots together.

JASPER

You feeling it?

WILL

Yeah I am, but not as much as the girls.

JASPER

Oh yeah the girls are wasted.

WILL

So, who do you want to fuck tonight?

(A beat.)

JASPER

Lilly and I are dating.

WILL

Oh, right. I knew that. So, you're committed to that?

JASPER

Of course.

WILL

To be honest with you, I thought you and Kate might be a good match. I was dancing with her earlier and she is sexy as hell. Hell, I might even go after her.

JASPER

Didn't you come with Delaney.

WILL

Yes, but she's not really my type.

JASPER

So, Kate is?

WILL

No, actually Kate isn't my type either. I like her better for you. I have my eyes set on Lilly.

JASPER

She's taken. By me.

WILL

Chill. Don't get me wrong, I'm respectful and will only play fair.

(JASPER tenses up. He begins to get visually jealous.)

JASPER

What does that mean?

WILL

You and Lilly have been dating for what? 1 or 2 years?

JASPER
(interrupting)

3 years.

WILL

Right yeah. 3 years. I know by this point your sex has gotten routine, boring even. It's nothing against the two of you. It's happened to me in relationships. It's natural. There's only so much you can do with two bodies in the mix. People crave variety. It fills them and reminds them that life can be worthwhile. You've probably been craving a new taste of pussy. Why have a single dish when you can have a buffet? In my opinion, it's very unnatural to be with one person forever. It sets you up to live with regrets about the things you haven't done. The beautiful women you haven't touched. Isn't there anything you've always wanted to do?

JASPER

Yes.

WILL

Tell me.

JASPER

I've always wanted to have a threesome.

WILL

Which kind? Two guys? Two girls?

JASPER

(catching on to something)

Two guys.

WILL

We can make that happen.

JASPER

You, me, and Lilly...?

WILL

No, no, no. Gross. I'm not gay.

JASPER

(taken back)

I'm not gay either.

WILL

Of course, I'm sorry. But, wouldn't you like to have that experience?

JASPER

Yes.

WILL

I'll tell Lilly, maybe we could do some switcheroos. While I'm busy with her, you can do anything you want. Just for tonight of course.

JASPER

Hmm.

WILL

Say you'll think about it.

JASPER

I will.

(Enter DELANEY and LILLY.)

LILLY

Hey babe, where have you been?

DELANEY:

Yeah? Run off cause we beat you at your own game?

JASPER

Something like that.

WILL

I was just telling Jasper about how my friends would really enjoy The Classic.

DELANEY

Which ones? Seamus and Charlie?

WILL

Yeah, don't you think?

DELANEY

Totally.

LILLY

Jasper, why do you look so stressed?

JASPER:

Hmm, No, I'm not.

LILLY

Try to relax and have fun. It's a party. And don't be such a sore loser.

WILL

Lilly, you played very well tonight. I can't express how impressed I am.

LILLY

Wow, really?

DELANEY

You weren't impressed by me?

WILL

Well baby, I already know how you play.

END OF SCENE

ACT ONE
SCENE FOUR: The bathroom

Setting: A small, possibly even closet sized bathroom there is a sign above the toilet that reads “Only Shits Given” with an arrow pointing to the toilet.

At Rise: SADIE sits on the floor by the toilet. TAMI admires herself in the mirror.

TAMI

Oh fuck. I can't believe we lost. I thought your soccer skills would come in handy.

SADIE

Ping pong balls and soccer balls are very different things.

(SADIE vomits.)

TAMI

Girl you alright?

SADIE

Mhmm. I can rally. Let's play games that don't involve as much drinking.

TAMI

Oh---no drinking. We could play spin the bottle?

SADIE

YES.

TAMI

Damn, so much excitement. Anyone in particular you wanna kiss?

SADIE

Frank. I've been thinking about it all night.

TAMI

Let's play it then. It's your birthday. You get to kiss whoever you want. But, do you think Frank would be the way to go?

SADIE

I still love him. I want him. I want his kisses. I'd also like to kiss you. I've always thought I liked girls.

TAMI

You've never kissed one?

SADIE

Never.

TAMI

Oh I'm landing on you for sure.

SADIE

Anyone catch your eye?

