OCEAN FRONT

A Short Play / 10 min Run Time

By Tom Cavanaugh

TIME: The Present

PLACE: On the Boardwalk in New Jersey

CAST OF CHARACTERS

MARK - A Gay Male over 30, Any Race

GIO - A Gay Male over 30, Any Race

SYNOPSIS: It's been 11 years since they were married and a couple goes to the beach to find the bench with commemorative plaque to celebrate the event when secrets and truths are told on their anniversary.

SCENE 1: A BENCH ON A BOARDWALK

The bench faces the audience and has a small plaque on it. The sound of the waves is heard, along with seagulls, a voice is heard yelling from off Stage Left. **MARK** (Offstage yell) I think it's over here. Another voice yells from off Stage Right. **GIO** WHAT? **MARK** Over here! Mark enters. He is a male in his early fifties. Mark carries flowers and looks for Gio. **MARK** I think it's over here! Mark yells and then bends over to read the plaque on the bench. He messes with his glasses to see closer. Gio enters flustered. **GIO** I couldn't hear you! **MARK** (Very loud) I said!!! I think it's over here! **GIO** What are you yelling for? Mark stands up and looks at Gio.

	MARK
I think it's this one.	
They said "North of Brighton Av	GIO ve.
	Silence
This isn't north of Brighton.	GIO
Yes, it is.	MARK
No, this is right in front of Brigh front of the street.	GIO ton Ave. This isn't north of the street. It is directly in
	MARK
(While read This is it.	ding the plaque.)
Really?	GIO
	MARK
(Stands and gives a look) I have no reason to lie.	
But, this isn't north of Brighton. location!	GIO Took two years to put it up, they should have the right
	Mark takes out a tissue and cleans off the plaque.
For fifteen hundred dollars, some	MARK eone should keep it clean.
Is it spelled correctly?	GIO
And for fifteen hundred dollars, requested.	MARK they should give us the exact location it happened at, as

GIO But, did they get the names right?	
I asked for it to be exactly where	MARK it all happened and they promised at first, but,,,
	GIO
(To himsel Adios mio	f)
(Then LOUD!) IS EVERYTHING SPELLED RIGHT?	
You don't have to yell.	MARK
You're going on about the mone	GIO y again. Always about the money!
No, that's not what I said and I verthe location.	MARK was not going on about the money. I was going on about
They said "First Available" and	GIO this is it! "First Available!"
That's not what they said original	MARK illy.
Well, what did they say then?	GIO
MARK I told you! They said we could have the exact location that I requested. Then they changed it. All they want is the money.	
What's the difference? We aske matter if it's here or on the corne	GIO d for a bench on the boardwalk, I mean does it really er of Ocean and Ludlow.
Ocean and Brighton.	MARK
But, it happened at Ocean and L	GIO udlow.

MARK No, it happened in the North Pavilion at the corner of Ocean and Ludlow.		
That's what I said.	GIO	
MARK Well, you said it wrong. It happened IN the Pavilion not ON the corner.		
Does it really matter.	GIO	
Oh my God! It doesn't matter to	MARK you?	
That's not what I said!	GIO	
MARK It's not what you said, it's how you said it and you said it doesn't matter to you.		
It doesn't matter as in regard to t	GIO his bench.	
We got married in the Pavilion.	MARK It doesn't matter where we got married?	
It's been eleven yearsa long ele	GIO even years. Everything matters!	
A long eleven years? What's that	MARK at supposed to mean?	
Lately, the eleven years has feels	GIO s long!	

MARK

You are soooo trying to piss me off today and are sooo wearing on my last nerve.

GIO

I'm not trying to.

MARK

Yes you are. In fact, the last few months, you've been so different, I don't know who I'm married to anymore.

GIO

Lucky for you, cause I know exactly who I'm married to.

MARK

See like that! Two years now you've been making these snide little comments. You never made snippy, shitty little comments like that to me before! What are you trying to say?

GIO

You know what I'm saying. Don't play games. It's perfectly clear.

MARK

Not it itsn't. You never say what you mean anymore. What does it all mean? Stop giving mixed signals and just say what you mean!

GIO

(Very serious)

What it means is... I want a divorce.

MARK

Yeah, well people in hell want ice wa.... Wait a minute... you want a divorce?

GIO

I was gonna wait, but... yeah... I've been thinking about it for a long time and....

MARK

Long time means the last two years.

GIO

We're not really getting along anymore and... I don't think this is working out and...

MARK

This isn't happening. This can't be happening.

GIO

People get divorced all the time.

MARK

Not today they don't. Not on the day they finally finish your commemorative bench they don't!

GIO

Everything changes, buddy.

Don't call me, buddy,	MARK
GIO You used to like when I called you, buddy.	
Not like this.	MARK
Why not?	GIO
Cause "THIS" is not supposed to	MARK o be happening!
Why not?	GIO
Because we worked so hard to g	MARK get here!
GIO Fourteen percent of all male-male marriages end in divorce.	
MARK "Male - male"? You make it sound like new route at the post office.	
GIO They say it that way as to not get it confused with	
MARK I really don't give "Male-male" damn, why they say it!	
It's higher in lesbian marriages.	GIO
I didn't marry a lesbian. I marri	MARK ed you!
	Mark sits on the bench and very quietly asks.
What about the condo?	MARK
David says	GIO

David?	MARK
Yeah, David.	GIO
The BLOOD SUCKING LAWY divorce?	MARK 'ER knew about my divorce before I knew about my
He's not a blood sucker.	GIO
BLOOD wasn't really the first w	MARK yord that came to mind I was being nice.
That's not right.	GIO
Are you fucking him?	MARK
What?	GIO
MARK You've always had a thing for him.	
For David Weener?	GIO
Once a dick always a dick.	MARK
He's my lawyer.	GIO
Was OUR lawyer now he's Yo	MARK OUR lawyer Who am I supposed to get?
I don't know. I never thought at	GIO pout that.
Cause you never think about any MEEEEEE!	MARK vone but you! It's all about you! Mister Me, Me,

	Mark starts to cry.
	GIO
Stop that. Please stop that.	
	Mark cries louder and looks away.
Stop that right now! DO NOT D	GIO OO THIS TO ME!
See "Don't do this to me" Eve	MARK en my pain is all about you.
No, it's not.	GIO
	MARK and only has ever been about you. Even you telling mederation for my feelings, my pain.
It's not like that. It just came ou	GIO t.
"Just came out" that's a term in true sexuality!	MARK responsible men used to use when they revealed their
Huh?	GIO
Forget it. It's over your head. E properly ask for a divorce, NOT	MARK verything seems to be over your head including how to THAT YOU'RE ASKING!
You always make me feel stupid	GIO !
I do not.	MARK
Yes, you do! You have this nast stupid or something.	GIO y, condescending way of talking down to me, like I'm
You feel stupid? Good! Cause I	MARK [feel, humiliated!

	Silence.
I'm sor	GIO
Don't even try apologizing.	MARK
But, I am sorry.	GIO
	There's a pause and then Gio starts to walk away.
What do we do about this?	MARK
What?	GIO
The bench.	MARK
	Gio thinks about it and smirks.
I don't know. Is everything spel	GIO led correctly? Cause if it's wrong we can get a refund.
	Mark stands up and reads the plaque out loud.
"Mark and Gio were"	MARK
God, don't read it out loud.	GIO
	MARK ords? "Mark and Gio were married on this boardwalk we on August seventh, two-thousand-seven Now and
Is my name spelled right?	GIO
GIO! Really?	MARK

If it's spelled wrong we can get t	GIO the money back!
That's all you're worried about?	MARK
No but	GIO
	Mark sits on the bench and stares straight away.
Just go.	MARK
What?	GIO
Leave. Just leave.	MARK
I'm sorry.	GIO
	Gio walks away slowly.
I just	GIO
	Gio turns back to Mark and goes to say something, but stops himself and walks away.
Now and forever now now?	MARK Now what?

FADE TO BLACK.

THE END