Politically Erect by Ryan Michael Dunn Copyright 2021

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CHARACTERS

JIM A retired firefighter/paramedic, fifty-something.

Separated from LORI due to an incident relating to

his PTSD. Eric's and Jen's father.

LORI Late forties. Here to tell JIM's mom about the

divorce.

DAVID A Late forties. LORI's coworker. One of two suspects

as to the man LORI is currently dating.

DAVID B Late forties. LORI's coworker. One of two suspects

as to the man LORI is currently dating. Blissfully unaware of the situation. Wearing goggles on

his forehead for some reason.

IDA Late 70s/early 80s. Judgy and very religious. JIM's

mother.

ERIC 17/18. Just graduated high school. Here to tell his

family that he's poli-sexual.

JEN Eric's older sister, 19/20. A sophomore in college.

College has been a liberating experience... she has come out as a hyper-liberal, self-described "raging feminist." Here to share that she failed out

of school.

SYNOPSIS: Ten years ago, a marriage burnt out – that of retired firefighter Jim and ex-wife Lori. Fearing upsetting his deeply religious mother Ida, Jim convinced Lori to keep the divorce a secret, going so far as to host Thanksgiving dinner together every year for the last decade. On the morning of this year's Thanksgiving dinner, Lori faces Jim with an ultimatum: either he will tell his mother about the divorce, or she will. Meanwhile, Jim's and Lori's kids are keeping secrets of their own. Jen just failed out of college, and Eric has come to a startling realization regarding his sexuality – he can't discuss politics of any kind without getting a hard-on. The heat turns up when Lori invites two of her co-workers to the dinner: one the man she replaced Jim with, the other a clueless red herring for Jim. Despite its title, this farce is more about family than politics.

SETTING: Anytown, USA, a fictionalized version. Present.

TIME: Present.

("/" indicates interrupting lines. A character's NAME with a blank space underneath indicates a silent beat.)

Scene 1

(Blank deck.)

(ERIC walks out, minding his own business, and spots the audience.)

ERIC

Oh. Hey.

(As he speaks, the other characters enter from both sides, bringing with them a dining room table, fine china, napkins, glasses, wine, etc. (But not the turkey yet).)

Yeah, this, uh... this sucks. This whole situation.

I mean, Mom and Dad have been lying about the separation to Grandma for years, sure, but my family's been lying to each other for longer than that. It's what we do, man. It's who we are.

Dad about being right when he's wrong. Mom about Dad being wrong when he's right. Dad about his PTSD. Mom about taking the separation out on us. Dad about the drinking. Mom about the drinking. Grandmaabout the drinking.

Thing is, my parents aren't the only ones keeping a secret.

The first person I came out to was a lesbian friend of mine. Which seemed like a safe move, right? That I'm poli-sexual. Who'd be more accepting of me than someone in a similar club?

And all she told me was, "Well you're just bi, it's not like you're gay." So I said no, I'm not bi, I'm poli. And she asked, do you mean pan? And I said, no, poli-sexual. And she said, well isn't that basically the same thing as being pan? And I said no, not p-o-l-y, poly, p-o-l-i, poli. Politically sexual. Any time someone debates politics I get hard. Is that so wrong?

Compared to my folks, you know, I'm an honest guy. I'm not perfect. I stole a candy bar once. You know? I have flaws. I failed Government 103 because -- I kept getting distracted. Not that I know shit about the U.S. I mean, let's be honest, there's like ten states I know for sure exist and the rest I'm only taking people's word for it. Iowa? Exists, probably. They have, what, corn? Isn't there like, corn in Iowa? And caucuses, I know that. Iowa's two main exports: corn and Presidential candidates pretending they care about Iowa.

(At the thought of Presidential candidates, he adjusts his pants slightly.)

I admit it: I don't know a goddamn thing about Iowa or corn. But I digress.

Do you see the way bi guys are treated by their straight friends sometimes? Like they're "unclean" or something? Just because I'm not straight doesn't mean I'm into my guy friends.

(speaking to male audience member, preferably sitting next to a girl)

I mean, think about it this way: do you want to fuck all your female friends?

Long pause. (Cut him off if he tries to answer):

Bad example, never mind.

Every time I try to bring it up with family, it's like... how do I even? With my Dad? How does that conversation even... I don't know how to do this. He's kind of an asshole, but he's myasshole. I know he'd try to understand. For me. He would. But then he'd say weird things like, "Your dating pool is so huge now!" or "So-and-so friend is cute when he's talking about comprehensive tax reform, don't you think?" And it'd be so weird, I feel like he'd judge me, and like...

I just don't want to ruin Thanksgiving. Every political discussion in this house is already a dick-measuring contest, I don't need to make it literal.

(Everyone leaves, ERIC included, except for LORI and JIM, both drinking out of mugs.)

SCENE 2

(LORI takes a long sip of her drink. It's not very tasty.

JIM can't stand this silence. He smacks his lips, drums on the table.

LORI sips. JIM whistles quietly.)

LORI

Jesus, you even need to make silence about yourself?

JIM

What?

LORI

You can't handle it. Silence.

JIM

I don't like it very much, no. Thought you might understand that by now.

LORI

Well, silence is better than meaningless noise. Don't you think?

JIM

It's kind of a moot point to fight about this now, isn't it?

LORI

I am just trying to enjoy my coffee.

(She sips.

Silence.

JIM clears his throat, maybe about to say something else, but LORI interrupts him.)

LORI

Listen, I need to be honest.

You. Are going to be honest.	JIM
Jim.	LORI
Just think it's funny.	JIM
I'm going to tell her if you won't.	LORI
Jen? Tell her what?	JIM
Ida.	LORI
	(JIM chokes. Spits out his drink.)
Excuse me?	JIM
I didn't say I want to tell her/	LORI
Then why would you?/	JIM
But if you don't, I'll have to.	LORI
No.	JIM
If not today, when? When would yo	LORI u tell her?

It's a difficult subject	JIM
It's a difficult subject.	
I understand that.	LORI
She wouldn't get it.	JIM
Yes, I know. We've had this convers	LORI ation.
Okay, so then why are we having it	JIM again?
Jesus, relax.	LORI
Relax?	JIM
You know I'm right.	LORI
You are the opposite of right. You are	JIM re wrong.
So, then if not today, what's the plan	LORI n? Are you just waiting for her to die?
No!	JIM
So then you are planning on telling l	LORI her.
Eventually!	JIM

Well, it's either wait for her to die or	LORI tell her, it's one or the other!
I will tell her.	JIM
No you won't.	LORI
I will.	JIM
You said that ten years ago. And nine	LORI e. And eight. And seven
I know!	JIM
Okay, well, I'm noticing a pattern he	LORI re/
She is <i>my</i> mother!	JIM
Which makes me think she'd want to	LORI o know.
Then let me tell her!	JIM
	LORI
Tonight?	JIM
Why tonight, all of a sudden?	LORI
Because I'm sick of you, and I'm sic	

Likewise.	JIM
So we're in agreement.	LORI
That we hate each other?	JIM
That you're going to tell her. Tonigh	LORI nt.
Or, I could be a rational human bein	JIM g and wait until after Thanksgiving.
When are you going to see her?	LORI
I don't know!	JIM
What, are you going to tell her over	LORI the phone?
No!	JIM
Then it has to be tonight!	LORI
Why not Christmas?	JIM
LORI You think. It would be better to tell your obsessively Catholic mother that you've been lying to her, for ten years, about your <i>divorce</i> , on / Christmas?	
	ЛМ

Okay, okay, not Christmas.

LORI Then when?
JIM Maybe I'll see her this summer. That could work.
LORI No, that doesn't make sense.
JIM Why not? You won't even have to be there.
LORI Just bite the bullet, Jim.
JIM We can fly her up for Eric's graduation, or something.
LORI No!
JIM Is this a power thing for you?
LORI I am trying to make the best decision for our family.
JIM It's a power thing. Power move. Unbelievable.
LORI Can you get it through your thick, fucking skull that / I am just trying to do what's best for all of us?
JIM
Can you get it through your thick fucking skull that maybe for once, you should be a little less selfish and not destroy / a perfectly good family dinner?

I'm getting married!	LORI
	JIM
	LORI
Wow.	JIM
He asked me last week.	LORI
	JIM
LORI And I am not starting my next chapter in life without finishing this one. This has to be the end. You have to tell her. Tonight. Or I will do it for you.	
Okay. Tonight. I will tell her.	JIM
Don't make me.	LORI
I won't.	JIM
	(LORI shakes her head.)
Believe me.	JIM
It's not that I don't believe you, it's	LORI that you're lying.

	JIM
Yeah, I'm a liar. Pot calling the kettle	black, don't you think?
Is that racial? Everything's about rac	e nowadays.
No, I don't think so.	LORI
You don't think so?	JIM
I don't think it's racial.	LORI
Alright. Good. Don't want anybody ş	JIM getting "offended."
So considerate.	LORI
Everything's offensive.	JIM
Look, are you going to tell her or not	LORI ?
Yes, I told you that.	JIM
But you didn't make me believe it. I	LORI need you to make me believe.
I don't want to ruin dinner.	JIM
Make me believe.	LORI

Believe whatever stupid shit you want to, you and your liberal snowflake friends already do/

LORI

Just stop lying to your mother, alright? Just tell your mother we're separated. Just do that! I don't need your political views, I stopped caring about those *before* we were married, I just need you to tell your mother the truth.

And help me with the damn salad?	
I will.	JIM
Okay. Great.	LORI
help you with the salad.	JIM
Jim.	LORI
What?	JIM
I invited David.	LORI
	JIM
	LORI
To dinner?	JIM
Yes.	LORI
103.	

David?	JIM
Yes.	LORI
Why the fuck?	JIM
To get me through this.	LORI
I see.	JIM
And you are going to let this be a nice you are not going to ruin this.	LORI ce thing for me, and you are going to respect this, and
Me?	JIM
Correct.	LORI
You think I'm the one? Who should	JIM be responsible? For this?
Yes.	LORI
	JIM meal? You do this. Purposefully. It's not a chance you invite us to the same meal, and it will now be my
Thing will not get heated.	LORI

JIM

Things may very well get fucking heated, Lori!

IDA

(from off)

Hello?

SCENE 3

	(ERIC and JEN in the car. ERIC driving.)
Then around the end of the semester,	JEN like finals week, this old preacher dude comes back.
Okay.	ERIC
And Brian still has the the Spider-Ma	JEN an costume from Halloweekend.
Okay.	ERIC
	JEN anging out, and the shot glasses come out, and I'm my last final's not til like 3 the next day and I don't
Oh, I mean, okay.	ERIC
Yeah, judge me, whatever. So he's no he gets this idea. You could see the li	JEN of even really that drunk, he's like three shots in, and ght bulb appear over his head.
Sure.	ERIC
Makes a mad dash across the hall, we running for a Spider-Man costume.	JEN e have no idea why. Come to find out this boy was
Sure.	ERIC
He comes back and he's like, guess with a bunch of silly string.	JEN what I got? And he runs down to the Campus Center
Oh my God.	ERIC

JEN

And he just blasts this guy with the silly string, he's mid-sentence about to yell something else homophobic, and he blasts him full force. Like he really gets this guy, in his eyes and his mouth.	
	ERIC
Holy shit! That's hilarious!	
	JEN
Oh yeah.	
Damn.	ERIC
Did he come back after that?	
Oh yeah. The next time he brought a	JEN friend.
Huh. Didn't really dissuade him, then	ERIC 1.
JEN No, but it was like, I had to do something! Fuck those people! You can't say that shit anymore.	
Sure.	ERIC
I just	
What?	JEN
Nevermind.	ERIC
	JEN
	ERIC

JEN

How's senior year been so far?