TAMI

Just you.

SADIE

You're a flirt.

TAMI

Yes, it's my specialty.

(SADIE vomits.)

TAMI

Maybe clean up before we play huh. I'm into a lot of things but throwing up isn't one of them.

(SADIE laughs.)

TAMI

In all seriousness, do you really want to go back to Lanky Frankie?

SADIE

There's something about him. He's thoughtful, he's adorable. We have a connection. And tonight when we were talking I could tell he felt the same way.

TAMI

Hey, I support you. But just saying, you could be with anyone here. Even me, and I'm hot as fuck.

SADIE

You say to the girl who's vomitting right now.

TAMI

Well, in between barfing, what can I say, you've made quite the impression. And there's just something about that after barf glow.

SADIE:

Oh shut up.

TAMI:

Make me.

(SADIE looks up and considers making her move. SADIE and TAMI stare at each other for a beat and then start laughing. They are both drunk so their laughing descends into cackles that don't make sense. Enter FRANK.)

FRANK

What are you two laughing about?

SADIE and TAMI

Lanky Frankie!!! Aahaha!

(The two again descend into cackling.)

FRANK

You both are ridiculous.

SADIE

You're ridiculous.

FRANK

How am I ridiculous?

SADIE

You know how.

FRANK

Really?

SADIE

Really.

FRANK

How do you figure?

SADIE

You have a ridiculous face. And your voice is ridiculously intriguing. And your lips are ridiculously soft.

FRANK

Is that so?

SADIE

Yes.

FRANK

You're a little wasted right now aren't you?

SADIE
(giggling)

A little.

TAMI
A lot.

They both start laughing again uproariously.

FRANK
(to Sadie)

Ridiculous. I'm getting you water missy.

TAMI

We are playing spin the bottle next. Go get everyone.

FRANK

Oo Spin the Bottle. Haven't played that in a while.

(FRANK exits.)

END OF SCENE

ACT ONE
SCENE FIVE: Spin The Bottle

Setting: The living room with the 90s club vibe transformation. A glass coffee table is now in the center of the room.

At Rise: ALL circle around a bottle which is spinning on the glass coffee table.

FRANK

I love this game. It's such a good icebreaker between friends.

JASPER

Haven't ever played it.

TAMI

Jasper has never played spin the bottle. Wow, I didn't expect that. Some might say...you're a virgin?

JASPER

(coy)

Lilly and I are waiting till marriage.

FRANK

(suggestively)

To spin the bottle...

LILLY

Jasper, you get it on the regular shush.

TAMI DELANEY
Damn Lilly. Okay girl.

(SADIE and KATE giggle.)

SADIE

Let's play.

DELANEY

Birthday girl, spin first.

TAMI

Just about to say that. Start us off.

(SADIE spins. It lands on TAMI).

TAMI

Well that worked out for me.

(TAMI and SADIE kiss.)

SADIE

My first girl kiss!

TAMI

Yay! An honor.

ALL but WILL
(intermittently)

Congrats!
Happy for you!
Nice!
Yasssss

WILL

Hot.

(JASPER's turn. It lands on KATE. They kiss. There is chemistry. LILLY looks uncomfortable. DELANEY's turn. DELANEY spins. It lands on WILL.)

DELANEY

You, come here.

(They kiss for a long time, LILLY's turn. LILLY spins it lands on WILL. DELANEY looks away. JASPER stares WILL down. WILL kisses LILLY. LILLY pulls away. WILL kisses LILLY again.)

JASPER

Ah ah ah, no seconds.

(FRANK's turn. It lands on himself.)

FRANK

Do I spin again or is it Kate's turn?

SADIE

Spin again.

(FRANK's second spin lands on SADIE. He grabs SADIE's face.)

SADIE

Oh hi there.

FRANK

Happy birthday, beautiful.

(SADIE and FRANK kiss. It's passionate, but not drawn out.)

KATE

My turn, right?

DELANEY

Go ahead.

(KATE spins and it lands on FRANK.)

FRANK

I'm so glad we played this game.

(JASPER, WILL, and TAMI laugh.)

KATE

Shhh come here.

