

Kill 'Em With Aloha; Or, Da Big Mouth Pidgin English Play

By
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CHARACTER LIST

MANNY, 15, Filipino/Hawaiian. Skinny. Intelligent, Quick witted and funny. Struggling with his sexuality.

JANET, 15, Japanese. Slightly overweight. Manny's best friend. A big mouth who tells it like it is.

AUNTIE, early 40's, Manny's mother. A beautiful heavy-set Filipina woman. Tough as nails yet possesses a sweet smile and a generous heart. She is rarely seen without flowers in her hair and wearing bright red lipstick.

SONNY, early 40's, Manny's father. Filipino/Hawaiian. Music is his soul. He is the epitome of a Hawaiian Beachboy. He knows who he is. The world comes to him.

ALIKA, 24, Filipino/Hawaiian. Manny's older brother. Tall, handsome and fierce. What we imagine a Hawaiian warrior to be like. Suffers from PTSD from serving in the Vietnam War. He walks with a very slight limp.

RACHEL, 22, Caucasian. Hippie. Free-spirited, yet strong willed. A championship surfer.

JASON, 24, Caucasian. Hippie. A lost soul. Searching for peace after serving as a Marine in Vietnam.

*KUMU HULA KAMALANI. *Recorded Voice or Live depending on production. Male/Non Binary. The word Kumu means teacher. A Kumu Hula is a master teacher of hula.

*Hawaiian Chant Consultants: Kumu Keoki Wang of Hula Halau Na Mamo 'O Panaewa and Sharyn Kapinao'okehaulani Gabriel.

Time: Summer. 1975

Setting: Kaua'i, Hawaii.

*Note on scene transitions: scenes should flow from one into the other like the weaving of a long Maile lei.

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ACT ONE

(Scene One)

Night. In darkness. An IPU (gourd) beats. It is followed by the ancient sound of KUMU HULA KAMALANI chanting *Malu ke Ala*, a chant for clearing the path.

*English translations of chants are for the reader only.

KUMU HULA KAMALANI	*TRANSLATION
<i>Noho ana ke akua I ka nahelehele i'alai 'ia e ke ki'ohu'ohu e ka ua koko</i>	<i>The gods dwell in the thick vegetation That is hidden by the low lying mists and the low lying rainbow</i>
<i>e na kino malu i ka lani malu e hoe</i>	<i>O beings sheltered in the heavens, sheltered continuously</i>
<i>e ho'oulu mai ana o Laka i kona mau kahu O makou, o makou, o makou no a.</i>	<i>Laka will confer growth on her caretakers It is we, it is we, it is we indeed.</i>

MANNY, a bare chested young warrior wearing a malo around his waist and carrying a Pu (conch shell) runs in. He looks out dramatically over the audience. His skinny body glistens with a little too much coconut oil but the light of his inner spirit captivates us. He turns dramatically to face the mountains. He lifts his shell high and blows... the sound SPUTTERS. He turns to face the sea, puffs his chest and blows again. He is interrupted by a ROOSTER. COCKLE-DOODLE-DOO! MANNY tries to compete with the ROOSTER but it's much louder than he is. COCKLE-DOODLE-DOO! Manny puts on a fierce warrior face. COCKLE DOODLE DOO! The rooster stops. Manny runs off.

KUMU HULA KAMALANI

(mysterious and commanding)

This is the nightly ceremony recapturing more than one hundred years ago when these grounds were the royal grounds, on this island of Kaua'i. The warrior blows the Pu as a call to the divine and brings our attention to events about to unfold...

PAHU DRUM beats.

KUMU HULA KAMALANI

And now the food is prepared, the table is laden and the dancers will entertain. Welcome to The Coco Palms! Let the luau begin! ALO-O-O-O-HA!

Sound of TOURISTS clapping. The Hula show begins softly in the background.

LIGHTS SHIFT:

COCO PALMS HOTEL

JANET sits on a lava rock wall watching the show. She's wearing bell bottoms, a halter top and platform shoes.

JANET

(yelling and clapping)

Woo Hoo! Hana Hou!

MANNY enters. He now wears a T-shirt and surf shorts.

JANET

Manny! You was so good!

MANNY

No could tell was my first time?

JANET

No. I had chicken skin.
Look! Even my mood ring
wen change all kine colors!

MANNY

Oh, stay all pink and purple.

JANET

'Cause I'm happy and excited.

MANNY

I feel like I wen lose my breath little bit
'cause I was trying for make big body-- Hawaiian warrior style.
I wen look like one warrior?

JANET

Yeah! Especially da way you make your face.
All mean. Like you was piss off about something.

MANNY

Shit-- I was piss off about dat fricken rooster!
Buggah wen Cock-a-doodle-doo right in da middle--

JANET

He was singing along!

MANNY

I hope Kumu Kamalani not going be mad.

JANET

Nah. But, surprise, eh, he wen call you?

MANNY

I know. He said Russell had to go
Honolulu last minute,
family emergency or something.

JANET

“Family emergency.” You dat stupid?
Everybody know Russell wen get
Jenny Fukushima pregnant--
They probably had to go Honolulu
for get abortion.

MANNY

Nah! Oh, so maybe he going ask me
for blow da shell
for some more shows?

JANET

But, how come he wen call you?
Get plenny other guys can blow ‘em.

MANNY

I dunno. He said he recognize something in me--

JANET

Oh-- we know what he recognize--

MANNY

What? Kumus know dat kine stuff.
‘Cause wen I was up there
was like I was being overtaken by my ancestors.

JANET

What ancestors? You Filipino.

MANNY

My faddah get Hawaiian on his side.

JANET

Well, you look like one Bok-bok to me.

MANNY

And you look like one Japanee to me.

So there.

JANET

Eh, no get all huhu.
You still more handsome
than all da other flips.

MANNY

(pleased)

Shut-up.

JANET

You are.

MANNY

Eh, you not attracted to me, eh?

JANET

Shut-up.

Manny searches the crowd.

MANNY

Eh, you know what I heard?
Elvis Presley might be here tonight.
I wonder if he saw me up there?

JANET

Who told you dat?

MANNY

Yvette-- at da front desk.

JANET

And you believe her? She such a bull liar.
Elvis neva come long time already.
He stay getting too fat.

MANNY

Ho. Why he had to get all fat?
He was so good looking, yeah?

They look towards the hula show. The song *Beautiful
Kaua'i* by *Don Ho* plays softly in the background.

JANET

Look Mamo-- she da best hula dancer of everybody.

MANNY

For real. I love her long ehu hair.
And her fingers so graceful --
make you think
you can see da water flowing
right in front your eyes.

JANET

'Cause she's full-on Hawaiian.
Everything flow through her.
But look at Darlene Chang--
Look! I telling you--
no matter how hard da Chinese girls try,
no can be graceful.
Always get a little hop wen they dance, yeah?

MANNY

Aisos! For real--
Hippity Hoppity --
Easter's on it's way!

They both crack up. ALIKA enters.

ALIKA

Who you guys making fun of now?

Manny and Janet startle.

MANNY

Ho! Alika. Scare us-- da way you sneak--

ALIKA

You da one scaring yourself.

JANET

No, but it's true. Get all kine
Hawaiian spirits around here--

ALIKA starts to exit.

MANNY

Eh, where you going?
I thought you was going wait for Mamo--

ALIKA

She can find her own way home--

Manny and Janet exchange a look.

MANNY

You saw me blow da Pu?

ALIKA

Couldn't even hear 'em.
And you look like one mahu.

MANNY

It's not mahu for blow da conch shell.

ALIKA

I neva say was.
I said YOU look mahu
da way you do 'em.

Manny sulks.

ALIKA

Just one stupid tourist show, anyway.

MANNY

Well-- can drop us off Kaua'i Surf or what?

ALIKA

No. If you like go everywhere,
get your driver's permit already.

MANNY

But dat's why I ask you for teach me!

ALIKA

Why I gotta teach you?
I wen teach myself. Shit.

ALIKA whacks him upside the head.

MANNY

Oww.

MANNY rubs his head. ALIKA leaves.

JANET

What's his problem?

MANNY

Nah. He probably wen fight with Mamo again.

JANET

Why you like go Kaua'i Surf for?

MANNY

We go check out da new disco!

JANET

No can. Gotta be eighteen and ova.

MANNY

Since wen we let dat stop us?

JANET

(teasing)

What? You get Angel Flights pants?
All tight around your boto? Make 'em look big?

MANNY

Filipino style, eh?
Open da button of my shirt
all da way down to my piko.

MANNY mimes opening his shirt down to his belly button as he sings *'That's The Way I Like It'* by KC and the Sunshine Band.

MANNY

(singing)
*"Dat's the way, uh-huh uh-huh
 I like it, uh-huh, uh-huh--"*

He grabs her.

MANNY

C'mon. Do da "bump."

They bang hips then switch sides adding their own flourishes to the dance. They're good.

MANNY AND JANET

(together)
*"Dat's da way, uh-huh uh-huh
 I like it, uh-huh, uh-huh--"*

MANNY

Jump-- I going lift you--

MANNY AND JANET

Dat's da way uh-huh-- uh-huh-- we like it--

JANET takes a running start and jumps. SONNY enters carrying his ukulele.

SONNY

Oh! There you guys stay--

MANNY drops JANET.

MANNY

(startled)
 Ho! DADDY!

SONNY

What?

JANET

Hi Uncle--

SONNY
 Eh, Janet-- how you?
 They kiss on the cheek.

JANET
 Good. I saw you across da street
 singing to all da tourists by da beach--

SONNY
 Yeah, they tip me plenny money tonight.

MANNY
 So you neva watch me?

SONNY
 I could hear 'em. Was nice.
 Even da rooster was enjoying!