Alright. How's being a sophomore ag	ERIC gain?
	JEN
It's great.	
Yeah?	ERIC
V	JEN
Yup.	EDIC
	ERIC
	JEN
That didn't sound great.	ERIC
I'm just tired, that's all. Why, what's	JEN new with you?
Uh not much.	ERIC
Uh not much.	ERIC JEN
Uh not much.	
Uh not much. That didn't sound like not much.	JEN
	JEN ERIC JEN ERIC
That didn't sound like not much.	JEN ERIC JEN ERIC g on. JEN
That didn't sound like not much. You know, senior year, not a lot going	JEN ERIC JEN ERIC g on. JEN

Yup.	ERIC
On three?	JEN
	(They clasp hands.)
One two three/	ВОТН
JEN I flunked out!	ERIC I kissed a dude!
	(They whip around to stare at each other.)
What!?	JEN
Jen!	ERIC
Eric! That's wonderful!	JEN
Jen, that's awful!	ERIC
Why is your thing so much happier t	JEN han my thing?
I didn't pick my thing!	ERIC
Neither did I! I'm so happy for you!	JEN
Thanks, I, I'm not happy for you?	ERIC
You shouldn't be! My thing sucks!	JEN

	ERIC
Are you sure? Could you, appeal, or	get another chance at coming back?
It's not happening. I'm done. But whyou!	JEN no cares about that, I just want to, I'm so happy for
Yeah.	ERIC
I mean I always knew, but now we ca	JEN an stop pretending.
Oh, okay.	ERIC
I mean it was always so obvious then	JEN re was something there.
Yeah okay/	ERIC
No way were you straight/	JEN
Okay, yeah, thank you. Thanks.	ERIC
What?	JEN
This is something new for me. I've a	ERIC always thought of myself as straight. Always.
Okay.	JEN
Just, having people make jokes abou me really uncomfortable, actually. It	ERIC thow everyone clearly knew all this, it it makes doesn't really help.
I'm sorry.	JEN

It's fine.	ERIC
I'm just proud of my bi big brother,	JEN that's all.
Well I'm not bi.	ERIC
Gay? Pan?	JEN
I'm poli.	ERIC
Oh.	JEN
What's that?	

Scene 4

(LORI and JIM, in the kitchen.)

JIM and LORI rush to an affectionate position, LORI more slowly. Maybe pretending to prepare dinner together.

IDA walks in.)

LORI

Hand me that spoon, won't you honey?

(JIM hands LORI the spoon. She kisses him on the cheek.)

IDA

Lori, are you sure you don't need any help?

LORI

No, Ida, we'll be fine! You go relax, do whatever.

IDA

Can't I at least help with the salad?

JIM

Don't think I can be trusted with putting together some lettuce and a few tomatoes, Mom?

IDA

It's just that last year it came out... well, fine, it turned out fine. Of course the cucumbers were... well, fine. Fine.

LORI

(trying desperately to be pleasant)

Good thing I've got Jim on the case this year.

IDA

What?

LORI I said, good thing I've got Jim on the case.	
IDA What?	
LORI I said/	
IDA I don't have bling on my face. Well, these are new earrings.	
LORI That's great, Ida.	
IDA Yes, well. About the cranberry sauce/	
LORI We've got it covered.	
IDA Of course you need to be mothered! I always like to add a little extra sugar at Thanksgiving. Otherwise it tastes a little too rawAre you paying attention, L	.ori?
LORI Yes.	
IDA Just a little extra sugar. When you get to it!	
LORI	
IDA	

	LORI
Have you peeled the squash yet?	IDA
Y'know, Ida, Jim and I were just dis	LORI scussing a fascinating new revelation.
Oh, what's that?	IDA
Yes, what was it, Jim?	LORI
Mom, ha ha, why don't you go relax	JIM c on the couch?
Doesn't sound as interesting as what	IDA t's going on in here!
Oh, it's spicy.	LORI
Really, Mom. Put your feet up.	JIM
What were you discussing?	IDA
Tell her, <i>sweetie</i> .	LORI
Uh, we were talking about the electi	JIM on.

IDA Excuse me?
JIM What?
IDA Don't be disgusting.
JIM (putting emphasis on the "L") The election!
IDA Oh. What about it?
JIM It was hard-fought. High stakes.
IDA And?
JIM Uh, you know what, I think it would be better to share over dinner. To get everyone's tak on it.
IDA Sounds serious!
JIM It is, it is. Well! Back to the salad.
IDA Lori what dressing are you pairing with the raisins?

LORI

Actually, I think we should have this particular conversation right now. JIM No no, dinner is best! I'm sure Eric and Jen will have plenty / to say about it. **IDA** Did something new happen? **LORI** Actually, it's a new revelation about something that happened some time ago. **IDA** Oh-ho! I haven't heard anything about this. **LORI** No, you haven't. **IDA** Well what happened? JIM Nothing that important. **LORI** I can tell it if you want! **IDA** Please! What is it? JIM Oh, well, I'm just surprised you haven't heard about it. **LORI**

Me too.

IDA
Well come on, spit it out! What's the news?
JIM The news is that we got a brand-new couch, and I would love for you to test it for us.
IDA But that doesn't have anything to do with the election?
LORI The truth is, Ida, that we're not married.
(IDA is stunned and confused.)
IDA What?
LORI I'm so sorry you had to find out this way. I wanted your son to be the one to tell you, but he refused. We're no longer married.
JIM Mom, I/
IDA I'm so confused.
You never looked particularly hairy to me, dear. Have you been using a new razor?
LORI What?
JIM
Yes! Yes! And it has been doing wonders for us!