(SADIE looks away. KATE kisses FRANK for a long time. SADIE looks at DELANEY panicked. DELANEY and SADIE make eye contact and visibly make conversation in their heads. WILL's turn. It lands on JASPER.)

WILL

Oh come on. I'm not gonna kiss you man.

TAMI

Do it, come on, pussy.

WILL
No ugh.

WILL
(to Jasper)
No offense. I'm spinning again.

(WILL respins. It lands on DELANEY.)

WILL
Much better.

(WILL and DELANEY kiss. It's comfortable between them. TAMI's turn. TAMI spins. It lands on DELANEY.)

DELANEY
Have we kissed before?

TAMI
No, you would remember that. Come here bestie.

(TAMI and DELANEY kiss. It's fun. Everyone cheers. WILL cheers the loudest.)

SADIE
How we feeling? One more round?

FRANK
I'm down.

JASPER
Why not.

TAMI
Go ahead and spin, love.

(SADIE spins and lands on FRANK. She's visibly excited. Meanwhile, KATE is visibly annoyed. SADIE and FRANK kiss. It's slow and soft. JASPER spins. It lands in between KATE and FRANK.)

JASPER
So...What happens now? All three?

TAMI and DELANEY

All three.

KATE

Oh, haha, that's fun.

FRANK

Come here man.

(KATE, FRANK, and JASPER kiss. There is the most chemistry there has been all night.)

TAMI

Getting steamy in here isn't it.

LILLY

It's something.

DELANEY

Okay, okay, but it's my turn now.

(DELANEY spins.)

END OF ACT ONE

ACT TWO
SCENE ONE: The balcony (again).

Setting: The balcony with the new city skyline in the background.

At Rise: TAMI, DELANEY, LILLY, WILL, JASPER, KATE, FRANK, and SADIE all stand on the balcony or sit on the steps down to the apartment or up to the roof. WILL stands between JASPER and LILLY.

LILLY

This has been such a fun night.

SADIE

Celebrating my birthday couldn't be any better.

KATE

I'm so glad you had a good time.

DELANEY

Me too.

SADIE

Me three.

TAMI

You really are such great hosts.

JASPER

Phenomenal hosts.

LILLY

Truly. But I'm getting a little tired and I have to be on set tomorrow pretty early. So, I'm headed home. Good night everyone!

(LILLY hugs SADIE, KATE and goodbye.)

SADIE

Good night love! Thank you so much for coming.

DELANEY

Yes, it is such a delight to have you, always.

KATE

Please be safe.

LILLY

I will-- we will have to do something together again sometime soon. Jasper, you ready?

JASPER

Actually, I'm gonna hang around for a little bit longer, if that's okay with you.

LILLY

Have fun babe. Of course.

WILL

I actually have to head out now too because I have work in the morning. Want to share an uber?

LILLY

Oh yes, that'd work with me.

JASPER

You're leaving with him?

LILLY

Yes, babe. I'll see you at home.

WILL

(with a smirk)

I'll take good care of her, Jas.

LILLY

Bye honey.

JASPER

(voice trailing off)

Bye.

DELANEY

(To Will)

Will I see you tomorrow for dinner? 8pm?

WILL

Of course, baby. See you then. Bye you guys.

(LILLY and WILL exit.)

FRANK

So, what now?

DELANEY

I'm ready for bed.

SADIE

Me too.

TAMI

Can I sleep here tonight?

DELANEY

Of course. You can sleep in my bed or take the couch?

SADIE
(flirtily)

Or mine.

TAMI

Thanks but I kick in my sleep-- I'll just take the couch.

DELANEY

Alright well goodnight everyone. This has been so fun.

SADIE

Yes, the best night ever.

TAMI

It's been fun.

ALL
(interchangably)

Goodnight Sleep well. Sweet dreams!

(DELANEY, SADIE and TAMI exit.)

FRANK

It really has been a good night.

JASPER

Yeah, it's been fun.

KATE

The kiss between us was something.

JASPER

It was. I didn't realize it could be between three.

FRANK

Me neither. I've never played it that way.

KATE

I haven't either. It was fun.

FRANK

It was.

KATE

I wouldn't mind recreating it.

JASPER

Oh. You wouldn't?

FRANK

Would you?

