The Condition by

Joshua Fardon

©2015 by Joshua Fardon Fardon1023@yahoo.com 441 E. Erie Street, Apt. 5012 Chicago, IL 60611 818 723 3339 (An office. There are two chairs placed down stage, facing each other at an angle. Otherwise, furniture is spare – a couple of side tables, a counter, a plant with long stems.

On the upstage wall is a small bookshelf – it appears to be incongruously placed – it might look more at home in someone's bedroom. A few chatchkes – dolls and action figures - are placed on top of the bookshelf.

The walls of the office are white. The only visible exit is an upstage right is a tall wooden door.

RUTHIE, a hot mess with untamed hair and wearing a plain grey sweater over a light blue t-shirt and jeans talks to DR. KICK, in his 50's, in a long white coat and balding, with a serious but compassionate disposition. Dr. Kick holds a clipboard – during the conversation he frequently refers to it and jots down notes.)

		DR. KICK
	Age. 29.	RUTHIE
(Pause.)		
	39.	RUTHIE
	Weight?	DR. KICK
	132.	RUTHIE
(Beat.)		
	152.	RUTHIE
	Occupation?	DR. KICK
	I'm an actor.	RUTHIE
(Beat.)		
	Unemployed.	RUTHIE

An actor.

### DR. KICK

In...

#### RUTHIE

Acting.

DR. KICK No, I mean what were you acting in?

RUTHIE Do I have to be "in" something to act?

### DR. KICK

Yes.

#### RUTHIE

Okay, but I mean in order to be one who can act...

### DR. KICK

Wouldn't you normally-

### RUTHIE

'Cause you know, only a small part of acting is *acting*. 99% of it is waiting and driving and drinking and getting depressed and-

#### DR. KICK

But to stay an actor eventually you have to act in something, right?

#### RUTHIE

Not necessarily.

### DR. KICK

But what then would qualify you as-

#### RUTHIE

I'm kind of, you know, I'm not really an "actor' in the way that most actors are actors.

#### DR. KICK

So, what sort of way are you-

#### RUTHIE

I sort of keep watch. You know. (Making it sound really cool:) I'm like, "The Sentinel."

#### DR. KICK

The Sentinel.

Yeah.

# DR. KICK

The Sentinel of what?

### RUTHIE

Stardom.

DR. KICK You are the Sentinel of Stardom?

RUTHIE In that I watch stardom. Yes.

DR. KICK Whose stardom do you watch?

# RUTHIE

My own, eventually.

DR. KICK And what was the last paying occupation you had?

RUTHIE

I was a Career Counselor.

## DR. KICK

Oh.

### RUTHIE

Yeah.

DR. KICK That's somewhat surprising.

RUTHIE

Is it?

# DR. KICK

How long ago was that?

RUTHIE

Eons.

### DR. KICK

How many"eons"

### RUTHIE

An infinite amount.

DR. KICK

So what, a couple of years...

### RUTHIE

Longer than that.

### DR. KICK

Four years, ten years...

### RUTHIE

Long long long.

#### DR. KICK

So more than ten years.

(Ruthie nods.)

DR. KICK And how long did you work as a Career Counselor?

### RUTHIE

Well, I dabbled.

DR. KICK You dabbled? In Career Counseling?

### RUTHIE

Yeah.

# DR. KICK

If you dabbled in it, you must not have been particularly good at it.

### RUTHIE

I was the best.

#### DR. KICK

How could you be the best-

#### **RUTHIE**

People were in *awe* of me.

### DR. KICK

What people?

#### RUTHIE

Well, first there were the people who were lucky enough to have benefited from my services. And then there were those who *watched*.

### DR. KICK

And they were in awe.

Some of them were.

DR. KICK

Only some.

### RUTHIE

Jealousy ruins things.

DR. KICK

In awe of what?

#### RUTHIE

What?

DR. KICK What were they in awe of exactly?

RUTHIE

Well, I mean, you know, there was a crisis.

DR. KICK And you were helping people.

### RUTHIE

It was a tough time.

#### DR. KICK

But you couldn't help yourself-

### RUTHIE

No, no, it was around that era of my life that I finally decided to follow my bliss.

### DR. KICK

Ah.

#### RUTHIE

Kind of like the children of the village following the Pied Piper into the river, but yeah.

### DR. KICK

Okay. So outside of dabbling at Career Counseling, you've always been...

### RUTHIE

The Sentinel.