MANNY
 No make fun--

SONNY
 Nah. Was beautiful.
 C'mon, you guys like go
 celebrate Dairy Queen?

JANET
 Oh, yeah!

MANNY
 But I wanted for check out da new disco.

SONNY
 Oh-- they not going let you guys in there.
 You only fifteen.

JANET
 I try for tell him--

MANNY
 C'mon, it's da FIRST one on our island--
 And they said get da spinning mirror ball and everything --

JANET
 But look how you dress Manny!

MANNY

So?! I just like go LOOK--

SONNY

Well, you know what? Not tonight--
but I go tell my friend Alvin-- He's da security guard ova there.
Bumbye, he can sneak you guys in da back.
But you no can tell mommy.

MANNY AND JANET

We not!

SONNY

Okay, we go before Dairy Queen close.

JANET

Eh, Manny-- since tonight is your night--
I going let you bite da curl off da top of my cone, okay?

MANNY

For real?

JANET

No! Psych--!

She laughs as she runs off.

MANNY

Oh-- you going get it--

He chases her.

LIGHTS SHIFT.

(Scene Two)

HAENA - KE'E BEACH

ALIKA stares out at the ocean holding his surfboard. It's a quiet moment of contemplation. JASON, a young hippie, dressed in shorts, enters. He carries a rock. He stops in his tracks when he sees ALIKA.

JASON

Oh. Hey--

Tension fills the air.

ALIKA

Whatchu doing with dat rock?

JASON

Nothing. I just found it off the trail--

ALIKA

Put 'em back.

JASON

Why?

ALIKA

You like me buss your face? You fricken haole.
Put 'em back right now.

JASON retreats. Alike stares after him.

LIGHTS SHIFT.

(Scene Three)

KAPA'A - FRONT YARD

AUNTIE and JANET sit at a table under a tree eating
pickled mango out of a jar.

AUNTIE

(makes a sucking sound)

So ono-- how you make dis pickled mango.
Broke da mouth--

MANNY opens the screen door.

MANNY

Ma-- get one dead rat in da bathroom! So uji.

AUNTIE

So sweep 'em up with da dustpan.

MANNY

Janet-- you can help me?

JANET makes a face.

AUNTIE

What's wrong with you?
Get in there right now and clean it up!

MANNY

I no can handle.

AUNTIE

Go! Before I put 'em in your bed.

He slams the screen door and goes back inside. AUNTIE and JANET laugh as AUNTIE fishes another piece of pickled mango out of the jar.

AUNTIE

Hoo! I trying for lose weight
but I no can stop eating dis.

JANET

Pickled mango not fattening, Auntie.
In fact, I think can help you lose weight--
'cause da vinegar, yeah?

AUNTIE

Oh, okay den.

She happily sucks on the mango. MANNY comes back out looking disgusted.

MANNY

So stink. I almost throw up.

AUNTIE

Stop acting like a baby--
Eh! I just rememba my dream last night.
I dreamt I was changing a baby's diaper.

JANET

Probably Manny's.

MANNY

Shut-up. I bet da rich haoles
no more rats and cock-a-roaches and spiders
all ova their house.

AUNTIE

Why? You like go live with them?

JANET offers him the jar of pickled mango.

JANET

Here. Smell dis instead.

MANNY reaches for a piece of mango.

AUNTIE

Hoo-- so hot today.
Why you guys no go swimming?
Last days of summer already.

MANNY

We waiting for daddy pau work.
He said he going bring us Haena.

AUNTIE

Why you gotta make him drive you
all da way out there? So far.
You can go right down to Lydgate--

MANNY

He wanted for go diving ova there.
Plus we like collect puka shells.
No more nothing shells at Lydgate.

JANET

Yeah, can sell da necklace for plenny money, Auntie.

MANNY

And they said Tunnels get da best shells.

AUNTIE

Ai, dat's right by Taylor Camp!
You guys better be careful
of all da HIPPIES ova there, you know?

MANNY

Why, what they going do to us?

AUNTIE

They take LSD
and den they go run around all naked.

MANNY and JANET laugh.

MANNY

Now, I really like go ova there and look.

AUNTIE

Eh, no make li' dat.
Dat's who I was watching
in da jailhouse last night.
One hippie guy with da beard--
He was running around da street
saying he was a bird and dat he like fly.
They had to lock him up for disorderly conduct.

MANNY

At least he neva try flap his wings
and jump off da roof.

AUNTIE

Eh, but I not supposed to say anything.
Gotta be professional wen I work ova there.

JANET

So, you like your new job, Auntie?

AUNTIE

I no mind. But, hardly get any prisoner inside there, yeah?
All da big criminals, they send 'em Honolulu.
But wen they do bring somebody in -
I just supposed to WATCH them.
But you know me, eh? I no can sit still.
I feel sorry for da kine food they serve those guys.
Who can eat dat?
So, I go in da kitchen-- I cook all kine--
Chicken long rice-- Beef stew -- Pork adobo--
I make everybody happy.
But, I wen get in little bit trouble for dat too.
'Cause last week-- one kid from Lihue
get arrested SECOND time for breaking and entering.

Dat damn kid told my boss
 dat he wen commit da crime
 so he can come back to da jailhouse
 and eat my cooking! He had the nerve!
 He even said to me, "Eh, Auntie what get for dinner tonight?"

They all laugh.

AUNTIE

Ai! I told him, "No make li' dat.
 If you like eat my cooking --
 just come my house. I feed you."

MANNY

Eh, ma-- no start inviting all da criminals here.

AUNTIE

No. He's a nice boy.

MANNY

But, I wish you could have seen me
 blow da Pu last night--

AUNTIE

I know. But everybody stay telling me
 how good you was--

MANNY

Who?

AUNTIE

When I stopped at Big Save on my way home--
 Eh, Janet-- I see your maddah stay working there now--

JANET

Yeah, she miss working da pineapple cannery tho.

AUNTIE

Me too. I still sad they wen close 'em down.

MANNY

But who said they saw me?

AUNTIE

I ran into Auntie Pilar --
she was working da luau --
and Bertram Hanohano--
Even Alike said you was good--

MANNY

Not. Alike said I was junk.

JANET

Yeah, he was so mean.

AUNTIE

Well, no take 'em personal. He get hard time.

MANNY

But you know, even Mamo told me she no like
sleep his house anymore.

AUNTIE

Well, they shouldn't be sleeping together anyway
before they get married.

JANET

But how come she said dat?

MANNY

She neva like tell me.

AUNTIE

'Cause Alike stay waking up screaming. Po' ting.
He get da same nightmare ova and ova again.

JANET

What? From da war?

AUNTIE

No nothing.

MANNY

He told you?

AUNTIE

I not supposed to say.

JANET

We know how for keep secret, Auntie.

AUNTIE

Okay. He said 'cause him
and da other local boys in his infantry --
they no look All-American, eh? They get brown skin.
So they was ordered to trick da enemy
for think everything okay --
So Alike guys wen play with them-- and had work--
da North Vietnamese welcome them in --
and den Alike and da boys
turn around and KILL everybody.
He said some of them was really young too--
even had GIRL soldiers. He no can forget.

MANNY

Ai! Now I going have nightmares too.

JANET

Me too.

AUNTIE

See? I shouldn't have told you.

AUNTIE fishes out the last piece of mango from the jar.

AUNTIE

(to Manny)

But, for real-- wen you not around-
He stay always telling everybody
how you top of da class at school.
Even wen you won da science fair dis year.
Wen you did da one-- "electrik-manetik kine?"
As how you say 'em?

MANNY

Electromagnetic.

AUNTIE

Yeah. He was all proud.
And what about you, Janet?
You get good grades too?

JANET

No.

AUNTIE

Oh. Well dat's okay.
You get other talent.

MANNY

Yeah, you know how for make pickled mango!

JANET

Shut-up.

They bang their shoulders up against each other.

AUNTIE

Ai. Da two of you--
Watch-- one day you guys going get married.

MANNY

Ma!

AUNTIE

What? It's true.

MANNY shoots JANET a look.

JANET

Auntie, me and Manny know each other for so long--
we like braddah and sistah already.

AUNTIE

So? Me and Uncle Sonny knew each other
long time too.
And den wen we was sixteen--
He bid da highest on my box lunch, you know?
He win da auction at da dance.
He said I was da prettiest girl there.
And look how long we stay together?
You neva know what can happen in life.

JANET

(mischievous)

Dat's true Manny. You neva know.
One day, you and me
could just look in each other's eyes
and would get all fireworks
and our hearts would start pounding real fast
and we would finally realize

dat we have been in love
dis WHOLE TIME--

MANNY

(joining in)

Yeah-- and den we can get married
by da FERN GROTTTO.
Make everybody ride The Smiths boat
up da Wailua river--
with all da long ferns hanging down--
and you can wear one long white holoku
and drag 'em all in da mud--

JANET

Yeah-- and you can wear da white shirt
tuck into da white pants
with da blue sash around your waist--

MANNY

No, I like wear one gold one--

JANET

Oh, yeah-- gold is more royal--

MANNY

And no forget my mokihana lei
where da juice from da berries going BURN all my neck--

JANET

Yeah, and da stain going be there for three weeks--

MANNY

But going be worth it
'cause da smell of mokihana
is so heavenly--

JANET

And YOU are so heavenly--

MANNY

No, you are--

MANNY and JANET start cracking up.

Ho, you kids humbug.

AUNTIE

LIGHTS SHIFT.

MANNY and JANET run along the beach. *'Summer Breeze'* by Seals and Croft plays in the background.

(Scene Four)

HAENA - KE'E BEACH

They run to their beach blanket. On it, sits a ukulele, a towel, a spool of fishing line and Manny's conch shell. They dump out a bucket of puka shells as they sing along to *'Summer Breeze'* playing further down the beach.