JASPER

I hadn't thought about it until tonight.

KATE

Then --now-- is the night. Frank and I will finish what we started. And you can join.

JASPER

I don't--

(KATE leans against JASPER and wraps a leg around his waist. She then nibbles on his ear before pulling away.)

KATE

That is if you want to--

JASPER

I – Let me see something.

(JASPER looks at FRANK. He moves slowly toward him. He wraps his arms around his neck and brings him closer to his face.)

FRANK

Are you gonna kiss me or not?

JASPER

I'm nervous.

FRANK

Let me make it easy for you.

(FRANK plants a kiss on JASPER's lips. JASPER exhales.)

JASPER

Wow. What now?

FRANK

To the roof?

KATE

To the roof!

(KATE, FRANK, and JASPER exit as one headed to the roof, where the ~after party~ happens.)

ACT TWO
SCENE TWO- After the after party

Setting: The living room with the 90s club vibe transformation and solo cups, various clothing items, pizza boxes, etc. There is a couch in the center of the room behind the coffee table.

At Rise: Lights up on TAMI who is fast asleep on the couch. Enter a disheveled KATE, FRANK, and JASPER. Some of the clothing items between them have been swapped around. KATE, FRANK, and JASPER enter quietly at first. Until, Jasper knocks a photograph of KATE and SADIE off the wall. TAMI hears the sound. TAMI sits up.

Hey--

KATE

Hi--

TAMI

(TAMI pauses then turns toward FRANK and JASPER)

Umm, what are you doing here?

TAMI

It was too late for them to go home last night, so they stayed.

KATE

Both of them?

TAMI

Yes.

KATE

Hi, Tami.

FRANK

Frank. Jasper.

TAMI

Hi.

JASPER
(voice cracks)

(KATE shuffles FRANK and JASPER into her room.)

KATE
(whispering)

Get changed.

(KATE turns back around from slamming the door behind them. TAMI has by this point stood up and walked over toward KATE. She has KATE almost pinned to the door that she just closed. KATE slips out of her arms. Enter LILLY.)

LILLY
(distraught)

Where's Delaney? Is she here?

TAMI

She's still asleep. What's up?

LILLY

I did something --Or-- something bad happened last night.

KATE
(Panicked)

What? What happened?

LILLY

Is Delaney gonna be up soon? And where's Jasper? He never came home last night.

TAMI

I'm really not sure if she is. Can you sit down and tell us what happened?

LILLY

Where's Jasper?

KATE
(Suddenly stuttering)

He--He's

TAMI

He's getting ready.

LILLY

He's here?

TAMI

Yes.

LILLY

Oh, Thank God. When he didn't answer his texts -- I wasn't sure what had happened. I really need to talk to Delaney though.

TAMI

Lilly, you can talk to me. What's going on?

(TAMI, LILLY, KATE take a seat in the living room.)

LILLY

Something happened last night. I don't know how or what exactly happened, but I remember this morning. I remember waking up and feeling ashamed, guilty, and hurt.

TAMI

Go on.

LILLY

Tami and Kate, I need you to know that I would never purposefully hurt Delaney or Jasper.

KATE

We know. It's okay.

TAMI

We are here for you.

LILLY

Last night, Will and I shared an Uber. On the way there at some point the route got changed-- I'm really not sure, but somehow we went to his place first. I was very confused and drunk and just wanted to go home and I didn't want--

(LILLY stops. She's having trouble breathing. She's almost hyperventilating. She almost can't even breathe at all. Her face gets very red and hot. She can't speak. She's close to tears.)

TAMI

Lilly, what happened?

LILLY

He--

(Pause.)

LILLY

He-- Um, somehow, we ended up in his bedroom. I kept trying to go home, but he kept saying "Not yet." I don't know why I didn't leave then. I didn't think anything would happen. I just wanted to sleep. I was tired and I laid down on his bed. My head was spinning. I kept looking at the ceiling tiles that were spinning so fast that they looked like circles. I think I fell asleep--I don't know what happened next. I don't know how my clothes got on the floor. I don't know when I got these bruises on my neck and chest. I woke up. I woke up under him, naked. He was naked too. I couldn't move. I was paralyzed from fear. I didn't know what to do. I think he touched me, Tami. I think he--

(LILLY stops. By this point she already has started crying. Her words are sometimes hard to understand as a result.)