#### DR. KICK

Right. The Sentinel. And how did you hear about us?

KTalk 1098.

## DR. KICK

KTalk?

RUTHIE "Where news never gets old."

DR. KICK

I'm-

RUTHIE No, wait. I think that's wrong.

K...

RUTHIE Did I get the motto wrong?

DR. KICK I'm just not sure what KTalk *is*.

RUTHIE

DR. KICK

It's a radio station.

DR. KICK

Oh.

RUTHIE

Talk radio.

DR. KICK

I see.

RUTHIE

The only kinda radio I like.

DR. KICK You don't listen to music?

RUTHIE

I get bored.

DR. KICK

Music bores you?

RUTHIE

Eventually.

DR. KICK

Do other things bore you?

RUTHIE

Most other things.

DR. KICK

For example...

RUTHIE

Examples bore me.

DR. KICK

RUTHIE

Interviews.

What else?

DR. KICK

Interviews bore you.

### RUTHIE

I think most questions are unnecessary because most answers are predictable.

### DR. KICK

Really.

### RUTHIE

Most. Not the *tough* ones. But, yeah, most of the shit that people start saying is pretty much headed down the same well-worn trail.

### DR. KICK

So you often find yourself -

### RUTHIE

...completing other people's sentences. Yes. I do.

### DR. KICK

And you're able to do so because-

### RUTHIE

...they're always so predictable. They are.

### DR. KICK

Which is-

### RUTHIE

...boring. (again being cool:) They once called me "The Answerer."

### DR. KICK

I thought they called you The Sentinel.

### RUTHIE

They used to. That was before I became The Answerer.

#### DR. KICK

So you're no longer The Sentinel?

### RUTHIE

No, I still am, they just don't call me that.

#### DR. KICK

Who's they?

#### RUTHIE

What?

#### DR. KICK

Who is the "they" that keeps coming up with creative ways of naming you?

### RUTHIE

Oh. Just some guys.

### DR. KICK

Okay.

### RUTHIE

Yeah. They're all... Just... you know... they're not doing it to be *funny* or anything. They just, you know, *observe* me and then they chime in with some ideas.

### DR. KICK

They observe you.

### RUTHIE

Yes.

DR. KICK Why do you suppose they observe you?

### (Pause.)

### DR. KICK

And what are you hoping to get out of our study?

(Long pause.)

### RUTHIE

Um...

DR. KICK Maybe you want to get *better*?

RUTHIE Yeah, yeah. Well, of course, I'd like to get *better*. Yeah.

#### DR. KICK

You would.

#### RUTHIE

I mean, I'd have to know what at, specifically, but yes.

DR. KICK

The Condition.

### RUTHIE

The Condition?

#### DR. KICK

The affliction you heard advertised on the radio.

#### RUTHIE

Oh, right, yeah.

### DR. KICK

The Condition you're supposed to *have* in order to take part in this study -

#### **RUTHIE**

Oh! Oh! Yeah, yeah, yeah, yeah! *That*! Yes. Right. I would definitely like to be cured of *that*.

#### DR. KICK

Good.

#### RUTHIE

I mean, come on, enough already.

### DR. KICK

Hm.

#### RUTHIE

Wow. Shit. Shit. So... do we get paid *today* or do we have to wait for-

### DR. KICK

I'm afraid I have to bore you with a few more predictable questions first. I realize you're The Sentinel and The Answerer and everything, but it's exceedingly important that we are indeed able to identify you as suffering from The Condition.

Oh, God, yeah. I suffer. Jesus. The agony is unbearable.

### DR. KICK

Right.

### RUTHIE

Unbearable.

### DR. KICK

And if I determine that you *are* suffering, we will proceed with the experimental treatment and you will receive a payment.

### RUTHIE

The same amount that was advertised?

### DR. KICK

You understand, we have to weed out certain personalities.

#### RUTHIE

Sure. Weed. Uh-huh.

### DR. KICK

We often get people in here who seem to do this sort of thing professionally.

#### RUTHIE

This sort of-

### DR. KICK

They go to medical experiments and pretend to have various afflictions purely for financial gain.

#### RUTHIE

No!

#### DR. KICK

Since they're not really afflicted, it skews the results of the study.

#### **RUTHIE**

Oh, God, that's just... Oh.

### DR. KICK

So we have to be careful.

### RUTHIE

Yeah, dog. I read you.

### DR. KICK

It's of paramount importance that our results aren't affected by unwanted inconsistencies.