No, Ida, I said we split up.	LORI
Sit ups? How many?	IDA
What?	LORI
25 a day, usually! Gotta start somew	JIM here!
That is wonderful for your health! Y	IDA four father still worked his core far into his 80s.
No, Ida, we got a divorce!	LORI
Well now you're just being silly.	IDA
No, it's true. Ten years ago. We got a	LORI a divorce!
Lori. Where would you keep it?	IDA
Aghhhh!	LORI
	(LORI exhales sharply.)
You're a hoot Lori Since when wer	IDA re you funny?

JIM
Mom. I love you. Please sit on the couch.
IDA Okay, okay. You let me know if I can be of any help. I'm not as old as I look, you know!
JIM You look fantastic, Mom.
IDA
(laughing as she leaves)
Giraffe stick.
(IDA leaves. Back to business.)
JIM
(sarcastic)
Nice.
LORI Thanks.
JIM For the record, I am definitely going to ruin David now.
LORI You will not! You will not! Things will not get heated, things will not get awkward, you will not so much as take a drumstick without asking if he's had enough first/
JIM What are you gonna do, kick me out of the house?
LORI Tim. come on, think about the kids

JIM
What, do you think they forgot?
LORI
How do you think they'd react to you making a raging fool of yourself?
JIM
Eric would be indifferent. Jen can't hate me anymore than she already does. College has ruined her. She's a whore now.
LORI
What do you mean by that?
JIM
Now she is a whore?
LORI
She can always hate you more.
JIM Oh, okay, very subtle, glad I could read through the lines on this one.
LORI
Between.
JIM Between?
LORI Between the lines. The expression is, read between the lines.
JIM
Oh, sorry, my parents didn't pay for my expensive "liberal arts" education, so I don't really think so good.
LORI That is not even close to what I said. I'm sorry you can't handle even light criticism.
JIM
Am I just supposed to accept that you've stuck me in yet another situation where if I do one thing I'm fucked but if I do another I'm even more fucked?

LORI There's a phrase for that, you know/
Yeah, oh, educate me, please!/
LORI A Catch-22/
JIM Great! Very educational today, that's great. I love it. This is great. This is great! If I give a shit about my children, then I'm supposed to do whatever you want here, but if I don't do whatever you want, if I try to do what's right, I don't give a shit about my children. It's like we're still married.
LORI I'm just suggesting that ruining Thanksgiving could potentially have the effect of adding even more tension to your relationship.
JIM Cool. Very cool.
LORI I think she would officially disown you as her father. Then again you could just tell her you voted Trappe.
JIM That's what you're going to hold over my head? Trappe?
LORI Yes.
JIM Trappe. Wow. I voted Bush, too, I think we could get past it.
LORI I can only hope so.
JIM Half the country voted Trappe, it's not that big a surprise.
LORI Okay, good.

I bet your little office fuckboy voted	JIM Trappe.
3	11
He did not vote Trappe, I'll tell you	LORI that much. He's got a head on his shoulders.
You so sure? Maybe I'll ask him who	JIM en he gets here.
	(The doorbell rings. The two rush to the door.)
And there he is.	
David!?	LORI
	(JIM beats LORI. Panting, he rips the door open to reveal: ERIC and JEN.)
Hi Dad	ERIC
Oh. Eric. Jen. I- hey. How's my boy	JIM? Welcome home.
Thanks.	JEN
It is so good to see you!	LORI
Thanks, Mom. So, we're still doir	ERIC ag this?
Sweetie.	LORI
It would appear so.	JIM
	(LORI rolls her eyes. ERIC hugs LORI and JIM. JEN hugs LORI.)
How's sophomore year treating you,	LORI sweetie?

Pretty alright.	JEN
Getting into trouble? But not too mu	JIM ch?
Yup.	JEN
Good to see you, Dad.	ERIC
You too. Mmm.	JIM
	(They share a second hug.)
By the way, whose "Tripping" bump	JEN per-sticker? I fucking love it.
Tripping?	JIM
You wouldn't get it.	JEN
Hey, give me a chance. I might surpr	JIM rise you.
A couple late night guys did a bit wh "Daniel Tripping" because /	ERIC nere they said people should call Daniel Trappe
Wait! No. It's Wait, is it is?	JEN
	(LORI tries to avoid eye contact.)
Did you invite? David? That's his	car.
Is it.	JIM

Yeah, for sure.	JEN
reall, for suic.	
(suddonly roa	JIM
(suddenly rea He's here already.	uzing)
No, Jim, he/	LORI
	(JIM runs upstairs, searching the house.)
Dad, what the hell?	JEN
	(Doors opening and slamming.)
Dad!	JEN
What are you doing?	ERIC
	(A few moments of this. DAVID (A) and DAVID (B) enter from outside and notice the noise.)
Are we good to	DAVID (A)
	(LORI motions for them to leave, but JIM comes roaring down the stairs first.)
I've got a few choice words for you	JIM
	(He stops. Confused.)
What?	
Jim. This is my coworker, David.	LORI
Hey, nice to meet you.	DAVID (A)

Mmhmm.	JIM	
	(He looks to LORI.)	
And this is also my coworker, David	LORI	
Hey, I'm David!	DAVID (B)	
Really.	JIM	
DAVID (B) We get confused around the office all the time. 'Specially around the printer, when there's two printing jobs and they're both for, y'know, David! Oh, man. Put 'er there, pal. So nice to finally meet you.		
So you're both coworkers. Of my	JIM Lori's.	
Yepperoo!	DAVID (B)	
And you're both named David.	JIM	
Yeah, think 'a that!	DAVID (B)	
Funny. I've heard a lot. About a co	JIM oworker of hers. Named David.	
Oh yeah? Might be this guy, he's a re	DAVID (B) eal kidder!	
Mmhmm.	JIM	
DAVID (B) Real office clown! Class clown? Office clown?		
Yeah. Might be.	JIM	

DAVID (B) Oh man, Davey, what was that joke you were telling the other day? The Trappe one?		
The Trappe one?		
DAVID (B) Oh yeah, dude you roasted him!		
ERIC Oh, let's not get political, here, yeah? The night's a little too young, and I'm a little too sober.		
LORI Yes, let's try to shy away from that topic. Anyone thirsty?		
DAVID (A) Three things, right? That you're not supposed to talk about in good company. Religion, politics, and money.		
JIM Oh come on, we're all Americans, right? Can't we have a little healthy political discourse?		
ERIC Come on Dad		
LORI Jim, you're being rude.		
JIM What, why not?		
DAVID (B) I'm with ya, Jimbo, I think that's what we need around here. I mean, listen, I know you're not supposed to talk politics at Thanksgiving, but, I mean, come on, the way things are?		
JIM The way things are.		
DAVID (B) Where to start? What do you think about uh the ban?		
ERIC Oh, God.		

The ban.	JIM	
Yeah.	DAVID (B)	
	(JEN cocks her head, staring at her father, waiting for him to let her down. He takes notice.)	
The ban.	JIM	
Uh yeah, yeah! Yeah.	DAVID (B)	
Oh, it's mmm.	JIM	
Shame the ban had to even be broug	DAVID (B) ght up in the first place.	
Oh, absolutely. Deep shame.	JIM	
Shame. Yeah, yeah. For sure.	DAVID (B)	
Mmm.	JIM	
And the state of discourse. These days.		
DAVID (B) Honestly. I mean, the way these people talk!		
It's like, can you even string a sente <i>DAVID (A)</i>) Right, David?	JIM ence together? With any real meaning? (Gesturing to	
It certainly would be nice if every	DAVID (A) yone could be as articulate as they mean to be.	
How do we have a government that	DAVID (B)	

(Or the lies. All the lies.	JIM
]	'm sick of the lying, man. I am. I go	DAVID (B) otta tell ya.
,	Γhat's exactly why I have a nice big	JIM "Fuck Trappe" bumper sticker on my pickup.
,	Wow!!	DAVID (B)
,	What?	JEN
(Oh, Jim, I think the turkey's burning	LORI g in the oven, come help me!
]	don't smell anything.	JIM
,	You do not have a "Fuck Trappe" bu	JEN amper sticker.
]	do! I really do.	JIM
,	You didn't vote for Trappe?	JEN
]	No I did not.	JIM
,	You share his bullshit on Facebook a	JEN all the time!
	Yeah, sarcastically. I don't actually r dea.	JIM mean it when I say that strong borders are a good
,	Γhat that sounded sarcastic.	JEN
]	Nope.	JIM

JEN So what, did you vote for Clancy?
JIM I did! I love free shit, who doesn't love being promised free shit?
JEN You did not.
JIM I didn't vote for lies, I'll tell you that much!
DAVID (B) Me too, me too! I knew there would be lies like this. I just knew it.
JIM And it's just it's getting to this point where people aren't even talking anymore. About who we vote for. Which is a shame, it's like you should be able to put a bumper sticker on your car, and not be shamed for it! Don't you think?
DAVID (A) Sounds nice.
LORI Okay, we all agree, let's eat! Let's eat early! I think everything's just about ready, if I could get help with the silverware/
DAVID (B) There's no discussion!
JIM Back in the day, you could call things out for what they were. You can't do that anymore.
DAVID (B) Oh my God, I just want people to be honest about what's happening!
JIM But these people, David, these people just pick their emotions over facts. They don't care about facts! They just don't care!
DAVID (B) Facts should trump all else.
JIM

And if you can't get on board with that, you shouldn't be in a position of power. I just

don't get it. It's that simple.	JIM (cont'd)
Seriously.	В
I mean I think Daniel Trappe shou	JIM ald be ashamed, don't you?
I don't understand what's going on h	A nere.
Well agree or disagree, David? We'r	JIM e all in good company here.
Did I hear Jen down there?	IDA
Oh, Ida! Ida! Eric and Jen are here!	LORI
	(LORI leaps to JIM's side. Gently pushes him away from the DAVIDs.)
(regard Hi! Oh, who are these two?	IDA ding JEN and ERIC, facetious)
Hey grandma.	JEN
Hey there.	ERIC
	(Warm hugs.)
(regarding the Oh, and who are these two?	IDA Property DAVIDs, genuinely confused)
Mom, David.	LORI
Hi, nice to meet you.	DAVID (A)

	IDA Nigo to most you		
	Nice to meet you DAVID (B)		
	Hi, David. IDA		
	(attempt at a joke) Your families not want you this year?		
	DAVID (B) Nope. They're still mad at me for a thing I did.		
	IDA I oh.		
DAVID (A) I'm just saving on travel expenses.			
	IDA Oh. Well.		
	LORI Let's here, I have some cheese and crackers. And things. Come in, come in.		
	(They follow LORI inside, DAVID (A) stays behind LORI sneaks out.)		

Scene 7

(LORI and DAVID (A) embrace.)

LORI

Oh, God, David, I'm so sorry I'm putting you through this, this was a mistake, I should never have/

(He kisses her.)

DAVID (A)

Lori. I love you. I would spend Thanksgiving with ten of your asshole ex-husbands if it made you happy.

LORI

I should've known he'd be like this. Really, I should have.

DAVID (A)

Well that's why you invited David, right?

LORI

Yes.

DAVID (A)

So we just need to keep who's who on the down low and everything will be alright.

LORI

Oh. I hope so.

DAVID (A)

It will be.

LORI

Mmm.

DAVID (A)

I have to ask, though, why is he such a Trappe nut?

LORI

Jen mentioned you have the... whatever it is, the bumper sticker on your car, and/

DAVID (A)

Jen!

LORI

I know, no filter, Jen. But I'm gonna steer him clear of the topic. I promise.

DAVID (A)

You don't have to do that.

LORI

Well otherwise he'll find out who you are and God knows, he gets so angry out of nowhere, I couldn't bare if something happened to you.

DAVID (A)

Nothing will. I promise. You enjoy the fruits of your labor and leave Jim up to me, okay?

LORI

Okay.

Scene 8 (LORI and DAVID (A) enter the dining room, where the rest of the family is already bringing in the turkey and the finishing touches of the meal.) **JIM** Smells delicious, honey. **LORI** Thanks sweetie. **IDA** Salad looks good, Jim! **JIM** Hey, I tried. Cucumbers slipped me up at the end, though. **IDA** Oh, they'll do that. (Awkward silence as everyone piles food onto their plates.) **IDA** Alright Jen, I'll start my interrogation with you. How's school? **JEN** It's... good! Really good! **IDA** Classes are going well? **JEN** They're great. **IDA** What's your favorite one? **JEN** I... love, I love all of them. **IDA** I love that. What's your best grade in, you think?

Oh, uh, all of them!	JEN
My granddaughter, such a star studer	IDA at. All set to graduate on time?
(stuffin Huh, Grandma, let me eat something	JEN ag her mouth with food) .
	(JEN finishes chewing.)
So all set to graduate?	IDA
	(JEN shoves more food in her mouth.)
(mouth Mmhmm!	JEN full)
What?	IDA
Mmmmmm.	JEN
Ginger snap, I'm having trouble hear	IDA ring you.
Mmhmm, hmm hmmm mhmmm.	JEN
Wonderful! How is Monica?	IDA
Monica is good.	JEN
When are you going to bring her to a	IDA family function so I can finally meet her?
Oh my God, Grandma/	JEN

Well I have to ask!	IDA
Who's this, a friend? Girlfriend?	DAVID (B)
My best friend.	JEN
I <i>just</i> think it would be nice.	IDA
I've gotta second that, Mom, she's a	JIM lways been invited.
Well, maybe tonight will go well enconext year's.	JEN bugh that it'll trick me into thinking I can bring her to
(eyeing JIM) Maybe it will.	LORI
College lesbian type deal?	DAVID (B)
	(All turn to face DAVID (B).)
What, I'm just askin'!	В
Would that be okay with you, David	JIM ?
With me?	DAVID (A)
Yeah. Would you consider yourself p	JIM progressive?
You sure are interested in what I thin	DAVID (A) k.

It's all about starting a conversation.	JIM	
Well if you want to know what I to	DAVID (A) hink	
Oh, David, would you pass me the/	LORI	
I think that gay marriage? Wrong.	DAVID (A)	
What?	JIM	
What the hell?	JEN	
DAVID (A) You know, Jim, as an <i>avid</i> Trappe supporter, I am an avid supporter of traditional marriage. Just think it's the right thing.		
You are?	JIM	
Hmm, David, can you pass me the st	LORI top, please?	
What are you talking about?	JEN	
	(ERIC starts squirming in his seat.)	
That is, if we're really as open as yo	DAVID (A) u say we are for discussion.	
I don't understand.	JIM	
Well I don't strike you as a liberal do	DAVID (A) o I?	
You're starting to strike me as somet	JIM thing.	

Jim!	LORI	
uh, politically, that is.	JIM	
A political asshole?	DAVID (A)	
Well you did vote for Trappe.	JIM	
And that makes me an asshole?	DAVID (A)	
Well, of course. Haven't you turned o	JIM on the news lately?	
Oh, it's everywhere. Fake news.	DAVID (A)	
JIM I wouldn't call it fake, maybe exaggerated unfairly.		
DAVID (A) Oh, it's fake, Jim! Just like every Democrat-thinking shithead in goddamn D.C.		
LORI This really isn't an appropriate conversation for dinner, don't you think?		
ERIC Can we talk about something else, please? Literally anything else?		
DAVID (A) Why should we? I thought this was an open discussion!		
IDA Hard to have an open discussion when you're so close-minded.		
Close-minded? Have you even read the	DAVID (A) he Bible?	

IDA

Not once, sir, not once does Jesus Christ mention homosexuality. Not one time. How many times does he mention divorce? How many people get divorced every day? It's a

	IDA (cont'd)	
disgrace.		
Well it's not so bad, is it Ida?	LORI	
Bigotry?	IDA	
Um, divorce.	LORI	
Back to politics!	JIM	
	IDA ars before he passed. We had our squabbles, but we but did back then. Failure is not an option.	
Failure is sometimes an option, do	JEN on't you think?	
Failure?	IDA	
So uh, ants. Ants are getting a lot the	ERIC ese days.	
I have to say, David, a lot of what yo stereotypes we see on "fake news."	JIM ou're saying strikes me as remarkably fitting the	
ERIC So uh, ants. Ants are getting a lot these days.		
We're not all monsters, you know.	DAVID (A)	
Yeah. And we're not all idiots.	JIM	
I knew we could find some common	DAVID (A)	

	ERIC
I saw a dog today, that was nice/	
Yeah I saw a bitch or two myself.	JIM
Jim!	IDA
Honey, if you're going to be so rude	LORI to David, maybe we should change the subject
Yes, I agree.	ERIC
Me rude?	JIM
There are plenty. Of other things. Yo	LORI ou could be discussing right now.
I liked what Eric said about ants. The that, right?	DAVID (B) ere's a whole lot of them. We can all agree on
That's true!	ERIC
Where do they even come from?	DAVID (B)
Probably the same fiery pit as wel	DAVID (A) l, I'll stop myself.
As what?	JIM
We've decided we're not going there	DAVID (A) e anymore.
The queen doth protest a lot. Me t	JIM hink.

DAVID (A) Is that so?
LORI
David.
DAVID (A) And don't get me started on this impeachment hoax.
ERIC Jen. Help!
JEN (realizing the situation ERIC is in) Grandma, how did you meet Grandpa again?
IDA Oh-ho-ho, it's quite the long story
JIM Hoax? The evidence is iron-clad! Surely Congress can impeach on hearsay!
IDA We met on the beach some fifty years ago. It was Babson beach?
DAVID (A) They've got nothing on him! It's not like he, say, violated his oath the second he stepped into the Oval Office!
IDA Bowers Beach? Bethany Beach? I think it started with a B
ERIC Wow Grandma, that's really interesting! Is everyone hearing this?
IDA Oh, he was wearing the most handsome swimsuit. People had modesty back then.
DAVID (A) He's the greatest goddamn President our nations' ever seen!
JIM I don't think anyone's claiming that/

I am! Right now! U-S-A! U-S-A!		
IDA Now, back then you could walk to the county store and buy brand-new shoes for a shiny nickel.		
JIM He's done nothing to improve the economy! Down! With! Trappe!		
IDA I used to ride my bike to the beach and stop for ice cream. Oh, in my day they made it just right with a little bit of swirl!	st	
DAVID (A) Finally, our allies respect us with such a strong leader at the helm! Who cares who's good with words when you have a big stick?		
ERIC Wow Grandma, that's super interesting! What kind of ice cream?		
IDA What, dear?		
ERIC What kind of ice cream?		
JIM Surely the nuclear launch codes should only go to a career politician and never a political outsider!	1	
ERIC What kind of ice cream?		
IDA My word! What do you mean you're going to slice me!?		
ERIC No, Grandma/		
DAVID (A) He's a maverick! Says just what he means!		

	ERIC	
Grandma, ice cream!		
What?	IDA	
What is it about his policies that so en	JIM ngaged you?	
I just don't like the Mexicans. That's	DAVID (A) pretty much it.	
Really.	JIM	
Yeah, I'm pretty much just unapologe	DAVID (A) etically racist.	
DAVID (B) Jesus, Davey, I didn't know you were like this. What about your bumper sticker?		
My	DAVID (A)	
	(DAVID (A) kicks DAVID (B) under the table.)	
I don't know what you're talking about.		
DAVID (B) Ow, why'd you kick me under the table?		
What bumper sticker?	JIM	
My Trappe bumper sticker. America	DAVID (A) Strong!	
Well I'd love to see it, which car is yo	JIM ours?	
Maybe we can all take a break, try di	ERIC nner again next year?	

How about some music?	LORI
My car's not here. David drove.	DAVID (A)
No I didn't. Did I?	DAVID (B)
(handing DAV) Yes. You're the one with the keys.	DAVID (A) <i>IID (B) his keys under the table)</i>
Why are you handing me your keys?	DAVID (B)
Yeah, that seems odd.	JIM
Lori, who are these men?	IDA
(pouring Ida, I told you, they're some friends	LORI ng herself way too much wine) from work/
You're a Democrat, that's your car, t	JIM hat's your bumper sticker!
Dad.	ERIC
I wouldn't be caught dead voting blu	DAVID (A) ne!
Bullshit.	JIM
Dad!	ERIC
You don't have a red bone in your bo	JIM ody. You think all we need to do is tax the rich and

it'll magically fix everyone's problems!

DAVID (A) Well why can't they pay their fair share, Jim?	
Dad!!!	ERIC
Well maybe if you looked up from C what you're talking about!	JIM "NN every once in a while you'd have a clue about
Ah yes, much better to get my inform	DAVID (A) nation from Fox News, the / mothership of
Jen flunked out of school!	ERIC
	(The table goes quiet.)
Eric!	JEN
What?	LORI
Is that true?	JIM
No!	JEN
Is that true?	LORI
Yes.	JEN
Oh my God.	JIM
Honey.	LORI
	(IDA grabs the wine from LORI)

JE	EN
Yes, yes, I flunked out. Thank you, Eric them on my own time.	. Thank you for that. Not like I wanted to tell
T	ODI
Honey, how did this happen?	ORI
JI Is it said and done? If you get your grad	M les up next semester?
	EN e. My warning was last semester. The dean said I
DA I flunked out of college too. The squirre	AVID (B) els started to get to me.
And I was hoping to find a better way to	EN o share this, but I guess Eric decided he needed to w I'm not painting your secret on the wall in
I'm sorry. They, they wouldn't stop!	RIC
(Be	eat.)
JI Well what's your secret?	M
El	RIC
Lo (to ERIC) Are you going to graduate?	ORI
Yes.	RIC
JI So then what is it?	M
El I don't know, Dad, what's your secret?	RIC

Hmm?	JIM
Jim?	IDA
I don't have a secret, Eric.	JIM
I guess it's more shared between the	ERIC two of you.
Jim, is there something you're hiding	IDA g from me?
(hilariously ba	JIM ad at lying)
Jim.	IDA
Come on Jim, you might as well say	LORI it now.
Eric, what's your thing?	JIM
What's yours?	ERIC
Well maybe Lori should explain who	JIM David is!
Oh, was that not clear? We're her cov	DAVID (B) workers!
Are they?	IDA
Eric, what do you have to tell us?	LORI

Do I need to spell it out for Grandma	ERIC ? Is that what I need to do?
No!	JIM
Spell out what?	IDA
D-I-V-O/	ERIC
You're, you're grounded! Up to your	JIM room!
Dino? Dino-what? Dinosaur?	IDA
D-I- V -O-R/	ERIC
Double-grounded! Up to your room!	JIM
Grandma! D-I-V a div, they got a/	JEN
A what?	IDA
Because she cheated on me with that	JIM man!
That's not why, that has nothing to do	LORI o with why!
D-I-V-Y?	IDA
Everyone!	DAVID (B)
	(They turn to DAVID (B).)

DAVID (B) (cont'd)

This isn't what today should be about! Today is about love and honesty. How can you love and be honest with each other if all you know how to do is lie? How can you be honest if you can't even listen to each other?

You have to listen to each other. You have to. Even if you hate each other, even if you think everyone is wrong, you have to *listen*. My family didn't know how to do that, and now nobody will speak with each other. I haven't talked to my brothers in years because all my family knows how to do is talk, not listen.

It doesn't matter how wrong they are if they don't see it. You have to convince them. And if all you can think to do is scream at them, call them a cuck or a Nazi, they're going to retreat back into their holes and their bubbles. There are cucks. There are Nazis. But they're not everyone. Most of us are caught in the middle. Between a rock and a hard place.

It doesn't matter if you think Trappe is a racist or just tone deaf. It doesn't matter if you think he's evil or negligent. It doesn't matter if you want a flat tax and think anyone who disagrees is an idiot or if you want a more progressive tax rate. Progressive taxation is often suggested as a way to mitigate the societal ills associated with higher income inequality, as the tax structure reduces inequality, but economists disagree on the tax policy's economic and long-term effects/

(ERIC leaps across the table, knocking over a candle, and passionately kisses him. The table catches fire.)

LORI

(at the fire)

Oh my God!

IDA

(at the fire)

Oh my God!

JIM

(at ERIC and B)

Oh my God!

LORI

(trying to fan out the fire)

Ida, we're divorced!

IDA

You're getting a divorce?

LORI		
No, we have been! For a decade now! I wanted Jim to tell you, but he just wouldn't!		
You you what? Jim, is this true?	IDA	
JIM (still stunned) I divorced her because she cheated on me with David!		
No she didn't!	DAVID (B)	
I divorced him because he turned in	LORI to an asshole!	
How could you?	IDA	
	(The flames spread.)	
You need to get out!	JIM	
You are not my son!	IDA	
Go!	JIM	
	(Everyone rushes out of the dining room except for JIM and ERIC, who are still trying to put out the fire.)	
(yelling over Dad, I'm not straight!	ERIC the fire)	
You're gay?	JIM	
No, I'm, I'm sometimes attracted to	ERIC women, and sometimes men!	

So you're bi?	JIM
No, I'm I don't know how to/	ERIC
What are you?	JIM
I'm polisexual!	ERIC
Isn't that just bi?	JIM
It's kind of, I'll, I'll explain later!	ERIC
Your dating pool is so huge now!	JIM
Goddamnit.	ERIC
I'm proud of you!	JIM
You're not mad?	ERIC
I hate a lot of things, Eric, but not m	JIM y son.
I love you, Dad!	ERIC
I love you, Eric!	JIM
	(The sound of flame rises as lights fade out.)

	Scene 9
	(The dining room, charred and burnt.
	The cast re-enters and begins breaking down the set. Enter ERIC, holding hands with DAVID (B).
(- d -	ERIC
Oh. Hey.	audience)
Hoo-boy! What a fiasco!	DAVID (B)
What a shitshow.	ERIC
Reminds me of my 20s.	DAVID (B)
What part?	ERIC
All the screaming.	DAVID (B)
	(Beat.)
Welllll anyway, I just wanted to let e alright.	ERIC veryone know that, in the end, things turned out
They did?	DAVID (B)
They did!	ERIC
Oh. I thought everything went to ship	DAVID (B) t.
Oh no, not at all. It took a little soulforgive Dad after all those years of ly	ERIC searching, but Grandma was ultimately able to ying.

DAVID (B)

Oh, really? I thought you said she cut him out of her will and disowned him forever as her son.

ERIC

Well, yeah, but. She put him in her church's prayer requests. At least once. I think.

DAVID (B)

Oh. Well. That's good.

ERIC

Jen found an internship with a civil rights firm to advocate for the LGBT community, no degree needed. She performed crucial work on high-profile cases, and she's even considering running for office one day.

DAVID (B)

That's right! But... wasn't the president of the firm indicted on embezzlement charges?

ERIC

David, I'm...

(taking him aside and whispering)

I'm trying to end things on a happy note.

DAVID (B)

(whispering)

But didn't everything go to shit?

ERIC

Yes! Everything went straight to shit! But I don't want them to know that.

DAVID (B)

Okay, okay.

ERIC

Ahem. Mom and David were married on a beautiful farm on a stunning afternoon in late June.

DAVID (B)

But didn't-?

(ERIC glares at him.)

ERIC

A stunning afternoon in late June.

DAVID (B)

(whispering to the audience) Lori tripped on her wedding dress and landed in cow shit. **ERIC** David! DAVID (B) Sorry, sorry. **ERIC** Anyway. After the wedding, they enjoyed a romantic honeymoon in a place where Mom always dreamed of vacationing, the awe-inspiring islands of Hawaii. DAVID (B) She got food poisoning and threw up on a class of second graders/ **ERIC** David! DAVID (B) What? I'm just telling the truth! **ERIC** Yes! Okay, fine, everything went to shit. Mom fell in cowshit. Jen started dating a soundcloud rapper named "Tevin" who texts me twice a week asking if I've listened to his mixtape yet. DAVID (B) Hallelujah! **ERIC** But you know what? I found love. DAVID (B) You did? **ERIC** I did! DAVID (B) Aww, I love you too, my little squid-biscuit!

I was afraid to say it! I didn't want you to think we're moving too fast.

ERIC

DAVID (B)

The perfect speed, love-muffin. But, before we take the next step, there's something I need to tell you.

ERIC

What is it?

DAVID (B)

Well, I'm... and this is hard to say. Come on, David, you can do this. I'm... Polly-sexual.

ERIC

You are?

DAVID (B)

Yes! I've known my entire life!

ERIC

David, that's wonderful! So am I!

DAVID (B)

No, I, I don't think you're understanding me. Not polysexual, like, I'm attracted to men and women.

ERIC

No, I know, poli-sexual, like, you're attracted to people talking about politics!

DAVID (B)

No, no, Eric, Polly-sexual, like, I can only get off when I'm listening to... You know what, maybe a demonstration would be better. Polly?

(The SQUAWK of a parrot is heard. "Vote for Trappe!"

Both ERIC and DAVID (B) let out a moan.

JAZZ MUSIC.)

BLACKOUT.

END OF PLAY.