

SNOOP SPOOF

A delightfully funny
shorter play spoofing
one of our favorite detectives.

CHARLIE'S ANGELS: *Eldercare Bikini Wax Job*

SYNOPSIS:

CHARLIE'S ANGELS are now in their 60's and how have SABRINA, KELLY and JILL - the active, vivacious, intelligent ANGELS who served the unseen CHARLIE aged? And, what the heck happened to Charlie anyway?

CAST: *Charlie*
Unseen older man's voice.

Bosley - 60-ish
Charlie's assistant. Business casual attire.

Sabrina - 60's
The cool, mult-lingual Angel wearing bright and colorful sports attire.

Kelly - 60's
The street-smart Angel now into supplements.
Wears colorful sports attire.

Jill - 60's
Played by mustachioed man wearing Farrah Fawcett wig. First dressed in resort robe/hair wrap. Then belly-dancing outfit.

DOUBLING:

	<i>Bosley</i>	<i>Drug</i>	<i>Bosley</i>
LOCATION	<u>Office</u>	<u>Store</u>	<u>Office</u>
MALE #1	Charlie	Bosley	Bosley
	Bosley		Charlie
FEMALE #1	Kelly	Kelly	
MALE #2	Jill	Jill	
FEMALE #2	Sabrina	Sabrina	

By

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AT RISE / LIGHTS UP:

Three Angels in silhouette.
Sabrina stands to the left.
Kelly stands in the middle.
Jill to the right is seated
on recliner.

Angel introductions will go
audience Left to Right.

AUDIO: theme music up, then
under.

CHARLIE (V.O.)

Once upon a time there were three little girls who went to the
police academy.

CHARLIE (V.O.)

The cool and multi-lingual Angel, Sabrina.

SPOTLIGHT on SABRINA.
Sabrina, S.R. stands in
front of a food processor
with a carton of BODY PUMP
WHEY SHAKE mix, and a bowl
of fresh fruit.

Sabrina makes a karate
kick.

CHARLIE (V.O.)

The street-smart Angel, Kelly.

SPOTLIGHT on KELLY, MIDDLE.
Kelly stands to another
side of the desk with
several dozen vitamin
supplement bottles (1,000
capsule size), C - A - D -
B-12, etc. She has a thermos
on the desk.

Kelly puts the palms of her
hands together and makes a
slight bow. She then lines
up a half dozen pill bottles
along the desk. She takes
a pill from each bottle
and holds them in one palm

Jill (PLAYED BY MUSTACHIOED
MALE ACTOR) waves while
reclining on a reclining

chair (beach chair) wearing
a white resort cotton robe,
her hair up in large white
cotton towel, her face
covered with green facial
coating and her eyes covered
with two slices of cucumber.
MAKE SURE MOUSTACHE IS
HIDDEN.

CHARLIE (V.O.)

The athletic Angel, Jill.

Jill stands and grasps a
nearby cane and hobbles
off stage leaving the
recliner empty.

CHARLIE

Three perfect Angels...

LIGHT UP ON DESK SET. Gym
bags and pistols are in
the desk drawers.

Kelly pops the pills into
her mouth, follows this by
an infusion from the
thermos.

KELLY

Uh. Charlie?

CHARLIE (V.O.)

... who were all given dangerous assignments.

KELLY

Charlie, Jill's not here.

CHARLIE (V.O.)

But, I took them away from all of that.

(beat)

Now they work for my detective agency!

(beat)

My name is Charlie!

AUDIO: theme music up and
out.

Sabrina is peeling a banana
to put into the food
processor.

SABRINA

Charlie, this is Sabrina.

Kelly is taking pills from various bottles and putting them into a sandwich bag.

SABRINA

Charlie, Jill's not here.

CHARLIE (V.O.)

Jill's not there? Where IS she?

SABRINA

She's recovering from double-knee replacement.

CHARLIE (V.O.)

Now why would Jill have double-knee replacement?

KELLY

30-years of kicking bad-guys butts for your detective agency, Charlie. It takes a toll!

CHARLIE

But, she's the ATHLETIC Angel!

KELLY

Yeah, well, *you* try 30-years of kicking butt wearing platform shoes while wearing hot pants and halter tops!

SABRINA

About 15-years ago Jill got into BEAUTY. She's the BEAUTIFUL Angel now.

CHARLIE (V.O.)

(confused)

Uh ... and which Angel are you?

KELLY

I'm Kelly -- the NUTRITION minded Angel.

Kelly is hefting a large jar of Brewer's yeast, a package of freeze-dried kelp, and powders of St. John's Wort, glucosamine, slippery elm, each of which she scoops a tablespoon or more into the blender.

Sabrina takes another tippie from the thermos and a few more pills.

SABRINA

And I'm Sabrina -- the super-cool, multi-VITAMIN Angel.

Sabrina scoops peanut butter
into the blender.

CHARLIE (V.O.)

I got an anonymous note that something mysterious happened to
Jill.

KELLY

Medicare, Charley. It's a mysterious power that controls our
lives! Jill's in the Medicare system. But, she's in big trouble -
Medicare won't pay for her BIKINI WAXING!

Sabrina spoons yogurt into
the blender.

KELLY

Or EYELINER! Like they won't pay for Kelly's nutritional
supplements...

SABRINA

Or Kelly's vitamins...

CHARLIE (V.O.)

Find our Jill, Angels. Before something BAD happens to her.

ENTER Bosley crosses to
desk.

KELLY

Charlie, I hate to break this to you, dear, but something's ALREADY
happened, Charlie! Jill got OLD.

Bosley at desk.

SABRINA

We all got OLD, Charlie. I mean we've been doing this since the
1970's! Geez... how old are YOU, Charlie? You must be
DECREPIT!

