# Oatmeal and a Cigarette

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#### Cast

Claire: Male, 40s. Possessive, highly protective of Billy. Easily offended.

Billy: Male, 30. Curious and frustrated. Mindset is part three-year-old and part unsophisticated thirty-year-old. Note: Billy is not to be played as a "special" character; he is not intellectually or mentally impaired in any way.

Babysitter Jane: Female, 20s. Aggressive, manipulative. Knows what she wants but lacks foresight.

Set: Single set. Living room of Claire and Billy's apartment. Seven scenes.

Synopsis: Billy, a thirty-something year old, believes he is three. His mother, Claire, has never let him out of the apartment, keeping him there with scary stories about the outside world. Babysitter Jane comes every day and behind Claire's back, hypnotizes and interviews Billy about his past. Jane is a Ph.D. student and her thesis is Billy. Billy, unable to contain his adult urges, begins to make shy advances to Jane, who rebuffs him; instead she continues to encourage him to leave the apartment with her and put himself in the hands of her professors. Claire notices Billy's preoccupation with Jane, but does not have enough evidence to keep Jane away. Things come to a head when Billy finally refuses to cooperate with Jane, and she is forced to either abandon the project or give herself to him. Claire returns home to find that Billy has made love to Jane. A vicious argument ensues; Jane and Claire fight for Billy's loyalty, and Billy, under great stress asks Jane if she is in love with him. Jane cannot answer that and must leave. Claire retains Billy at home, but Billy is so shattered by the experience that he truly reverts to three-year-old behavior...and is most likely to stay that way.

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# **SCENE I**

[CLAIRE enters from kitchen with a bowl of oatmeal. He crosses to BILLY's crib and sings softly]

# **CLAIRE**

Mockingbird, little Mockingbird

Gonna buy my baby boy a mockingbird

And if that mockingbird tries to fly

Gonna sit on him and make him cry

If he don't cry and tries to sing

Gonna tie him up in my apron string

And if that apron string don't hold

He's gonna surely break my heart of gold...

Seven ayem, Billy! Time to wake up and face a brand new day!

[BILLY, dressed in a large sleeper onesie, sits up. He yawns, stretches his arms, smiles.]

**BILLY** 

Good morning, Mommy!

CLAIRE

Good morning, little Billy boo-boo. Guess what we have for breakfast?

**BILLY** 

Oatmeal!

CLAIRE

Is it oatmeal? I don't know...

**BILLY** 

Oatmeal! Oatmeal and raisins!

**CLAIRE** 

Well, let's see...it's hot...it's drippy...

**BILLY** 

Oatmeal!

**CLAIRE** 

Oh, no...I think it's soggy corn flakes.

[BILLY's face draws into a disappointed frown]

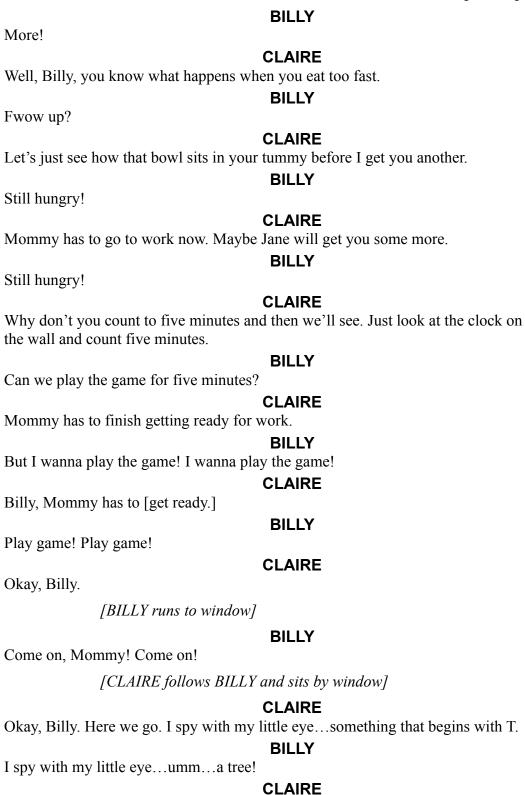
CLAIRE

Nooo it's oatmeal!

**BILLY** 

Oatmeal! Yayy!

[CLAIRE gives BILLY the oatmeal bowl, which is devoured in one long gulp.]



And what do we say about trees?

#### **BILLY**

Trees have leaves and trees have bark

Lots of trees live in the park

With lots of birds all green and red

That make filthy poop on Billy's head!

CLAIRE

That's right, Billy, bird poop is icky filthy yuck.

**BILLY** 

More! More!

**CLAIRE** 

I spy with my little eye...something that begins with D!

**BILLY** 

I spy with my little eye...[something that begins with]...doggie!

**CLAIRE** 

And doggies...?

**BILLY** 

"Doggies have hair and carry fleas

And pee on fire plugs and big tall trees

They have big sharp teeth you should take note

Just waiting to tear out Billy's throat!"

