Pachyderm



by R.W. Schneider

LOU SASHA ALEX somewhat younger somewhat older enjoys his work

Lou and Sasha are on their first date. They're eating on the terrace of an unusual and somewhat challenging restaurant in Port Jefferson, New York. I've supplied gendered nouns and pronouns for them, Lou female and Sasha male, but these can be adjusted to suit the actors cast. The server, likewise, can be of any gender.

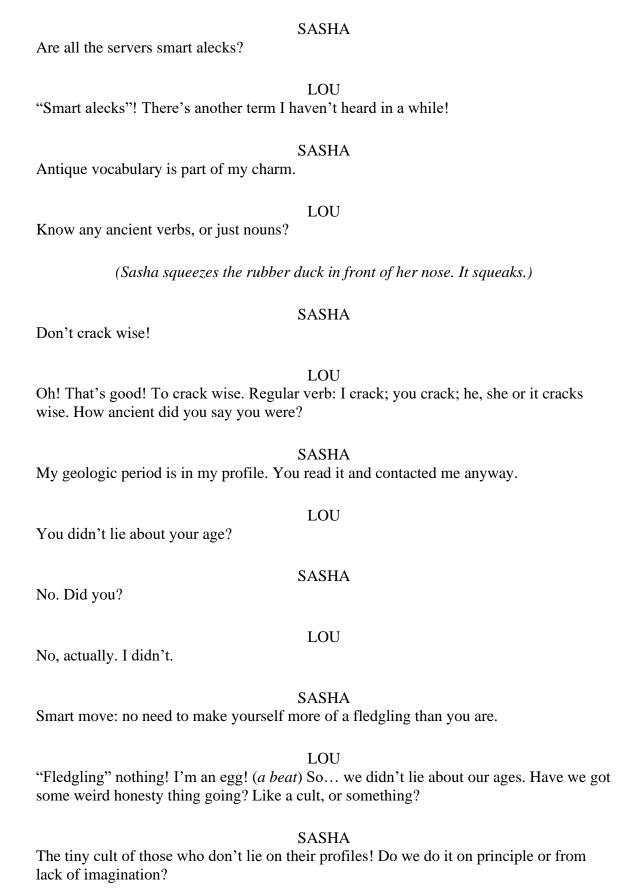
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A picnic table on a restaurant terrace. Spring.				
LOU It sounds like you're looking for somebody to be your lock screen.				
SASHA What's a lock screen?				
LOU Jeez, don't you have a phone?				
SASHA Yes, I have a phone.				
LOU Does it have a crank on the side?				
SASHA I'm not that old, Lou. I may seem antediluvian to someone of your tender years, but I don't type two spaces after a period and I do own a smartphone.				
LOU The lock screen is what you see when you turn it on.				
SASHA That's called a "lock screen"?				
LOU Yeah. Where you make a pattern or press your finger.				
SASHA I thought it was a "splash page"—a high board for plunging into cyberlies.				
LOU A splash page is for a web site.				
SASHA And you think I'm looking for someone to draw a pattern or enter a code—or press a finger into me?				

LOU Yeah, exactly. You want unauthorized people to keep out—except for your lock screen person, of course. She'd be authorized. **SASHA** But she'd have a code that other people could enter, or a pattern to make? You'd be the keeper of my pattern? LOU Only if I agreed to be your lock screen—which, frankly, sounds like pretty shitty. **SASHA** I'm not aware of looking for a lock screen. I'm acutely aware of looking for lunch. Does this place have waiters? LOU "Servers." Good luck finding one. (A server appears instantly.) **SERVER** Hi, I'm Alex and I'll be your server today. What can I get you? **SASHA** Perhaps a menu? **SERVER** No problem-o! Here you go! (The server puts two rubber duck bath toys on the table and exits.) LOU How cute! SASHA But not very helpful. Aren't you hungry? LOU I'm alright.

SASHA

Like a sign that says, "no trespassing"?



LOU I think with me it's just a habit. Lies are hard to keep track of.				
SASHA				
Maybe your cult involves ancestor worship, too? Or veneration of your elders?				
LOU People who are scared of age are scared of death. I'm not.				
SASHA Scared of death?				
LOU Scared of either.				
SASHA But you don't like lock screens?				
LOU No. And I don't want to be one.				
(Pause)				
SASHA Have you eaten here before?				
LOU Several times.				
SASHA How do we order?				
LOU It depends on how badly you want to order. How orderly you are and your tolerance for disorder.				
SASHA They're serving other tables. I saw a plate of sauerkraut go by. And please don't say it was probably ordered by a sourpuss.				

LOU

Or a kraut?

SASHA

An ethnic sobriquet on our first date? Am I being tested?

(The server brings two glasses of water and pours a beer for Sasha. He exits.)

SERVER There we are
LOU You didn't order that.
SASHA (<i>sipping</i>) But I'm happy to have it. I'd be even happier if I had something to eat.
LOU You could order the sauerkraut. It's called <i>choucroute a l'alsacienne</i> .
SASHA French major?
LOU French minor. My major was sarcasm.
SASHA It sounds like you're looking for someone to be the butt of it.
LOU Does that scare you?
SASHA Disonsque j'appréhende.
LOU Touché.
SASHA What do you want?
LOU In my victim? In the special someone who'll be the butt of my sarcasm?

SASHA What do you want to eat? If the server comes back, the subject of lunch might come up. LOU You honestly think he'll come back? SASHA If he does, I'll gently allude to our hope that someone will fitch food from the kitchen and bring it to our table, this being how restaurants traditionally operate. Sarcasm! You take me back to my college days. **SASHA** Not that long ago... LOU The Ruben sandwich is edible. Stay away from the fish and chips. (As if possessed by the same thought, Sasha and Lou pick up their rubber ducks and *squeeze them solemnly. The server suddenly appears.)* SERVER Ready to order? **SASHA** Two Ruben sandwiches. One with a side salad... LOU ... and one with fries. **SASHA**

Another beer for me... and a glass of *Château Neuf du Pape* for the lady.

LOU

He's kidding. Just water for me.

SERVER

Two Rubens, one side salad... You know the Ruben comes with fries anyway...

LOU

I'll eat his fries. Ketchup, please.

Got it! So you want the side sa	SERVER lad on the side?
As its name implies, yes.	SASHA
Righty-o! Is that all?	SERVER
That's all for now, thanks.	LOU
Thank you, Alex.	SASHA
	(The server vanishes.)
That wasn't so hard.	SASHA (CONT)
You were masterful.	LOU
But <i>you</i> knew what to order.	SASHA
(The serve	er reappears. This exchange is FAST.)
Dark rye or marbled?	SERVER
Dark.	LOU
Marbled.	SASHA
Righty-o!	SERVER
	(The server vanishes.)

SASHA

Maybe the thing you resent about lock screens is the supposition that people *have* a code, the notion that you (or anyone, for that matter) can be unlocked if someone knows your pattern or presses their finger in the right place. If you've been dating online for a while, you may be tired of people trying to hack into you—guessing at your pin and getting it wrong.

LOU That's dating hell, alright. Is there an alternative?
SASHA We could face the obvious fact
LOU The elephant in the room?
SASHA The pachyderm in the pantry
LOU Is there a pachyderm in the pantry? That would explain a lot of things.
SASHA The pachyderm is that we're locked. We've always been locked. We'll go through life mostly on our own. Nobody will ever fully know us and we'll never know them.
LOU Lonely.
SASHA But more dignified. People could stop drawing random patterns and expecting other

LOU

Okay, so we're doomed to fundamental solitude. Doesn't that invalidate the whole point of dating? I mean, why are we here?

SASHA

I guess because there are degrees of companionship that don't require a code.

LOU

Nobody has my code. I never knew my code. I've forgotten it.

people to burst open like daffodils in the spring.

(The server reappears with a glass of wine for Lou.)

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Here's your merlot. And for your side salad, French, blue cheese, Thousand Island or vinaigrette?

SASHA

Blue cheese.

SERVER

I'll get that right in for you.

(The server vanishes.)

LOU

You'll gag on the blue cheese. I did.

SASHA

Thanks for the warning. Why did we come here if the food is bad?

LOU

The clients of this restaurant are either hosting a job applicant—sometimes several completing applicants—or going on a date with someone new. The service is unpredictable, the food is uneven, and the seating is uncomfortable. It's the secret of their success.

SASHA

Unusual business model.

LOU

How does this person handle ambiguous situations? How does he deal with unreliable people? What's his frustration threshold? You learn more about people here than at any restaurant I know.

SASHA

So it's a test? A test you're subjecting me to?

LOU

I've seen people red in the face here. I've seen people scream. You did relatively well; you only assaulted me with a rubber duck.

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I understand that you wanted to get to know me—to learn my limitations—and that	's
flattering—in a way—but wasn't there a gentler way?	

LOU

It's my treat. You can choose next time.

SASHA

If there is a next time.

(The server reappears with the check.)

SERVER

I'll just put that right here for you, no hurry at all. Thanks for coming in today!

SASHA

No food?

(But the server has vanished. Lou picks up the check.)

SASHA (CONT)

Let's eat someplace else.

LOU

Suits me. (*Reading the charge slip*.) But this place was quite reasonable. And the Merlot is quaffable.

SASHA

We got off lightly. I'll leave a tip.

LOU

If you insist, but really, it's my treat!

SASHA

I bequeath my side salad to the pachyderm.

(Lou leaves cash on the table. Sasha adds a tip.)

LOU

I know she'll be grateful.

(They exchange smiles and leave. A moment later the server enters with two Ruben

sandwiches and a side salad.)

SERVER

Well! How do you like that? Some people...

End of Play