MANNY AND JANET

*"Summer breeze makes me feel fine--
floating like da jasmine on my mi-i-i-nd--
--do- do- do- do- do- do- do- do- do- do--"*

MANNY

Must be coming from Taylor Camp--

JANET sorts the shells into different piles.

MANNY

I like go look ova there.

JANET

You going get in trouble.

MANNY puts a shell in one of the piles.

JANET

No, dat one is too big--
belong ova here.

She moves it.

JANET

You gotta make sure da sizes match up exact.
Dat's how you can charge more for da necklace.

MANNY

I like wen da shells stay all hammajang.
Look more interesting.

JANET picks up another shell.

JANET

Eh, how dis buggah got in here?

She inspects it. He takes it from her.

MANNY

Dat's mine.

JANET

I neva see dat kine shell before.

MANNY

I know. Like which sea creature was thinking,
"I no like look like everybody else.
I going make my own style."

JANET

How you always thinking about stuff li' dat?

MANNY

No, but for real.
Make me think about how
one thing can look DIFFERENT than everything around it --
but still can be PART of da whole thing, yeah?
And den sometimes,
dat thing can look da SAME as everything around it,
but INSIDE they stay different.

JANET

What you smoking?
Sound like you stoned.

MANNY

'Cause I on one natural high.

JANET

Eh, but we should try, yeah?
Smoke pakalolo-- for see how feel.

MANNY

No way. I no like be like those mokes at school--
acting all stupid.

JANET

They started off stupid.
Dat's not who you are.

MANNY

How you know who I am?
I don't even know who I am.

JANET

Ai, there you going again.

MANNY

For real. Sometimes I no even feel like I'm me.

JANET concentrates on lining up her shells.

MANNY

You no eva feel trapped here?

JANET

Ooh, dis going be nice.
Hand me da fishing line--

MANNY hands her the spool of fishing line. She strings
her necklace slowly and methodically. He watches her.

MANNY

I don't know why I think all dis kine stuff.
Even da other night--
my maddah was driving pass Waipouli--
by da beach side?
She had just turn da corner--
by Derek Hashimoto's house?
And right wen she make da turn--
I wen look out da window--
and I saw da moon shining ova da ocean.
Had da reflection, eh?
Everything was all quiet.

And den right in dat moment -- everything wen stop--
 like one picture in my mind-- but was real--
 and I think, "How come I here? How come we all here?
 On Kaua'i-- on dis island, out of all da places in da world--
 and how BIG everything is outside of us."
 But all these thoughts wen happen all at da same time--
 and real fast, eh?
 And den I wen look ova at my maddah
 and she had her cigarette hanging from her mouth--
 you know how she always let da ash get so long?
 And den I was thinking, "How come dis is my maddah?"
 You know what I mean?

JANET

'Cause dat's how it is, Manny. Dat's life.

MANNY

C'mon, you no wonder about all da kine stuff?
 Be real-- no joke around.

JANET

Da only thing I wonder about
 is how come I no can get good grades?
 I work hard but no can.
 Even my maddah tell me she no understand.
 My sistah is so smart in mathematics.
 Japanese supposed to be akamai, but not me.

MANNY

You creative dat's why.
 Look how you making da necklace--
 nobody can make 'em like you.

JANET

Eh, no matter how creative I am--
 I know you going end up
 going college in da mainland
 and I going be left here all by myself.

MANNY picks up his conch shell and blows hard. It
 sounds like a FART.

JANET

Ai. Sound like one fut.

They both laugh.

MANNY

Shit. Kumu told me I gotta keep practicing.

JANET

So what? If you get ‘em right,
He going let you be in da show again?

MANNY

Maybe. He said when I’m pono--
den everything going be pono.
Gotta be like I sending out one kahea--
(imitates Kumu’s voice) “from deep inside me
back out to da ‘aina and da ocean and da sky
and to all da cosmos around us--”

JANET

Hoo. Spooky.

MANNY

I know. Especially wen he said if I no do ‘em right
can bring “disharmony” kine stuff all around.

JANET

Oh, you betta concentrate den--

MANNY takes a deep breath and blows. It sounds like a DYING ANIMAL. Suddenly, RACHEL and JASON appear through the trees. JASON is completely naked except for a shell necklace. RACHEL is topless, wearing a sarong around her waist.

RACHEL

Oh! Hi!

MANNY

(stunned)

Hah?

JANET

(to Manny)

Ha-la! Look whatchu did!

RACHEL

Wow. We thought you were a bird or something--

MANNY and JANET stare at the hippies.

JASON

Sorry--

JASON runs by quickly.

JANET

Go ahead-- "George of the Jungle--"

MANNY

No-- he look more like Tarzan, eh?

RACHEL laughs.

JANET

And you look like "Jane."

RACHEL

You guys are funny.

JASON hides behind some plants.

JASON

Rachel! C'mon--

RACHEL

One sec---

RACHEL checks out the shells on the blanket.

RACHEL

Oooh. Look at all the puka shells you've collected--

She runs her fingers through the shells.

RACHEL

Such beautiful creations--

JANET

Eh, you on LSD?

RACHEL

What? No! (laughs) Can I see what you're making?

JANET lifts the necklace.

JANET

As one necklace.

RACHEL

Wow. It's so... perfect. I made the one he's wearing--

She points to JASON. They all look over.

RACHEL

It's not as good, but--

JANET

Well, at least he wearing something.

RACHEL

Huh?

MANNY

(to Rachel)

Just ignore her.

JANET

What? They not supposed to be naked
on dis part of da beach---

RACHEL pulls up her sarong.

RACHEL

Sorry-- we didn't think we'd run into anyone this late in the day--

MANNY

(trying to speak perfect English)

It doesn't bother me. You can run around naked all you want-- I'm a free thinker.

JANET

Eh, no try act--
And whatchu talking all haole for?

Manny glares at her.

RACHEL

(referring to the necklace)

I love the way you've lined up the shells-- like it's one piece-- how'd you do that?

JANET

I dunno. Easy--

MANNY

Dat's her special talent--

JANET glares back at him.

JANET

I get fishing line for string 'em up
but I no more clasp for put 'em together.
What kine clasp you wen use?

RACHEL

The ones that screw together? It looks like a barrel-- ?

JANET

Oh. I can see 'em?

RACHEL

Jason! Come over here--

JASON turns away.

JANET

I no think he like come by us.
Maybe 'cause he no more clothes?

RACHEL

No... some local guy roughed him up a couple of days ago so--

MANNY

(yells to Jason)

EH, NO WORRY BRAH, WE NOT GOING HASSLE YOU.

JANET

(yells)

YEAH. WE JUST LIKE SEE YOUR JEWELS!

She laughs. MANNY pushes her.

MANNY

Stupid.

JASON scowls.

RACHEL

Sorry-- I don't think he's in the mood today--

MANNY

Eh, I no blame him.
I saw da picture in da newspaper,
Had one hippie get all buss up with da black eye--

RACHEL

That was our friend, Barry--

MANNY

Oh. He okay?

RACHEL

He's fine. He started taking Kung-fu lessons!

JANET

Eh, tell him, no matter
how many kung fu lessons he take--
no even try for scrap with da locals.
He neva going win.

RACHEL

But... I don't get why people are so hostile towards us.

JANET

'Cause you hippies.

MANNY grabs the towel and runs over to JASON.
*MANNY code switches (speaks Standard English)
intermittently when speaking to the hippies.

MANNY

Hi. My friend wants to see your necklace. Would that be possible?

JASON looks skeptical. MANNY offers up the towel.

MANNY

You can borrow my towel if you want.

JASON

Sure.

JASON wraps the towel around his waist. They walk back towards the girls.

MANNY

Are you heading up to Hanakapi'ai?

JASON

Yeah. Trying to get to Kalalau before the sun sets--

MANNY

(teases)

Well, you better watch out-- that's when the mosquitos get real hungry.

JASON smiles as he removes his necklace and hands it to JANET.

JASON

Here you go--

JANET

Oh... you so handsome.

RACHEL smiles.

MANNY

(to Jason)

Ai-- and look at the bruise on your face-- Is that where the guy hit you?

JASON

(to Rachel)

Can you stop telling everyone?

RACHEL shrugs.

MANNY

Sorry that happened.

JANET

(studying necklace)

Oh, I like dis kine clasp.

Where you get 'em from?

RACHEL

I've got a whole arts and crafts set-up. I could give you a few-- if you want?

JANET

Shoots!

RACHEL

You guys are so sweet. I haven't seen you down here before. Where do you live?

MANNY

Kapa'a.

RACHEL

Oh, I have a really good friend from Kapa'a!

Beat. They all stare at one another awkwardly.

RACHEL

I know people think we're kinda weird but we're peaceful, you know? We love Kaua'i. We think it's the most beautiful place in the world. And we really don't mean to 'cause any trouble. We're just doing our thing-- trying to get away from all the crazy out there-- you know? And we get that this-- right here-- this beach at the end of the road-- Ke'e-- is magical. We can feel the vibes and we completely honor it. We want to be a part of it. We want to be a part of you-- you're beautiful--

JANET

Eh, cool your jets, sistah.
Now you sounding like a real hippie.

MANNY

(to Rachel)

Don't listen to her. It's because people on this island are small minded--

RACHEL

Exactly!

JANET

No. It's 'cause you guys on property
dat no belong to you. Dat's why--

MANNY

Ho! So portagee mouth--

JANET

What? Stop trying for act all da kine in front of them.

MANNY makes a face to her.

JANET

It's true. Everybody knows dat da land you guys on
belong to da state already.
And they keep trying for tell you guys
but you no like listen.
And den you stay building all kine stuff without permit--
and running around naked-- people no do dat here.
It's like you guys shoving 'em in everybody's faces, yeah?