I'm glad we don't have a doggie.

CLAIRE

Doggies are dangerous, Billy. They look all nice and friendly, but they're really vicious. Mommy has to finish [getting ready for work.]

**BILLY** 

One more! One more! Please!!

CLAIRE

All right, Billy. Last one. I spy with my little eye...something that begins with C!

**BILLY** 

I spy with my little eye...something that begins with...car!

CLAIRE

And what do cars do?

**BILLY** 

"Cars go vroom and cars go fast;

As you can see when they go past;

You should never walk into the street;

'cause cars will mash you into bloody meat."

[SFX: Car horn from outside window]

**BILLY** Honk, honk! Honk, honk! Car horn! CLAIRE That's right. It's a car horn. **BILLY** Honk! Honk! Wanna go for a car ride! **CLAIRE** Whoa, no car rides for Billy. What did we just say? **BILLY** But I wanna go inside the car! I wanna honk the horn! **CLAIRE** Car rides are dangerous, Billy. Remember what Mommy told you? **BILLY** I wanna honk the horn! CLAIRE You have your own car horn, don't you? **BILLY** I want a real car horn! CLAIRE Here, honk *your* car horn. [Brings toy, exits to kitchen] **BILLY** [Honks the feeble squeak toy. Gets bored, throws toy] This sucks. CLAIRE [On re-enter] What kind of word is that? Where did you learn that language? **BILLY** I don't know. **CLAIRE** You learned that somewhere. Where did you learn it? **BILLY** I don't know!! CLAIRE I should wash your mouth out with soap, Billy. You want me to do that? **BILLY** No! CLAIRE Where did you hear that? Was that from babysitter Jane? **BILLY** No! Babysitter Jane never says bad words! CLAIRE Then where did you hear it? I'm getting the soap!

BILLY No! No soap! CLAIRE Where did you hear that? **BILLY** I heard it...I heard it...out the window! CLAIRE You heard it out the window? **BILLY** From Mr. Scary Man With the Paper Bag! CLAIRE What were you doing listening at the window? You know the window is supposed to be closed when Mommy's not home...Do you remember why the window is always closed? **BILLY** Because Billy could fall out and smash his head open and his brains will leak out all over the sidewalk. **CLAIRE** That's right. So no more open window and no more listening to Mr. Scary Man with the Paper Bag, is that clear? Billy? BILLY I made a poopy. CLAIRE Well, then we'll just clean you up. Billy made poopy. Billy's oatmeal goes in one end... **BILLY** And out the other! Oatmeal goes into Billy and comes out poopy! **CLAIRE** Go to your crib and I'll get you a new diaper. [CLAIRE exits offstage] CLAIRE (OS) And no finger painting with poopies! [Apartment door opens, BABYSITTER JANE enters] **BILLY** Babysitter Jane! Mommy, babysitter Jane is here! CLAIRE (OS) I'll be there in just a second!

**JANE** 

Good morning, Billy!

#### **BILLY**

Good morning! How are you today?

# **JANE**

I'm just fine, Billy. Are you looking forward to us spending the day together?

# **BILLY**

Mommy getting me a new diaper. 'Cause I made poopy in mine.

[CLAIRE enters]

# **CLAIRE**

Good morning, Jane. How are you today?

**JANE** 

I'm just fine, Claire. And you?

# **CLAIRE**

Fine as a frog's hair. And running late for work. [Gives Jane the diaper] Take care of this for me? Thanks.

[CLAIRE crosses to front door; maybe she dons a coat, maybe not. How cold is it where you are?]

# **CLAIRE**

I don't know if it's me or not, but it seems like we use fewer diapers on the days when you're here? How often do you change Billy?

JANE

How often? I don't know. I don't count.

**CLAIRE** 

Guess for me.

# **JANE**

Two, maybe three times. More when you give him oatmeal for breakfast.

# CLAIRE

Well, it certainly seems strange. It seemed Monday he didn't poop at all. Never mind. Just keep an eye on his backside, okay? We don't want a pileup, do we?

**JANE** 

Of course not, Claire. No problem.

# CLAIRE

Good. Like I said, it's probably the wind blowing through the trees of my mind. Now you have a good day, Billy.

**BILLY** 

I will!

CLAIRE

I love you!

**BILLY** 

I love you too, Mommy!