FX: sound of phone
disconnecting - dial tone.

BOSLEY

We'll find her Charlie!

Bosley disconnects the
speaker phone.

Sabrina begins splashing
oat milk into the blender.

KELLY

First we gotta find a pharmacy then we'll look for Jill.

BOSLEY

What's that?

KELLY

A GPS. Do you have WIFI?

BOSLEY

No.

KELLY

How Old School! Oh well.

Kelly takes a unit out of
her purse and sets it on
the desk.

BOSLEY

What's that?

KELLY

Portable hot-spot!

Kelly taps in the
coordinates.

KELLY

My Naturopath likes to keep up with my location. And, I'll get
the location of the pharmacy.

Sabrina fires off the
blender.

Sabrina pours a shake, drinks
it and sets it aside.

Kelly gets a portable CD
player, pushes a pair of
small sponge nubs into her
ears, and moves her foot
to the unheard music.

BOSLEY

What kind of undercover assignment can we dream up for you Angels
so you can find out Jill.

SABRINA

Undercover?

BOSLEY

There has ALWAYS been two BASICS about Charlie's Angels assignments - first, a SEXY LOCATION and, second, good looking, scantily clad young women walking about in the background.

SABRINA

You mean our incisive detective work required eye candy?

BOSLEY

Absolutely! Otherwise no man at all would have watched our show!

Kelly and Sabrina get gym bags. Kelly powers down the player. They take weapons from out of the desk.

Check loads on weapons.
Put in gym bags.

SABRINA

Walgreens qualify as SEXY?

KELLY

We don't do "scantily clad" any more, Bosley. I'm into supplements. Sabrina is into diet and nutrition. You can't stay an Elder Angel and be a fit, vital, strong woman without working at it! No sexual innuendo!

SABRINA

Except Jill. Jill may still be into sexual innuendo.

KELLY

Yeah. She got into beauty, didn't she?

SABRINA

Tummy tucks. Boob jobs. Face lifts.

KELLY

How did she do for EXERCISE with bum knees?

SABRINA

You know Jill - she found some exotic exercise routine to work AROUND her knees.

KELLY

Sorry, Bosley. I doubt if there will be scantily clad beautiful young women in the Metamucil aisle but we can try.

They move the desk back to become a fixture in the DRUG STORE.

Kelly and Sabrina take
weapons out of bags.

SABRINA

This is an INCREDIBLY large store! Where should we look?

KELLY

Let's start in BEAUTY AIDS! You take the hair color... I'll take
the mascara!

AUDIO: dramatic music up.

They go in two opposite
directions running through
pools of light.

They pause dramatically and
look from from one side of
the stage to the other
side of the stage, stopping
dramatically in spots or
in silhouette to look for
Jill.

AUDIO: Dramatic music under.

Lights change to create
different pools of
spotlights. They run from
spot to spot adopting
dramatic poses.

Jill!

SABRINA

Jill! Can you hear us?

KELLY

They get together in center
of stage.

SABRINA

No answer! Let's keep looking!

KELLY

You take the laxative Aisle. I'll take the Dependz.

Audio: dramatic music. Up
then under.

SEE Jill enter in silhouette.
Her hair is the Farah
Fawcett style.

We can't see how she is dressed - but, she is wearing a belly-dance outfit including face-mask.

Jill is walking with a walker. Stopping and peering like looking at shelves. She takes out a sheet of paper.

They run dramatic through the pools of spotlight. Bosley enters. They surprise one another! All three run dramatically.

Finally... the lights come together in one big pool. Kelly, Sabrina and Bosley stand and listen.

JILL

(yelling)

What do you mean Medicare won't pay for my Bikini Wax Job? This is *serious!*

BOSLEY

It's Jill. I'd know that voice anywhere!

The Angels hug one another and jump for joy!

SABRINA

Jill, oh Jill!

JILL

Look at this list of stuff that's EXCLUDED by Medicare!

KELLY

Good lord, Jill - what's with the face drape?

Pulls mask aside to reveal moustache.

Oh geez! Menopause moustache!

JILL

Will Medicare pay?

KELLY

Who cares? Something's gotta be done!

SABRINA

Quick! Depilatories?

KELLY

Aisle 13! Hurry!

JILL

I'm so glad you found me!

Lights go back to spotlights
which vary location.

They run dramatically through
them on a search.

Angels cross to the desk
and move it stage forward.

Pills, blender, etc. into
drawers.

Lights up on the desk scene.
Speaker phone is back on
the desk. Bosley is sitting
in his chair.

The Angels are surrounding
the desk so they can report
to Charlie.

BOSLEY

Well, Angels, let's report in to Charlie, shall we?

KELLY

We found Jill!

All cheer and jump for joy!

SABRINA

What kind of exercise program did you come up with, Jill?

MUSIC: Theme from "Monsoon
Wedding". Jill does belly
dance. Other Angels join
in.

AUDIO: Bosley presses the
speaker phone. FX: DIAL
TONE.

FX: PHONE RING (inside buzz)

FX: PHONE RECEIVER OFF HOOK

CHARLIE (V.O.)

(pre-recorded)

Hello, this is Charlie! I can't come to the phone right now but if you leave your name and number at the tone, I'll call you back as soon as I can.

FX: ANSWERING MACHINE BEEP.

AUDIO: THEME MUSIC up then under.

Three Angels step behind the desk - LIGHTS DROP to silhouette.

Stage Right: Sabrina makes a karate gesture.

Center: Kelly holds a RIFLE.

Stage Left: Jill holds a REVOLVER.

AUDIO: theme music up, then under.

BLACKOUT / CURTAIN: