(The doorway of a house. ELIZABETH – pretty, but unshowered and carrying a duffle bag - stands in front of KEVIN – tired, with glasses. They're both 36 years old.)

ELIZABETH I *told* you.

KEVIN When-

ELIZABETH Several times.

KEVIN I haven't even-

ELIZABETH On Facebook.

KEVIN Oh, I don't-

ELIZABETH *Several* times.

KEVIN I don't read Facebook.

ELIZABETH I even posted it this morning - all caps: "HERE I COME!"

KEVIN You-

ELIZABETH "Ready or not, Kevin!! TWELVE SHARP!"

KEVIN I didn't even know I was still *on* Facebook.

ELIZABETH You haven't been reading my posts?

(Kevin shakes his head.)

ELIZABETH *None* of them?

(He shakes his head again.)

ELIZABETH On your *wall*?

KEVIN I don't read my wall.

ELIZABETH You don't read your *wall*?

KEVIN No.

ELIZABETH I post to you, like, every day.

KEVIN Sorry.

ELIZABETH Every day for the last four years.

KEVIN Every *day*?

ELIZABETH Who doesn't read their wall!

KEVIN You post on my wall every day?

ELIZABETH I tell you *everything*.

KEVIN Why would you post day after day, if-

ELIZABETH *Everything*. How I'm doing, what I'm doing, where I am, who just left me, the headaches, Mom and Dad, Katie's funeral...

KEVIN Sorry.

ELIZABETH

...the accident, how much weight I lost, then gained, then lost again, the thing with my inner thighs...

KEVIN I'm really sorry.

ELIZABETH And you haven't read *any* of them?

KEVIN How do I know you?

ELIZABETH *Facebook*.

KEVIN I mean originally.

ELIZABETH Facebook. You know me on Facebook.

KEVIN I mean, originally, before we became...

ELIZABETH Okay, stop it.

KEVIN Stop what.

ELIZABETH Come on.

KEVIN No, what?

ELIZABETH Oh, come *on*.

KEVIN I don't-

ELIZABETH Ok, it's funny. But stop it. KEVIN What is?

ELIZABETH You're just kidding, right? Right? (beat) You really don't recognize me?

(Beat.)

ELIZABETH At all.

KEVIN Well, you look familiar, but-

ELIZABETH What part of me?

KEVIN Your eyes.

ELIZABETH You haven't looked at my pictures?

KEVIN Pictures.

ELIZABETH The ones I posted on your wall.

KEVIN What pictures did you-

ELIZABETH The smiling ones, the straight ones, the glam shots, the bikini shots, the ones of me looking straight at you from my window and the ones of us together.

KEVIN From your window?

ELIZABETH And you've just ignored all of them?

KEVIN Us? ELIZABETH What?

KEVIN You and me us?

ELIZABETH Duh-ass.

KEVIN When did we-

ELIZABETH *Farragut*.

KEVIN (recognizing the name) Oh...

ELIZABETH Go Admirals!

KEVIN (still not recognizing her) So, you were, what – in my -

ELIZABETH I was practically your girlfriend.

KEVIN No.

ELIZABETH Yeah, I mean, I wasn't, but practically.

KEVIN I think I would remember you if-

ELIZABETH For ten weeks.

(beat)

ELIZABETH In the *play*.

KEVIN In what play. ELIZABETH The Scottish Play. I played your girlfriend in The Scottish Play.

KEVIN The Scottish play...

ELIZABETH Brigadoon.

KEVIN Oh. Oh! Oh, my God!

ELIZABETH Charlie Dalrymple.

KEVIN Charlie Dalrymple. Wow. Oh, Jesus. Yeah.

ELIZABETH "Go Home with Bonnie Jean."

KEVIN Oh, God, yeah.

ELIZABETH I was Bonnie Jean.

KEVIN (still not remembering her) Oh, yeah.

ELIZABETH And you went home with me.

KEVIN I-

ELIZABETH In the play.

KEVIN Right, fuck, Jesus! That was... I thought that was Katie Riddle.

ELIZABETH What?

KEVIN Bonnie Jean. Katie Riddle played Bonnie Jean.

ELIZABETH I was her understudy.

KEVIN Oh.

ELIZABETH I got to go on for the Saturday night show, remember?

(Kevin shakes his head.)

ELIZABETH It was my big 42nd Street moment. I remember the light shining on my face so brightly, I couldn't see. And this beautiful music just surrounded me and came pouring out. (Singing merrily:) "I used to be a rovin' lad A rovin' an wanderin' life I had On any lass I'd frown who......"

(She looks to Kevin for the next line.)

KEVIN Oh, God, I don't remember.

ELIZABETH Oh, come on.

KEVIN No, I really don't...

ELIZABETH Come *on*.

KEVIN I don't.

ELIZABETH (singing) "Who would try to tie me down..."

KEVIN I don't remember. ELIZABETH (over him, singing loudly) "But then one day I saw a maid, Who held out her hand an' I stayed an' stayed..."

KEVIN Yeah, that was just, that was just awful.

ELIZABETH You were so great.

KEVIN Oh, God, I was horrible.

ELIZABETH I saw it at The Louden Lake Players ten years after that.

KEVIN The whole thing was horrible.

ELIZABETH Their Charlie was a *loser*.

KEVIN But he could probably act and sing.

ELIZABETH He had a combover. And *zits*.

KEVIN I haven't really thought about-

ELIZABETH *No one* was as good as you.

KEVIN I don't remember being good.

ELIZABETH You were awesome. You were incredible. You were a *star*.

KEVIN Yeah. Well. Thanks. ELIZABETH (tearfully, meaning it)

I believe, you may think this is ridiculous, but I believe, *in my heart*, that that particular production of *Brigadoon*, was somehow blessed. By your presence. I remember Mr. McMahon –

KEVIN Oh, Mr. McMahon.

ELZABETH

How his face when you showed up at the first rehearsal, how it just sort of wrinkled up into a big wink and a grin. And we all felt like that. Like, magic. And I don't mean, you know, like that shit you see on The Learning Channel. I mean real magic. The kind you get from *people*.

KEVIN Well, I don't really...

ELIZABETH Bonnie Jean died.

KEVIN In the show?

ELIZABETH No, I mean the real one. The other Bonnie Jean.

KEVIN The other-

ELIZABETH Katie.

KEVIN Katie Riddle.

ELIZABETH Yeah. Uh-huh. She died.

KEVIN You mean in the play or-

ELIZABETH No I mean in life. Her character in *Brigadoon* doesn't die.

KEVIN Katie Riddle *died*? ELIZABETH You'd know that if you read your wall...

KEVIN When?

ELIZABETH A while ago.

KEVIN When is a while.

ELIZABETH Last October.

KEVIN How?

ELIZABETH She stopped living.

KEVIN How did she die?

ELIZABETH She was decapitated. On Cumberland Avenue near the where the Stuckey's used to be.

KEVIN Oh, God.

ELIZABETH

There was a mosquito fogger on the road and it let out a bunch of spray, which caused this big tractor trailer to slow down suddenly. Katie's car hit the back of the trailer, and went under it and it just - whoosh - sliced off her head.

KEVIN Jesus Christ.

ELIZABETH I don't think she felt anything.

KEVIN Oh, God, I'm so sorry. ELIZABETH For what?

KEVIN No, I'm just-

ELIZABETH You weren't fogging mosquitoes.

KEVIN No, I mean, I haven't spoken to her in-

ELIZABETH She used to talk about you all the time.

KEVIN She did?

ELIZABETH

Yeah, she came over to the Waffle House, which is where I've been working for the past two decades, and she would order the Belgium Supreme and sometimes, if it was slow, I'd just sit down with her and we would talk about you. For hours. It's funny, isn't it, how you can have so much feeling about someone and then that someone goes away and all you have are blurry memories. But history is like that, it doesn't stand up straight - it slouches – and all you can glean of what was once so huge and great are these undignified blurry little glimpses. And Facebook. So, we'd sit there. We even made plans.

KEVIN That doesn't sound like Katie.

ELIZABETH Plans about you. A lot of plans, actually.

KEVIN She was careful about her diet.

ELIZABETH Ha! Not lately!

KEVIN But she's dead now?

ELIZABETH

Right, so she isn't careful. And she sure wasn't careful around this waffle. This was a four-tier Belgium Supreme.

KEVIN What kind of plans?

ELIZABETH Which really isn't even technically a "waffle" because it's stacked up – it's more like a big gridded pancake-

KEVIN What kind of plans did you make?

ELIZABETH Just plans. Plans plans. You know.

KEVIN Plans to *what*.

ELIZABETH Plans.

KEVIN To do *what*.

ELIZABETH It's okay, she's dead, we're not going to do it now.

KEVIN What were you going to do.

ELIZABETH

I mean if I don't seem as sad about her, it's because... and I doubt this will surprise you, but she was... you know Katie, how she was. I'm not saying it's a good thing. But when it happened, she was in the car with someone she shouldn't have been with. Some person with whom she had no business corresponding. I had suspected – because I read some things, some things I shouldn't have read, but I read them nonetheless, and I started to realize maybe Katie wasn't going to the Waffle House just for the Belgian Supreme, maybe she was coming to see me for a reason.

KEVIN Did this other person die too?

ELIZABETH Who cares?

KEVIN Well, I mean, didELIZABETH What, are you taking his side?

KEVIN His side of what?

ELIZABETH Why are you concerned about him?

(Pause)

KEVIN Didn't that happen to Jayne Mansfield?

ELIZABETH Jayne Mansfield?

KEVIN

The movie star Jayne Mansfield. There was a mosquito fogger and she hit the car in front of her and it took off her head.

ELIZABETH (with anger) Are you trying to be *funny*?

(Pause)

KEVIN Is there some way I could-

ELIZABETH I know who Jayne Mansfield is.

KEVIN Is there a way for me to send condolences to-

ELIZABETH Condolences?

KEVIN Yeah.

ELIZABETH She's been dead since October, what do you want to *condole*? KEVIN I just-

ELIZABETH I posted it *on your wall. On your wall*. When it happened. It was on your wall.

KEVIN I don't read my wall.

ELIZABETH If you wanted to do something-

KEVIN What were you planning on doing to me?

ELIZABETH You could have hit "reply"-

KEVIN I don't read Facebook, okay?

ELIZABETH Well, that's a little crazy, don't you think?

KEVIN I think-

ELIZABETH

I mean, doesn't that sort of leave your identity a bit vulnerable, because your image, that picture, with the striped red and purple shirt, that image, and your profile, including your Musical Preferences which are: Tom Waits, The Flaming Lips, The Cult, Death Cab for Cutie, Leonard Cohen, The Dandy Warhols, Robby Coltrane, Regina Spektor – ugh - and, I'm not even going to try to figure out what this means: "all kinds of jazz" – because they're there, on display, for anyone to see, and still, they're, like, part of who you are, right? Like they're an intimate side of you. Want me to do your movies?

KEVIN No.

ELIZABETH The Wizard of Oz, Stargate, The Matrix, Minority Report...

KEVIN It's okay... ELIZABETH

Total Recall – which is ironic - Coraline, It's a Wonderful Life...

KEVIN

Please. I know what they are.

ELIZABETH

You look really handsome in that shirt. The striped one in your picture, I mean, not that one. But you should change that picture once in a while. It's like you're wearing the same thing every day.

KEVIN I think maybe you should-

ELIZABETH I can't tell if you're just pretending not to remembe

I can't tell if you're just pretending not to remember me, or if you're going to break out of it and give me a big ol' hug.

KEVIN I-

ELIZABETH Wanna grab some lunch? I saw there's a Peruvian restaurant around the corner...

KEVIN I'm busy.

ELIZABETH I'm like, wow, I didn't know the Peruvians even *made* food.

KEVIN I don't have time.

ELIZABETH It's just around the corner.

KEVIN I don't think I-

ELIZABETH We could celebrate your birthday.

KEVIN It's not my birthday. ELIZABETH Sucks to be alone.

KEVIN It's not my birthday.

ELIZABETH

I know because I spent my last birthday sitting in the foyer with the lights off. By *myself*. Talk about *depressing*! I am not going to let the same thing happen to my beautiful man.

KEVIN I'm not your beautiful man.

ELIZABETH I meant in the *show*. *Charlie*. Mind if I call you Charlie?

KEVIN Yes.

ELIZABETH

(singing:) "I used to be a rovin' lad." Come on, do it. Remember the house? That green house?

KEVIN I think maybe I ought to get back to-

ELIZABETH

The green house on Duncan Road out near the Rocky Hill Market? Right next to the Baptist church? The house with the tall windows that face the field across the way? Like the window in the picture I posted on your wall of me staring out...

KEVIN The green house.

ELIZABETH I took that picture. I set my ipod Touch on a stump and used the timer.

KEVIN The house next to the Baptist church.

ELIZABETH I thought you might recognize the window.

KEVIN The church that had the changing signs. ELIZABETH Yeah. That's my house now.

KEVIN The green house with the giant chimney.

ELIZABETH That's where I live. It's mine now. I bought it.

KEVIN On Duncan Road.

ELIZABETH Uh-huh.

KEVIN The house I grew up in.

ELIZABETH Yeah.

KEVIN You bought my old house.

ELIZABETH Yeah.

KEVIN Why would you do that?

ELIZABETH It was for sale.

KEVIN Why would you buy *my* house?

ELIZABETH I didn't buy it because it was *yours*.

KEVIN Why did you buy it?

ELIZABETH My parents. KEVIN Your parents bought you my house.

ELIZABETH My parents died in a plane crash. Windfall! Guess what: there's still pencil marks on the column in the kitchen: 5'2 in 1987, 5'3 1988, 5'5 in 1989...

KEVIN In a plane crash?

ELIZABETH I posted those statistics on your wall, but you probably missed them, too, since...

KEVIN Your parents died in a plane crash?

ELIZABETH I posted that, too.

KEVIN That's horrible.

ELIZABETH Oh, what, you care suddenly?

KEVIN Wouldn't I have heard about that from-

ELIZABETH You think I'm lying?

KEVIN No, I just-

ELIZABETH So I'm a liar now.

KEVIN What's your full name?

ELIZABETH Elizabeth.

KEVIN No, I mean, your last name. ELIZABETH Elizabeth.

KEVIN Your name is Elizabeth Elizabeth?

ELIZABETH It's on Facebook.

KEVIN I don't remember you at all.

ELIZABETH Well, I remember you.

KEVIN How'd you find this address?

ELIZABETH Your profile.

KEVIN It's not on my profile.

ELIZABETH Sure?

KEVIN Why didn't you just call?

ELIZABETH I don't have a phone.

KEVIN You said you have an iphone.

ELIZABETH It's an ipod Touch. I got you a present.

KEVIN A present.

ELIZABETH 's why I'm here. KEVIN To give me a present.

ELIZABETH It's pretty special.

KEVIN You flew all the way from Knoxville-

ELIZABETH Oh, no.

KEVIN You didn't fly from Knoxville.

ELIZBETH I'm terrified of flying. Especially after-

KEVIN You drove.

ELIZABETH I don't have a car.

KEVIN You don't have a phone or a car.

ELIZABETH The police took away my license after the accident.

KEVIN Accident.

ELIZABETH So I set out on foot. See the country the way the pioneers did...

KEVIN What accident?

ELIZABETH ... except they didn't have a Global Positioning System.

KEVIN What accident?