	Oddinedi and a Cigarette – i age o
CLAIF	RE
I'm going to miss you.	
BILL	Y
I'll miss you, too!	
CLAIF	RE
Oh, and Jane	
JANI	Ξ
Yes?	_
CLAIF	₽ <b>F</b>
I'm sure I'm mistaking it, but you don't ever sr	
JANI	<u> </u>
Of course not!	-
CLAIF	<b>)</b> E
Because normally I can smell it on your clothes	<del></del>
impossible not to reek of tobacco when you sm	<u>.</u>
stronger than normal smell the last few times.	oke, but I mought mere had been a
JANI	=
I can assure you, Claire, that I do not smoke he	
CLAIRE	
Good. Well I'm just a mass of worries today it seems. Between the poop question,	
the smoking stench and the new strange and somewhat vulgar words coming out of Billy's mouth which I'm sure he did not hear from you, well, I'm just at a loss	
for explanations. I just hope it's not going to be one of those days.	
JANE	
You have nothing to worry about, Claire. I assure you—	
CLAIRE	
Yes, I'm sure. And I'm not worried. Just running late, that's all. Well you be a	
good boy Billy and I'll see you tonight at dinne	
BILL	Y
Bye, Mommy!	
[CLAIRE exits. JANE goes to th	e window and watches. BILLY
scrambles out of his crib and joi	ns her]
JANI	=
And there he goes, out the front doordown the	
entrance. Hallelujiah.	succession and do with the sub-way
BILL	<b>y</b>
I still have a poopy in my diaper.	•
JANI	=
Here's another diaper. Go change.	-
-	v
BILL	Ī

But Mommy....

# **JANE**

Mommy changes you. I know. Do you want to be a big boy? Big boys change themselves.

# **BILLY**

I know. And big boys go on the big boy potty. I forgot again.

[BILLY exits to bathroom with diaper. JANE quickly lights a cigarette, blowing the smoke out the window. She stays at the window.]

# **JANE**

[Sotto voce] It's worth it. It's worth it, Jane. Whatever it takes, it's worth it. We're almost there. (Normal voice) Billy?

**BILLY** 

Yeah?

**JANE** 

So have you decided about going outside yet?

**BILLY** 

No...

## **JANE**

(*Sotto voce*) You wait much longer and I'll be in diapers, too. (*Normal voice*) Billy! You've had weeks to think about it.

[BILLY reenters; JANE hurriedly drops cigarette out window.]

#### BILLY

Mommy says it's too dangerous for little boys.

# **JANE**

Billy, isn't this what you've been telling me you've wanted? "I wanna go see the world." "I wanna play with other little boys."

BILLY

Yeah, I do, but...

#### **JANE**

Then there's only one way to do it. They aren't going to come up here. You have to go to them.

**BILLY** 

But mommy—

#### **JANE**

And we have to get Mommy to agree to it. Somehow. I'm on your side, Billy.

**BILLY** 

I like the way you smell.

#### **JANE**

And I like your smell, too, Billy. Except when you have poop in your drawers. [BILLY cracks up]

**BILLY** That's my diaper. [He holds up the used diaper] **JANE** And what do we do with used diapers? **BILLY** We put them in the diaper bin. [BILLY puts diaper in the bin] **BILLY** Can I have a cigarette? **JANE** No, Billy. **BILLY** Big boys smoke cigarettes. I've seen them out the window. **JANE** Smoking cigarettes is stupid. **BILLY** You do it. **JANE** I know. I'm stupid. **BILLY** You're not stupid! You're smart! You go to college! You talk to lots of professors. **JANE** No, Billy, I'm not stupid. But people don't always make the right decision. We make mistakes and I did a bad, stupid thing when I started smoking. I wasn't thinking ahead, Billy, like I should have been. But thank you for saying I'm smart. You're really very sweet. And because I like you very much, I'm not giving you one, [BILLY tries to argue] so stop asking. **BILLY** Okay. **JANE** So, what shall we do? Tell some more stories? **BILLY** Uh-uh. No more stories. **JANE** Why not? **BILLY** Because remember you told me a story about Mr. Scary Man With the Paper Bag? And he...he...talks to people only he can see?

**JANE** 

Yeah, and what about it?

# **BILLY**

Well, he wasn't nice like you said. I was looking out the window yesterday and he was screaming! He was in the middle of the street and he was screaming at some little boys.

**JANE** 

Oh, sh--. Brother.

**BILLY** 

And he was really scary.

**JANE** 

Well, Billy, he—

**BILLY** 

And then he threw his paper bag at them and it broke and then he went into the alley and made pee-pee against the wall!

**JANE** 

And Claire let you see that?

**BILLY** 

Yeah, he was making me watch.

**JANE** 

He was making you watch?

**BILLY** 

And he told me that he was crazy and he likes to hurt little boys.

**JANE** 

Did you tell Claire that I told you a story about him?

**BILLY** 

No...

**JANE** 

Because our stories are just for ourselves, right? I haven't told anyone the stories you tell me. It's our little secret. If you go telling our stories, then maybe Claire wouldn't like it.

**BILLY** 

Why not?

**JANE** 

Because Claire, well, ...might not understand that you and I are sharing secrets. Little secrets. Well, why don't we continue with our special project?

[BJ digs out a small handheld camera]

**BILLY** 

How come I always have to talk to the camera?

**JANE** 

You know why. You talk to the camera, we continue making the All About Billy Book. And then I let you watch yourself telling the story. Don't you like it? Isn't it fun?