KATE

I am so sorry. This is my fault.

TAMI

Lilly, it is not your fault. Kate --

LILLY

I don't want Delaney to hate me. I feel so disgusting. I did not want it. I would never do that to do Delaney.

TAMI

Lilly. I want you to hear me when I say this. You are not to blame. If anything Delaney will realize that Will is in the wrong. He not only hurt her. He hurt you. We are your friends and we--

KATE

We care about you.

TAMI

We do.

LILLY

Where's Jasper?

TAMI

I don't think you should interact with him right now. You're distraught. Take some deep breaths. You'll get through this. You can hold my hand if you need to.

LILLY

I need Jasper. If he had come with me last night, none of this would have happened. He could've taken me home and tucked me into bed.

TAMI

Oh honey.

(LILLY cries. TAMI holds LILLY in her arms.)

LILLY

Do you think Jasper will still love me after this? After what happened last night?

TAMI

Of course. It wasn't your fault, Lilly.

LILLY

Tami, what if he doesn't believe me? Is he going to break up with me?

TAMI

Take a deep breath. He will believe you. He will stand by your side. I will too. You'll be okay. I know you're hurting.

(LILLY cries. JASPER enters. KATE leaves the room.)

JASPER

Lilly

LILLY

(tearily)

Jasper?

(TAMI hands JASPER the box of tissues. Rubs LILLY on the back and stands up.
JASPER

JASPER
What's wrong?

LILLY
Will-- hurt me last night.

JASPER
What? What did he do?

LILLY
He, he—

(LILLY begins to cry again.)

JASPER
I'm going to kill him.

LILLY
No, baby.

JASPER
Where is that son of a bitch. He has no idea what's coming for him. He's gonna wish he was never born.

LILLY
Babe, he's at work. All I need you to do right now is be there for me and take me to my shoot.

JASPER
Of course, I will. But if I ever see that guy again, he's gonna get what's coming.

TAMI
I think the most important thing right now is to make sure Lilly is okay. I went through a similar experience when I was younger. When you feel ready, you should talk to a counselor about it.

LILLY
I just don't want to be reminded of that night. I want to forget it. I need to be alone. I'm gonna go outside.

(LILLY exits abruptly.)

JASPER

Did you tell her about last night?

TAMI

Are you certifiably insane? I really don't think that's what she needs right now. I don't know what's going on between the three of you, but you need to figure that out because you have a GIRLFRIEND. And she needs you right now.

JASPER

Thank you.

TAMI

Don't thank me. I'm not doing this for you. Lilly doesn't deserve any more pain right now.

JASPER

Do you think, had I been with her last night that none of this would have happened?

TAMI

It probably wouldn't have happened if you had been there. I'm not saying it's your fault. It's not. It's a choice Will made. But your choices last night and this morning certainly didn't help.

JASPER

Will tricked me.

TAMI

No, he didn't. You chose what you chose. Now stop being so selfish and be there for Lilly.

JASPER

I will.

TAMI

Good.

(JASPER exits.)

TAMI

Oh my fucking god.

(TAMI starts crying. TAMI composes herself and walks to the bathroom to wipe her tears. Enter KATE and FRANK.)

KATE

Go home Frank. I have to talk to Sadie.

FRANK

Are you gonna tell her what happened?

KATE

I have to.

FRANK

Don't.

KATE

What if Tami tells her first?

FRANK

Fine then I'll tell her.

KATE

No-- I owe it to her to be honest. Go home.

FRANK

Do you regret last night?

KATE

Yes.

FRANK

Oh. I don't.

KATE

Last night shouldn't have happened. And it never will again.

FRANK

Oh god. What if she hates me?

KATE

What if she hates me?

FRANK

She might.

Not helpful, Frank. KATE

This was your idea. FRANK

Are you fucking kidding me? My idea? KATE

If I knew– FRANK

Get out. KATE

Bye, Kate. FRANK

Go! KATE

(SADIE enters.)

Good morning. KATE

Morning! How'd you sleep? SADIE

(KATE ignores the question. There's a knock on the door.)

Who is it! KATE

My keys. FRANK

(FRANK grabs his keys off the coffee table. KATE stares him down.)

FRANK

Sorry.

SADIE

You're good. B-

(FRANK exits.)

SADIE

Bye- That was weird.

KATE

Yeah...weird. Pretty weird.

SADIE

You okay?

KATE

Sadie, I need to talk to you about something.

SADIE

You know you can tell me anything. You're my best friend.

KATE

I---

SADIE

What is it?

KATE

I slept with Frank.

SADIE

What?

KATE

I slept with Frank.

SADIE

Last night-- you and Frank had sex?

KATE

Yes-- twice. Once with Jasper.

SADIE

Twice. Jasper.

KATE

It wasn't the best sex I've ever had. I regret it.

SADIE

I don't care how good the sex was.

KATE

I'm sorry.

SADIE

No you aren't.

KATE

I am. I should've come to talk to you first.

SADIE

That wouldn't have changed anything. He's my ex. You're my-- you were my best friend. How could you do this? How could you hurt me like this? How could you do this to Lilly? Were you thinking about anyone else at all?

KATE

No.

SADIE

I want you to move out. Right now. I want you to move out today.

KATE

Sadie, no.

SADIE

Kate, I can't even look at you anymore. It makes me sick to my stomach to look at you. You're not who I thought you were. And I--- I--- I hate you.

KATE

Don't say that.

SADIE

Get the fuck out of here. Out of my FUCKING face. I never want to see you again. You KNEW I still had feelings for him. You KNEW.

KATE

Sadie, I'm sorry. It won't happen again.

SADIE

I don't care. Let it happen again. You two are perfect for each other because neither of you have any idea what it means to be a friend. You're a terrible person. You--You--

KATE

I know I'm a slut.

SADIE

No Kate-- you're not a slut. I've never ever thought that and I don't now. But you are the worst friend I ever had though. What kind of friend does that? To me? To Lilly? Like you royally fucked up, Kate/You need to leave.

KATE

You can't control where I live.

SADIE

Let me ask you something.

KATE

What?

SADIE

Did you ever consider our friendship even for one second?

(Pause.)

SADIE

That's what I thought.

(SADIE gets up and opens the window.)

KATE

What are you doing?

(Pause.)

KATE

Sadie.

(SADIE goes into KATE's room, gets a handful of her things and comes out.)

KATE

SADIE. What are you doing? Sadie---SADIE!

(SADIE begins to throw KATE's things out of the window.)

KATE

Sadie. Stop. NO! NO!!!

(DELANEY enters. SADIE stops throwing stuff out the window.)

DELANEY

WHAT THE FUCK IS GOING ON?

KATE

Nothing.

SADIE

Kate slept with Frank...and Jasper.

DELANEY

When? Last night?

SADIE

Yes.

DELANEY

Kate slept with—

SADIE

Frank and Jasper.

DELANEY

Frank and – WHAT THE FUCK KATE?

KATE

It was an accident.

SADIE

An accident?

KATE

I'm sorry. I've said I'm sorry. What else can I do?

DELANEY

I'm confused. Why would you do that? Like for what?

KATE

I don't know.

DELANEY

Oh Jesus. You know you just made this place – our home– hell, right? I've worked so hard to get where I am. To become an attorney -- to have this beautiful apartment, to be able to pay for this beautiful apartment. To live with people I love and care about. To have a PEACEFUL home. And in one fucking night you jeopardized all that.

KATE

I can't take this anymore.

DELANEY

Good. Leave. Go spend 2 weeks at your new boyfriend's house.

(SADIE cries.)

KATE

Fine. I'll leave, but this is my place too. And I'm coming back.

DELANEY

Just go.

KATE

He's not my boyfriend.

SADIE

No-- but he was mine.

(KATE leaves. Enter TAMI.)

TAMI

Hey---I'm gonna go.

DELANEY

Oh fuck I didn't realize you were still here.

TAMI

Yeah-- Sorry about the shittiness of last night.

DELANEY

Not your fault.

TAMI

Yeah I know. Still sucks though.

SADIE

You looking for a place to live? We have an opening.

TAMI
(smiling)

I just might be.

END OF PLAY