SONNY (OFF STAGE)

(calling)

Hui!

MANNY spots SONNY walking towards them--

MANNY

Daddy!

JASON

(to Rachel)

C'mon, let's go--

RACHEL

Sonny?!

SONNY enters, carrying his snorkel and fishing spear.

SONNY

Rachel! Jason!

RACHEL runs up to hug and kiss him.

RACHEL

Where have you been? We miss you!!!

MANNY and JANET exchange a look.

MANNY

You know them?

SONNY pulls away.

SONNY

Yeah- yeah-- little bit--

RACHEL

Wait. This is your son? The one you're always talking about?

SONNY

Yeah, this is Manny--

MANNY

What you mean "always" talking about?

RACHEL

Your dad says you're a pretty smart guy--

MANNY

Oh.

SONNY

And his friend Janet is really smart too, you know?

RACHEL

Yeah, she's an amazing artist. I can tell--

JANET beams.

MANNY

But wait. How come you guys know each other?

SONNY

Oh-- just from-- da kine--

RACHEL

Your dad was nice enough to pick me up hitch hiking once--

JANET

(under her breath)

Oh-- Auntie not going like dat--

SONNY

Was raining-- she was getting all soaking wet--

I was worried about da flash flood--

MANNY

What kine flash flood?

SONNY

(to Rachel)

Anyway, I just wen catch plenny fish.
I drop 'em off at da camp for you guys.

RACHEL

Oh, thank you, Sonny! Maybe you can all join us for dinner?

SONNY

No. We gotta go home already.

RACHEL

Well, I wanted to give Janet some clasps for her necklaces--

JANET

Oh, yeah-- we can go get 'em?

SONNY

Bumbye, I get 'em for you--

MANNY

Why we no can go now?

SONNY

'Cause mommy going be worried already--

MANNY

But, she working tonight.

SONNY

No give me hard time.
C'mon pack everything up.
Hand me my ukulele--

MANNY sulks as he and JANET pack up.

JASON

I could run back quickly and get what you want--

SONNY

Oh. Well, if you no mind.

MANNY

But Daddy-- we like go see all da treehouses.
Please. Can go look fast?

SONNY

Those guys not going like you staring at them--

RACHEL

Nobody cares. You know that! C'mon, let's all go--

SONNY

Well, I no like these kids see all dat--

MANNY

Why? 'Cause everybody naked?

We no care!

JASON

We miss you playing your ukulele--

MANNY

See? They miss your ukulele.

SONNY

And if mommy finds out I wen bring you guys?

MANNY

We not going say nothing...

Beat.

MANNY

...about how many times
you must have been ova there.

SONNY glares. MANNY looks back innocently.

JANET

Please, uncle?

RACHEL jumps up and down, clapping.

RACHEL

Yeah, Uncle! Pleeceeease! Please! Uncle... Please! Please! Please!

Everyone laughs. RACHEL spins around SONNY.

You know you want to...
 RACHEL
 Ai. You mental--
 JANET
 RACHEL suddenly stops.

Oh-- that made me dizzy--
 RACHEL
 SONNY steadies her.

You okay?
 SONNY

Couldn't be better.
 RACHEL

Fine. We go little bit.
 SONNY

RACHEL winks at MANNY and JANET.

LIGHTS SHIFT.

'Moonlight Lady' by Gabby Pahinui plays as they walk across the beach towards Taylor Camp. One by one, they climb a ladder up to the treehouse.

(Scene Five)

TAYLOR CAMP - TREEHOUSE

JASON rolls a joint while RACHEL sorts through her art supplies. MANNY and JANET sit on the edge of the treehouse looking out towards the ocean. SONNY plays his ukulele and sings *'Moonlight Lady.'*

SONNY
*Moonlight Lady, eyes dark as the midnight sky
 Not too many men forget your smile--*

RACHEL harmonizes with him.

SONNY AND RACHEL

*Moonlight Lady, arms strong as the valley walls
Not too many men forget your touch--*

JANET

(interrupts loudly and points)

Eh, what those guys doing ova there?

RACHEL

Oh-- they're getting ready for the sunset volleyball game. Wanna join them?

JANET

No way! How I would concentrate
with their ding-a-ling swinging all ova da place?

JANET and MANNY laugh.

SONNY

Eh, what I told you guys?

They stop.

MANNY

Yeah, you betta act mature.

JANET pushes him. They look around the treehouse.

MANNY

Eh, Jason- you must be a good surfer
with all da surfboards around here--

JASON

No-- these all belong to Rachel--

JASON disappears into a back room.

JANET

For real?

RACHEL smiles.

SONNY

You should see her.
She win da surf contest at Cannons last year.

MANNY clocks the information.

MANNY

Eh, Cannons get big waves.
You wasn't scared?

RACHEL

Nah. Wanna come out with me some time?

MANNY

No. Dat's okay.

SONNY

I try for teach him wen he was small
but he no like.

MANNY

'Cause I no mo good balance.

RACHEL

I could teach you. It's really fun catching waves.

MANNY

Yeah. I more comfortable catching a tan.

JASON reappears wearing shorts and smoking a joint. He carries Manny's towel. He offers the joint to RACHEL. She takes a hit. MANNY and JANET stare at them.

SONNY

Eh, Janet, go help Rachel
find your clasp already--

RACHEL

I thought they were right here-- must be in one of these boxes--

JANET joins her.

JANET

Ho-- look like you get one store in here.

SONNY resumes playing the ukulele softly. JASON hands MANNY the towel.

JASON

(says it ironically)

Mahalo.

MANNY

Hey, you know how to speak Hawaiian!

JASON

Locals hate it when we do that, right?

JASON takes a hit.

MANNY

Well, haoles hate the way we talk so...

JASON

No--

MANNY

It's true! Our teachers tell us
we're only allowed to speak 'Standard English' in school.
They say 'Pidgin English' makes us sound stupid.

JASON

Don't listen to those teachers. I love the way you sound.

MANNY

(genuinely surprised)

You do?

JASON

It's beautiful-- melodic-- It's almost like different languages put together or something...

MANNY

(relieved)

Dat's what it is!
'Cause wen da haoles first came here--
they wen take all da land from da Hawaiians
for grow sugar cane, eh?
But den they realize
they needed people for work da fields,
so they started shipping Chinese, Japanese, Filipinos --
All kine people-- and they put everybody
in their own plantation camp
and tell them they not allowed
for hang out with each other.
But of course nobody going listen--
So, they all started dating each other
and talking to each other
and dat's how they made a new language.

JASON

Wow. That's interesting. (Beat) I like the way you explain things.

MANNY

Oh, thanks.

JASON

Fascinating how the different cultures-- needed to-- blend together in a way-- to create something new--

MANNY

Yeah, and dat's why everybody all mixed blood too.
Me- I get Hawaiian, Filipino, Spanish, Chinese--
(brings his voice down) and maybe even little bit haole--

JANET

(yells)

You no more haole!

MANNY

Shut-up! Whatchu listening for?

JASON laughs out loud.

JANET

Uncle Sonny-- Manny stay telling Jason
he get haole!

SONNY

Well, you neva know--

MANNY

Yeah-- Big Ears!

RACHEL opens a box.

RACHEL

Hey, look at these glass beads I found. You could add them to a bracelet--

JANET

Shoots.

SONNY goes to the kitchen. JANET and RACHEL talk softly as they go through the supplies.

MANNY

(to Jason)

I like dis place. It's good.

JASON

You think it's good?

MANNY

I guessing it's good. From what I see.
But you neva know da truth of anything
by what you see, right?

JASON

Ha! You got that right. It's all perception.

JASON takes another hit.

MANNY

Is dat why you smoke pakalolo?
For change how you see 'em?

JASON

You get straight to the point, don't you?

MANNY

Sorry.

JASON

No- it's the truth.

They share a moment. JASON picks a book up from a nearby pile. He hands it to MANNY.

JASON

Have you read this?

MANNY

(reads)

"Zen and the Art of Motorcycle Maintenance." No.

JASON

I think you might like it.

MANNY flips through the book. JASON leans in to watch him. SONNY watches them.

SONNY

Eh, we betta go soon.

RACHEL

No-- don't leave yet. I like all of you here.

SONNY smiles at her.

MANNY

(to Jason)

I cannot wait to read 'em.

And no worry--

I going bring 'em back when I pau.

JASON puts out the joint.

MANNY

Eh, dat bruise on your face look sore.

JASON

I guess it's still a little tender.

MANNY

We get all kine plants grow around here--
can make 'em heal mo' fast, you know?

JASON

Yeah?

MANNY

Next time you go up Hanakapi'ai trail--
look for da Morning Glory.
You know which one is dat?

JASON

No.

MANNY

It's a vine. Da leaves stay in a heart shape.
I can show you if you like--

JASON smiles. MANNY blushes. SONNY keeps a close eye as he pours out glasses of water.

MANNY

So, anyway-- you take da leaves, da stem, da vines, da flower--
everything-- smash 'em up
and just put 'em on top--

JASON

Over the bruise?

MANNY

Yeah... right here.

MANNY gently touches the bruise on JASON'S face.

MANNY

And den sit in da sun for one hour.
Watch. Going be gone da next day.

JASON

Feels better already.

MANNY gets nervous. SONNY interrupts.

SONNY

Here. Drink water.
Stay getting hot in here.

MANNY sheepishly removes his hand. They both take a
glass.

JASON

Thanks, Sonny.

RACHEL

It is hot. Even I'm feeling it more than usual.

RACHEL plops down on the bean bag.

SONNY

Eh-- your face stay all flushed--

RACHEL

I'm glowing!

SONNY gets two more glasses of water from the kitchen.

JANET

Eh, Manny-- Rachel said she from New York--

MANNY

Nah! Dat's where I like go!
I hear dat place is exciting.

RACHEL

Trust me, all the excitement is right here.

SONNY delivers water to JANET and RACHEL.

SONNY

Dat's what I try for tell him.
People ask me why I no like go travel--
I tell 'em, "Why? I already live in da most beautiful place in da world."
Let everybody come to me.

RACHEL

That's right. We all find our way to Sonny. Oh, I almost forgot-- could you take a look at a loose board in the back room?

SONNY

Still get da tool box?

RACHEL

Yeah. C'mon.

She reaches to him. He pulls her up. They Exit. JANET opens another box of supplies.

JANET

Oh-- man-- she even get Ni'ihau shells--

She adds the shells to her pile of stuff.

MANNY

Eh, no act greedy.

JANET

She said.

Suddenly, the sound of a POUNDING NAIL emanates from the back room. JASON gasps as he almost falls off the ledge. MANNY catches him by the back of his shirt.

Whoa-- watch out--

MANNY

MANNY pulls him back.

JANET

Eh, you okay, Jason?

JASON

Yeah. Got surprised-- that's all.

JASON collects himself. JANET goes back to sorting through the supplies.

MANNY

You sure you okay?

JASON

I'm fine.

MANNY stares closer at JASON.

MANNY

My braddah react dat way sometimes with noises...

Beat.

MANNY

You was in Vietnam?

JASON
(surprised by the observation)

That obvious, huh?

MANNY

Actually, no. You so mellow.

JASON

Believe it or not, I was a Marine.

MANNY

A Marine? Nah! I neva would have guess--
Eh, so how come you neva

just punch da local guy back?
Da one had hassle you?

JASON

I'm sick of violence.

MANNY

Me too. I'm a pacifist.
So what? You wen kill plenny people ova there?

JASON

Aww, Manny-- you don't want to hear about that.

MANNY

I do. I wish my braddah would tell me.
But, he no say nothing.
I no think it's good for him.
He always getting mad for no reason.

JASON

We got a few of those guys here in camp.

MANNY

What about you? You not mad?

JASON

I'm just grateful I made it out alive. And look where I've ended up. Seriously, I think when God created Kaua'i he was in a magically wonderful mood or something--

MANNY

It is kinda one miracle you ended up here, yeah?
I saw all da dead bodies on da news.
No way, I coulda handle dat in real life.

JASON

You'd be surprised what you could handle.

MANNY

You eva thought you was going die?

JASON

I did die.

MANNY

Hah?!

JASON

You ever hear of “Near Death Experience?”

MANNY

No--

JASON

(lowers his voice)

I saw myself-- dead on the ground. I was above me-- looking down-- at me-- I left my body for a moment -- and I know this sounds like bullshit but I’m telling you-- I was suddenly surrounded by light-- a lot of light -- I thought I was going-- but then, next thing I knew-- I was back in my body and I opened my eyes--

MANNY

Nah!

JASON

I don’t really share that story -- I mean Rachel knows but I don’t think people would believe me.

MANNY

I believe you.

JASON

After that experience-- everything became about love, you know? Love for everything. The rest doesn’t matter.

MANNY

Ho, you and my braddah--
da complete opposite.
But, you guys both heroes, yeah?

JASON

Oh, no. I’m no hero.

MANNY

My faddah says anybody
who come back alive is a hero.

JASON

Well, my dad says I’m a criminal. But, I can’t really blame him. I got a dishonorable discharge for punching out a four-star general.

MANNY

Ai, you was hard core!

JASON

Yeah. And once you got that on your record-- can't get a job. It's pretty much how I ended up here.

MANNY

Oh, you can always get a job in da taro patch.
Nobody cares who you punch
if you like go work ova there.

Sound of a POUNDING NAIL again. This time JASON steadies himself.

MANNY

You get 'em?

JASON

I got 'em.

They laugh. They stare at one another. JANET suddenly runs up and squeezes herself in between them.

JANET

Eh, WHAT? You guys talking all kine DEEP stuff?
Tell me. I like know, too.

MANNY

Whatchu doing?

JANET

What? You not catching a buzz
from all da pakalolo smoke?
Hoo! I stay trippin' out!
(to Jason) Eh, you and Rachel just like kids
living in dis treehouse, yeah?
So high up -- looking down on everything.
And night time--
I bet you guys just looking up at da stars...
listening to da ocean and just trip out... right?

LIGHTS SHIFT.

(Scene Six)

KAPA'A - FRONT YARD

AUNTIE and ALIKA smoke cigarettes. A foil covered tray and a stack of napkins sit on the table. ALIKA wears a white T-shirt, painter's pants and work boots. He nurses a beer. There are two empty cans in front of him.

AUNTIE

I think you should just marry her
and get it ova with.

ALIKA

What? You think I no like marry her?
She da one break up with me.

They both take a drag.

AUNTIE

You still painting da house in Kealia?

ALIKA

Almost pau.

AUNTIE

Well, you making good money now.
Maybe you can take Mamo on vacation?

ALIKA

You get deaf ear?
We not going get back together.

AUNTIE

Sometimes, people just need
a little time for themselves dat's all.

ALIKA

Dat's why I going Maui for a few weeks.

AUNTIE

Oh! No tell me you going meet up
with those activist guys again?

ALIKA

Yeah. Why?

AUNTIE

I no like you hanging out with them.
They shouldn't be fighting with da military.

ALIKA

Well da military shouldn't be bombing
one of our islands just for practice.
Kaho'olawe belong to us. Not to them.

AUNTIE

Just be careful you no get arrested.

ALIKA

At least would be something
worth getting arrested for.

AUNTIE

No talk li' dat.

We hear a car drive up. AUNTIE puts out her cigarette.
Doors slam. MANNY and JANET run in. They both wear
puka shell necklaces. SONNY follows.

JANET

Auntie, I wen sell TWO necklaces to da hotel!
I made fifty bucks!

AUNTIE

Nah! And what about you, Manny?

MANNY

They no like da way I make mine.

AUNTIE

Oh...

ALIKA

I wouldn't buy yours either.
All kapakahi.

MANNY strokes his crooked necklace.

MANNY

I get my own style.

AUNTIE removes the foil on the tray.

AUNTIE

Here. I made lumpia-- eat.

MANNY and JANET grab one. AUNTIE takes one for herself.

AUNTIE

But, I no understand why they pay so much.
It's just puka shells.

JANET

Everybody like wear 'em all of a sudden.

SONNY

Yeah. And da hotel sell 'em
for hundred bucks to da tourists!

ALIKA

So they ripping you off.

MANNY

No, they ripping da tourists off.

JANET

You like me make you one, Alika?

ALIKA

Why? How much you going charge me?

Everyone laughs. JANET removes her necklace and hands it to him.

JANET

Here, you can have dis one.

ALIKA looks at the necklace.

JANET

Put 'em on. Going look nice.

ALIKA takes it. He struggles with the clasp.

ALIKA
How you do dis thing?

JANET
Here I help you--

She gets up and moves Alika's hair. He lets her put it on.

JANET
Dis is da best kine clasp.
You just screw 'em together and no come out.
Lucky I wen get 'em from da hippie chick.

AUNTIE
What hippie chick?

MANNY and SONNY exchange a look.

JANET
(trying to cover)
Oh... da one by Ke'e beach--

MANNY
We met couple of them
wen we was looking for shells.

AUNTIE
I told you for watch out!
(to Sonny) You neva keep an eye on them?

MANNY
No worry, ma-- da hippies was nice.

AUNTIE
And they was naked?

JANET
Little bit.

AUNTIE
Ai ya!!! Pilau!

ALIKA

I sick and tired of those guys.
They should be evicted already.

SONNY

They not bothering nobody.

ALIKA

Eh, they no pay rent, they no work--
they living off food stamps
while da rest of us
bussing our ass for pay our bills.

SONNY

They just like be free spirit.

ALIKA

Why you backing them up?

SONNY

Since the war ova -- get plenty Vietnam vets
inside dat camp too, you know?
They all get hard time.
We shouldn't look down on anybody.

AUNTIE

How you know?
You went inside there?

SONNY

I sing for them.
They like hear Hawaiian songs.

AUNTIE

But they stay all high on drugs, eh?

SONNY

Eh, dat's why they all relax.

MANNY and JANET laugh.

AUNTIE

Did you guys go in dat camp, too?

MANNY

No.

AUNTIE

You betta not be lying. Or you going get it.
A lot of those hippies are criminals, you know?

MANNY

Rachel and Jason are not like dat, tho.

JANET

Yeah, and she wen give me all kine supplies
for make plenny other jewelry.

AUNTIE

Why she giving you stuff?
Nothing is for free with those kine people.
Den you going have to owe her back--

JANET

No. She come from one RICH Jewish family in New York.

AUNTIE

Jewish?
Well, I hear dat's a good religion
so why is she living like dat for?

JANET

'Cause she no get along with them.
She wen run away when she was thirteen--

AUNTIE

Thirteen? Ai ya! And how old is she now?

JANET

Twenty two--

SONNY reaches for the tray.

SONNY

Eh, what kine lumpia is dis? Look ono.

MANNY

It's so ONO!
Nobody can make 'em like you, Ma.

AUNTIE

(smiles proudly)

Dat's right. 'Cause my hands

get da special flavor inside.
You no like, Alika?

ALIKA declines the offer. He drinks his beer. MANNY
and JANET grab another piece.

JANET
You should open one restaurant Auntie.

AUNTIE
Dat's what all da prisoners tell me.

AUNTIE grabs another lumpia.

AUNTIE
Ho. Hard for lose weight
wen I'm such a good cook.

SONNY
You no need lose weight.

AUNTIE
But, I'm so fat.

SONNY
No. Just get more to love.

ALIKA
I going home.
Mahalo for da necklace, Janet.

JANET
You welcome.

MANNY
Eh, wen you going teach me how for drive?

ALIKA
Ask daddy.

SONNY
Why you no teach your braddah?

ALIKA

'Cause he act so nervous about everything.

MANNY

I promise I going make myself NOT be nervous, okay?
And think about it, if you teach me--
I not going bother you anymore.
So it's a win-win.

JANET

And plus if Manny start driving us to school,
we going be more popular.

ALIKA

And whose car you think you going use?

MANNY

Oh. Can borrow your truck?

Everyone laughs.

SONNY

It's good for you to teach him.

Beat.

ALIKA

Maybe after I pau work tomorrow.

MANNY

For real?

ALIKA gets up.

AUNTIE

Alika, you should come
church with me on Sunday--

ALIKA

Bye.

He exits.

AUNTIE

Why all you guys no come church with me?
I always going by myself.

MANNY

But, last time I went,
you said you neva going bring me again.

AUNTIE

‘Cause you stay making all kine jokes--
and playing with da host wafer in your mouth--

MANNY

Was stuck. I had to dig ‘em out.

AUNTIE

So shame. Father O’Malley was giving me
da stink eye already.
And Sonny, you no go church long time.
You not worried what going happen to you
after you die?

SONNY

Why should I worry?
I going be dead.

AUNTIE

Dis whole family no more shame.
You guys lucky, you know?
I pray extra hard for everybody.

LIGHTS SHIFT.

(Scene Seven)

ALIKA’S TRUCK

MANNY sits behind the wheel. ALIKA sits on the
passenger side.

ALIKA

Ho! You making me all itchy!
Just put ‘em in gear and go!

MANNY

Easy for you--

ALIKA

What is so hard about dat?
It’s just driving.

MANNY

I not coordinated.

ALIKA

Den, you shoulda let daddy teach you.

MANNY

But, I like you teach me.
You da one used to teach me everything growing up.
Rememba wen you teach me how for ride da bike?

ALIKA

Shit. I had to push you down da hill
by St. Catherine's ova and ova again.
How many times you wen crash?
(Beat) Eh, you betta not crash my truck.

They laugh.

MANNY

No-- but I finally wen learn how
'cause you used to be all patient with me before.

ALIKA

I only did dat 'cause everybody was making fun
you neva know how for ride one bike yet.

MANNY

They still make fun.
I so bad at sports.

ALIKA

Who? I buss their face--

MANNY

Nah. It's cause I always duck
when they spike da ball at me in P.E. .

ALIKA

Fuck them.

MANNY

You no need always fight about everything, you know?
Can just let some stuff roll off your back.

ALIKA

And let people think they can treat you li' dat?

MANNY

I know you must have experience all kine bad stuff --

ALIKA

(eyes narrow)

Whatchu talking about?

ALIKA pulls out his cigarettes. The pack is empty.

ALIKA

Shit. I ran out of cigarettes.

C'mon. Just drive over to Urabe Store
so I can pick up a pack of Kools.

MANNY

(takes a deep breath)

Okay. I can do dis--

He turns the key but the engine won't start.

ALIKA

Pump da gas.

MANNY pumps the gas pedal. The engine still won't
turn over. He stops pumping but leaves his foot on the
gas as he turns the key.

ALIKA

No. No. No. You gotta pump 'em--

MANNY

I trying!

ALIKA

You not-- you gotta pump da pedal--

The engine sputters.

ALIKA

No, no, no! Stop!

MANNY panics. He keeps his foot on the pedal as he
turns the key-- the engine sputters louder.

MANNY

How come stay making dat sound?

ALIKA

Whatchu doing?!

ALIKA reaches over and turns off the key.

ALIKA

Shit. You wen flood da engine!

MANNY

Oh, no.

ALIKA

You no more nothing common sense?

MANNY

Sorry. What we gotta do now?

ALIKA

Nothing. Gotta wait. Let da engine rest.

MANNY

Ho. Maybe I should just get one private driver
like da rich haoles--
and ride in da limousine whereva I like go--

ALIKA

(laughs in spite of himself)

Gunfunnit, Manny.
You think too much dat's why.
You just gotta do 'em.

They both stare out the window.

MANNY

Weird, yeah?
Dat we braddahs,
but we so completely different?

Beat.

ALIKA

Dat's 'cause you adopted.

MANNY

Shut- up.

ALIKA

I not kidding.

I surprise you neva figure ‘em out yet.

MANNY

No act--

ALIKA

It’s true. Dat’s da reason you so different
from da rest of us.

MANNY

You better stop, ‘cause dis is not funny.

ALIKA

I not trying for be funny.

Shit. I always told mommy and daddy

for no keep ‘em one secret from you

but they no listen.

Why you think my name is Hawaiian and yours is not--

MANNY

‘Cause you wen choose
your own Hawaiian name!

ALIKA

Whatevas.

(Beat) Look at our age difference.

MANNY stares at him in disbelief.

ALIKA

After mommy and daddy had me
they kept trying for have some more kids
but no can.

Mommy kept having miscarriage

and I was nine years old already

so they decided for adopt.

MANNY

But mommy wouldn't keep dat a secret.
You fricken lying.

ALIKA

Brah, I remember da day
they had bring you home from da adoption place.
I was little bit piss off
dat I wasn't gonna be da only child anymore --
but you was one small baby--
and you was crying and crying--
so mommy had put you in my arms
and you wen stop.
I was da only one could relax you.
So den I decided was okay--
they could keep you.

MANNY

No. For real?
Den who is my real parents?

ALIKA

I dunno, but I think your maddah was little bit crazy.
They had to put her in Mahelona hospital.

MANNY

(stricken)

What!? How you know dat? How come?!

ALIKA

They said she was one genius--
but she was TOO smart
and one day she wen snap!

MANNY gasps.

ALIKA

Yeah. I think dat's da reason
mommy and daddy neva like tell you--
so you no freak out.
'Cause dat kine stuff is hereditary, you know?
Da same thing can happen to you one day.

MANNY'S eyes go big.

MANNY

And she still at Mahelona?

ALIKA

(shrugs)

No one eva heard about her eva again.

MANNY

I knew something deep down inside was off.
It's true-- I not like da rest of you.
Shit. Now everything make sense!

ALIKA starts laughing.

MANNY

Why you laughing?

ALIKA

Brah, I wen get you good!

MANNY

Hah?

ALIKA

(still laughing)

You actually believed da part
about your crazy maddah!

MANNY

Shut-up, Alika! What you saying?

ALIKA

I wen trick you!

MANNY

No! No try back track now--

ALIKA

Manny-- for real --
I just fucking with you.
How you can even believe dat?
I was making up da most crazy story--
da more you believe, da more I had to go--

MANNY

No, I could see in your eyes--
it's da truth--

ALIKA

No be lolo!

MANNY

I going tell mommy and daddy--

ALIKA

Go! They going laugh!
You should have seen your face! Hahahaha!

MANNY punches ALIKA on the arm.

ALIKA

Ai, I gotta teach you how for punch too?
C'mon punch harder!

MANNY punches as hard as he can.

ALIKA

PUNCH!

MANNY punches even harder.

ALIKA

There. Dat was a good one!

MANNY

I not kidding, Alika!
Tell me. I am adopted right?
Shit! I no even look like da rest of you!

ALIKA

Whatchu talking about?

MANNY

(hysterical)
I no look like nobody-- shit!
Shit. Shit. Shit. Dis is unreal!

ALIKA

(points to the rear view mirror)

Look in da mirror, lolo!
You exactly like mommy. Look!

MANNY looks.

ALIKA

See? And our family all get
da same kine eyebrow.

MANNY

Dat no even make sense.

MANNY is fuming. He turns the key. The engine won't
start.

ALIKA

Not ready yet.

MANNY

Why you wen get so mean?

ALIKA

What.

MANNY

My heart stay all sore already.
Of course I going believe you.
You know I always feel like I no fit in.

ALIKA

I'm your older braddah.
Dat's what older braddahs do--

MANNY

NO! You wen turn mean.
You neva used to be like dis.
And I know something wen happen to you--
but you keep 'em all lock up inside.
Dat's why you drink so much.
I think if you just tell me what happen
den you going feel betta--

ALIKA

(loses it)

What da fuck, Manny?!
 Why you gotta keep asking?
 Why you need to know what happen? Hah?
 You like know what happen?
 So, I should just tell you?
 Dat easy, hah? For you to ask?
 Fuck you! I no like talk about 'em
 'cause I no like rememba! Okay?
 You no can get dat through your thick head?
 What I owe you, dat I should tell you about all dat SHIT?! HAH?!

MANNY is shaken. He holds back tears.

ALIKA

Oh, now you going start crying like one girl?

MANNY

Shut-up! Just 'cause I cry--
 no make me one girl!

ALIKA

Oh, yeah? You fucking kidding me?
 It's so easy for you to tell me dat I no talk about stuff.
 What about you? What you not talking about?

ALIKA pushes him.

ALIKA

Hah? Crying like one girl?

MANNY

Stop it.

ALIKA pushes MANNY hard against the door.

ALIKA

No. C'mon. Tell me. Why you cry like one girl?
 Who is da one keeping everything all lock up inside? Hah?
 Maybe YOU should be da one for get all your feelings out?
 Den maybe you can stop acting like one fucking mahu.

MANNY pushes him back.

MANNY

You one fucking asshole, you know dat?
No wonder Mamo had break up with you!
You so fucked up--

ALIKA grabs MANNY by the front of his shirt.

ALIKA

Whatchu said?

MANNY

I hate you!

MANNY tries to get away but ALIKA has him in a stronghold.

ALIKA

I think you da fucked up one! You!
No can even admit you one mahu.
Are you a mahu?

MANNY doesn't respond. ALIKA shakes him.

ALIKA

Are you? C'mon, tell me! Are you mahu?
See how feel? C'mon, tell me--

MANNY

Let me go--

ALIKA

No. I like know. For real.
Tell me-- are you a mahu?
C'mon! Get 'em out. Are you a mahu?

MANNY

Stop it, Alika! Stop it!

ALIKA roughs him up some more.

ALIKA

Say 'em out loud, Manny! C'mon.
You like be with other guys? Hah?
You like fuck them? You like da boys? What? Tell me!
Are you a mahu? Are you a mahu? Are you a mahu?

ALIKA shakes MANNY mercilessly. MANNY finally breaks.

MANNY

Yes, I'm a MAHU!
So what? I'm a fucking Mahu!
I'M A BIG FUCKING MAHU!!!
There. Make you happy?

MANNY pushes ALIKA away. MANNY reaches for the door. ALIKA blocks him with his arm.

ALIKA

No. Stay right here.

MANNY

(shaken)

I always look up to you my whole life--
'cause you was always there for protect me.
You knew I was different,
but you neva used to make fun--

ALIKA takes Manny by the neck and pulls him close.

ALIKA

You no understand?
I still trying for protect you.
I not going be there all da time, Manny.
I scared for you.
Get all kine guys out there who do bad stuff to mahus.
You know dat?
You betta learn how for "man-up"
if you going be one mahu.
For protect yourself.
You understand?

MANNY takes it in. He slowly pulls away.

MANNY

Why I gotta be like dis?
I always wish I could be like you--
I try for act like you-- do sports like you--
follow in your footsteps-- but I no can.

ALIKA

Whatchu talking about?
 You smart-- you smarter than everybody.
 You going be da first one
 from our family going off to college--
 All those other losers from school--
 going be left here working in da fricken hotels-- you watch.
 You da one everybody going be looking up to one day.

MANNY looks over at him surprised by the compliment.

ALIKA

Shit. But da one thing
 you no more is street smarts.
 Look, I going teach you
 how for drive dis truck-- once and for all.
 And you can go whereva you like--
 but you betta not do something stupid, eh?

MANNY

I not.

ALIKA

Okay. Go. Try start 'em up now.

MANNY takes a breath, presses the clutch and brake,
 turns the key. The engine starts up.

LIGHTS SHIFT.

*Lifetime Party by Cecilio and Kapono plays as
 Projections of North Shore scenery whizz by.

(Scene Eight)

ALIKA'S TRUCK

MANNY drives joyfully as JANET holds on tight in the
 passenger seat.

MANNY AND JANET

(singing along to the radio)

*Gonna be a Sunday party in da country
 And it can be a lifetime party you and me--*

MANNY
Can believe I driving?

JANET
Eh, watch out for da mailbox!

MANNY swerves back to the middle of the road.

JANET
Shit. Slowdown.

MANNY
But I not going have enough time
for go all da way Haena
den back in time
for pick Alike up from work--

JANET
So why we even going Haena?

MANNY
You said you needed
some more clasps from Rachel--

JANET
You think I stupid?

MANNY
Well... I was thinking maybe I could show Jason
where da Morning Glory grow--

JANET
Yeah right. I think you like show him
where something else grow--

MANNY
Shut-up.

They take in the scenery for a moment.

MANNY
Beautiful, yeah? Where we live?
It's like you take 'em for granted
wen you grow up here.

JANET
I no take 'em for granted.
Eh! Watch out for da rooster!

MANNY speeds up.

LIGHTS SHIFT.

(Scene Nine)

HAENA - BEACH

JANET chases MANNY across the beach. He disappears offstage.

JANET
Manny! Stop!

She trips.

JANET
Shit!

She tries to keep running but her flip flop twists and pops out of place.

JANET
Gunfunnit.

She stops.

JANET
(screams)
MANNY! IF YOU NO STOP I GOING BACK AND LOOK FOR MYSELF--

She waits.

JANET
BYE--

MANNY quickly re-appears. He is breathing hard.

MANNY

(freaked out)

NO! We gotta get Alike's truck back to him--

JANET

I wen broke my rubbah slippah--

She tries to put the part that goes in between the toes back into the hole to secure it in place.

MANNY

Just go barefoot--

MANNY looks nervously back to where they were running from.

JANET

My maddah going kill me if I ruin one more slippah--

MANNY

Shit. Give 'em to me.

She hands him the broken flip flop. He tries to fix it.

JANET

C'mon, whatchu saw?

MANNY

Nothing.

JANET

Who was inside there?

MANNY

Here. Just take mine.

He takes off his flip flops and kicks them towards her.

JANET

I no like yours-- stay all dirty--
mine was brand new.

MANNY

My braddah going be pissed off --

Ho.

JANET

She puts on Manny's flip flops

JANET

Eh, your feet more small than mine!

MANNY

Fuck you.

He starts to leave. She grabs his hand.

JANET

Brah-- you shaking--

MANNY

I just like get outta here--

JANET

I know you saw somebody oofing.
Dat chick was so loud
and whoeva was pounding her--

MANNY looks like he's going to be sick. He bends over.

MANNY

Uhhhhh--

JANET

You going throw up?

MANNY

Uhh-- Uhhhh--

JANET

Hoo. Must have been unreal.
You stay here. I going look--

MANNY

Janet, no! You no like see--

JANET

I can handle.

MANNY
I telling you-- I wish I neva see--

JANET
(excited)
What? Was one orgy?

MANNY
No.

JANET
Den what?
They was doing doggy style?

MANNY tries hard to hold back throwing up--

MANNY
Bluugh-- Bluuughhhh--

JANET
Oh-- you no look good.

MANNY
Why we had to act all niele?

JANET
You da one wanted for look.

MANNY takes a moment and presses his eyes shut.

JANET
If you no tell me--
I just going go back there right now
and see for myself--

MANNY
Janet, you no can tell nobody.

JANET
What?

MANNY
You just no can. Okay?

JANET
Okay.

He still can't say it.

JANET

Whaaaat?!

MANNY

You not going believe--

JANET

I no can take dis already.
Just tell me!

MANNY

Wen I wen look inside--
I was thinking going be like couple hippies, right?
But I saw one naked brown ass--
like was one local guy
banging a hippie chick from behind--

JANET

Nah! Who was dat?

MANNY

I no can tell you.

JANET

Somebody we know?

MANNY

Was Rachel and my faddah.

JANET

What?!

MANNY

Dat's how come I wen fall down on top you!

JANET

(laughs in disbelief)

Your faddah? Hahahahaha--

MANNY

Why you laughing?

JANET

Your brain all hammajang.
How could dat be your faddah?

MANNY

You think I don't know my own faddah?!

JANET

He stay working!

MANNY

Janet-- we wen lock eyes.
His face was all shock.

JANET

Ho, shit. You saw your faddah oofing Rachel?!

MANNY

You no can tell nobody.

She looks back towards the camp.

MANNY

We better go.
Alika going freak out
if I no pick him up in time.

JANET

You going tell him?

MANNY

You fricken crazy? I just said, "No tell nobody!"
Why would I tell him? He would go nuts!
Probably go ova there and break everything!
Janet, I not kidding-- you gotta promise
for keep your big mouth, shut.
No wala'au! Okay?

JANET

You think Jason knows
Rachel is screwing your faddah?

MANNY
(trying to hold back vomit)

Uuughhh--

JANET

I wonder whose treehouse they was in?
‘Cause dat’s not the same treehouse
we had go to last time, right?
Eh, but maybe dat’s what they do, yeah?
Maybe they just all oof each other
in each other’s houses and nobody even care?
Or... maybe Rachel and your faddah went to dat treehouse
so Jason wouldn’t find out?

MANNY

Uh- Uggh- ugghhhh--

JANET

BUT...what if Jason does know
and he’s okay with Rachel banging your faddah?
‘Cause those hippies
believe in all dat kine
free love stuff, right?

MANNY

Bluuughh--- Bluuuh--

JANET

Shit, who knew your faddah could be li’ dat?
Ho, man-- Eh, what if Rachel is not da only one?
What if your faddah stay oofing everybody ova there?
What if he’s even oofing Jason?!

MANNY finally vomits into the bushes.

MANNY

Blillllllaaaaaaarrrrrggggghhh!

JANET

Oh.

MANNY stands up and wipes his mouth.

JANET

You feel betta?

JASON enters dressed in shorts. He's holding a Morning Glory vine.

JASON

Hey! I didn't know you were coming back today. Look what I found.

He holds up the vine.

LIGHTS SHIFT.

(Scene Ten)

KAPA'A - FRONT YARD

AUNTIE sits at the table eating '*Chicken in a Biskit*' crackers while reading *The National Enquirer*. ALIKA storms into the yard from the driveway. He is dressed in an Aloha shirt and nice black pants.

ALIKA

Where da hell is dat goddamn kid?!

AUNTIE

Eh, no take da Lord's name in vain.

ALIKA

He supposed to pick me up from work.
Dat's what I get for lending him my truck.

AUNTIE

Ai, no. He supposed to drive with one adult, eh?

ALIKA

I know but I thought he would appreciate
for get little bit freedom.
Give 'em one inch and he take a mile.

ALIKA checks his wristwatch.

AUNTIE

Where you going anyway? All dress up.
You look handsome.

ALIKA

I wanted for check out Happy Hour at Kaua'i Surf.

AUNTIE

Oh, but, no drink too much, eh?
I no like you start getting into fights
with da tourists.

ALIKA

Whatchu talking about? I no do dat.
I just like go out and relax, No can?
If I stay home I going drink even more.

AUNTIE

I know. I'm sad about Mamo, too.
I even dream I was changing a baby diaper.
I thought maybe you guys was going
make me a grandmaddah soon.

AUNTIE digs a cracker out of the box.

AUNTIE

You like 'Chicken in a Biskit' cracker?
Good, you know?

ALIKA ignores her. She nibbles on it.

AUNTIE

So addicting.

ALIKA

Get cigarette?

AUNTIE

No, I trying for quit.
But dat's why I stay gaining weight again.

ALIKA walks back to the street, looking for approaching
cars. AUNTIE reads The Enquirer.

AUNTIE

Ai. Dis lady wen go swimming
in da Mississippi river wen she was pregnant--
and wen she give birth--
her baby look like one fish.
Something must have swam up her Bilot.

ALIKA

I can take your car?

AUNTIE

Maybe you should call Mamo for drive you?
Den you guys can go have fun together.

ALIKA storms out. AUNTIE looks after him for a moment then goes back to eating her crackers.

LIGHTS SHIFT.

(Scene Eleven)

KAUAI SURF HOTEL - LOBBY

DISCO MUSIC thumps in the distance. MANNY wears a long sleeved shirt tucked into cream colored long pants and nice dress shoes. JANET wears a disco 'wrap dress' that is a little too short, high heels, false eyelashes and a fake flower clip in her hair.

JANET

You sure you no like call Alika?

MANNY

We in so much trouble anyway-- what does it matter?

JANET

But, maybe tell Auntie where we stay
so she no worry?

MANNY

She not going let us go to da disco.

Manny adjusts his shirt.

MANNY

I feel uji wearing dis clothes.

JANET

But, fit you perfect.

MANNY

Make me look older?

JANET

Can pass.

MANNY

Okay, so we go find my faddah's friend, Alvin
for let us inside.

JANET

Wait. How I look?

MANNY

Sexy.

JANET

No look like I get daikon legs?

MANNY

No. Look muscular.
And your dress is full on disco. Look nice.

JANET

Thanks. I wen buy 'em
with da money I made.
But I was shame for wear 'em--
'cause I know if those titas from school see me--
they going make fun.

MANNY

Let them try. I buss their face.

JANET

Ooh, since wen you act like one moke?

Beat.

MANNY

You think Jason going show up?

JANET

I wouldn't count on it.
I no think hippies like disco.

MANNY

But, he said his friend was coming for sure--

JANET

Well, maybe den.
But, I dunno if they get da right clothes.

MANNY

Shit. Jason so handsome--
Doesn't matter what he wear.

JANET

For real, yeah? He's like da handsomest haole I eva saw.
Hard for look straight in his eyes. So beautiful.

MANNY

But was weird, yeah?
He neva even act surprise
wen I told him what I saw?

JANET

'Cause dat's how hippies are.

MANNY

Okay, c'mon.
Let's just forget our troubles
and dance da night away.

He offers her his arm. She takes it. She yanks at her skirt
as they sashay towards the disco.

LIGHTS SHIFT.

(Scene Twelve)

KAPA'A - FRONT PORCH

Under the light of the FULL MOON. SONNY stands on
the porch with the screen door open. He reaches into the
house for AUNTIE.

SONNY

Come--

AUNTIE (OFF STAGE)

But, everybody going see me in my nightgown.

SONNY

Nobody going see nothing.

AUNTIE takes his hand and gingerly steps out. She wears a short floral nightgown. He holds her from behind.

AUNTIE

Ho. Extra passionate, eh you tonight?

SONNY

‘Cause da full moon. See?

They look up at the moon.

AUNTIE

But, where everybody stay?

SONNY

No worry. Rememba how we was wen we was teenagers?

AUNTIE

Ho. They all give me white hair.
(Beat) But, I wish I could get pregnant again.
Have a little girl dis time, yeah?
But, once you forty years old-- no can.
Plus, too many miscarriage.

SONNY snuggles against her.

LIGHTS SHIFT.

(Scene Thirteen)

KAUA’I SURF HOTEL - LOBBY

JASON is dressed in a T-shirt, jeans and flip flops.
MANNY rushes in.

MANNY

Hi! Your friend said they not letting you inside?

JASON

I didn’t realize there was a dress code-- wow-- look at you--

MANNY

I know. I look like one old man, right?
‘Cause belong to Janet’s dead faddah.

JASON

No. Those clothes look good on you.

MANNY

And your clothes look good on you too.

MANNY laughs nervously.

MANNY

I mean-- 'cause you no usually wear clothes--
Shit. Neva mind.

JASON smiles.

MANNY

Um... so what you going do?

JASON

Hang out-- you can go back in if you want--

MANNY

No! I can take a break.
And Janet stay having good fun inside there so--
You like go walk down by da beach?
Look around--

JASON

Sure.

LIGHTS SHIFT AS THEY WALK:

MANNY

(talks fast out of nervousness)

I love how they wen design dis place
with all da torch gingers and plumerias and bird of paradise--
Look so tropical, yeah?
I mean obviously going look tropical
but different than wen you go outside da hotel.
Here-- everything is so organized.
Outside -- everything all wild.
But I guess they gotta make 'em li' dat
for da tourists, yeah?
So they feel like they on vacation.
I no mind actually. I think look nice.
And wheneva I come here--
make me feel like I rich or something--

so I like to pretend dat I one visitor and not really a local.

(He laughs)

Dat's why I neva like work in a hotel --

Would ruin 'em for me foreva--

They reach the beach. MANNY and JASON are lit by the light of the moon. We hear the ocean lapping gently.

MANNY

Ho-- nice da moon tonight, yeah?

JASON

They're celebrating it at camp.

MANNY

What you mean, "celebrating?"

JASON

They're having a "Full Moon Party." Drumming, dancing ...drugs.

MANNY

And you neva like go?

JASON shrugs. He pulls out a joint--

MANNY

Eh, you gotta be careful with dat around here--

Get plenty security guards, you know?

JASON looks around.

MANNY

Maybe mo' betta we go sit down on da sand--

They walk on to the beach and settle in. JASON lights up.

MANNY double checks to make sure the coast is clear.

JASON takes a hit. MANNY stares at the joint.

MANNY

How you do 'em?

JASON hands it to MANNY.

JASON

Just inhale-- but only a little. There's a reason it's called "Kauai Electric."

MANNY takes a very small toke.

JASON

That's good.

MANNY holds it in until he coughs it out slowly. He hands the joint back.

MANNY

So, you talk to Rachel about what happen?

JASON

I didn't go back to her place.

MANNY

Oh. You mad at her?

JASON

Not at all--

MANNY

But, how come no bother you dat Rachel was with my faddah?

JASON

Manny, they were together before I even got here...

JASON takes another hit.

MANNY

But I thought you guys was a couple?

JASON

Sometimes. It's a comfort thing.

MANNY

So, you get together with other girls at da camp too?

JASON

No.

MANNY

But, you no feel tempted
with them running around all naked?

JASON

(smiles)

They're all like sisters to me.

He kills the joint.

JASON

I was supposed to get married to a really great girl. I'm in a weird space right now. I just can't be there for anyone else, you know? And I don't have to explain it to Rachel. She gets it.

MANNY

You sad, dat's why.

JASON

You think I'm sad?

MANNY nods.

JASON

How do you know?

MANNY

Your eyes.

JASON

I don't know what I'm doing with my life, Manny. It's like there's no purpose...
But, hey-- this is an amazing place to stop for a while and try to figure it out. And it's
nice to meet someone like you-- your energy-- positivity-- your "Aloha"...right?

MANNY cups his hands around his mouth and yells out
to the ocean.

MANNY

A- LO- HA!

JASON copies him.

JASON

A- LOOOO- HA!

They both yell.

MANNY AND JASON

A- LOOOOOO- HA!

They crack up. MANNY can't stop giggling.

MANNY

Oh, shit. I think I catching dat Kauai Electric buzz now.

They laugh some more.

MANNY

Actually, you know what da word "Aloha" really mean?

JASON

What?

MANNY

"Alo" is like when you with somebody, yeah?
Like you in their presence--
And "Ha" is breath. Like (He blows out a breath) "Haaaa."
So, when you put 'em together-- Alo-ha--
It's dat we recognizing
dat we are in in da presence
of another person's breath of life--

JASON

(wells with emotion)

That's beautiful.

MANNY

Yeah. Dat's how come "Aloha" can mean--
"Hello"... "Goodbye"... "Love"...

They stare at one another. MANNY leans in slightly, then stops. JASON leans in and lands a gentle kiss on Manny's lips. They smile. ALIKA suddenly appears.

ALIKA

What da fuck?

MANNY

Alika!

JASON pulls back.

ALIKA

(to Jason)

What you doing to my braddah?

JASON

Nothing.

ALIKA

(recognizing him)

Shit. You da same fricken guy?!

The IPU beats. KUMU HULA KAMALANI chants *Ho'opuka E Ka La*, an *Oli Ka'i*, which is an entrance chant describing the sun breaking through the first light at Kumukahi, as the fight plays out.

JASON

What?!

KUMU

Ho'o puka e ka la ma ka hikina
Me ka huaka'i hele no Kumukahi

Ha'a mai na 'iwa me Hi'iaka
Me Kapo-Laka i ka uluwehiwehi

Ne'e mai na'iwa ma ku'u alo
Me Ke alo kapu o ke aiwaiwa

Ho'i no e ke kapu me na ali'i
E ola makou a mau (pau) loa la

ALIKA

You think I stupid?

What dis guy doing to you, Manny?

MANNY

He not doing nothing--

JASON

Hey, man-- it's cool--

ALIKA

Fuck you--

MANNY

Alika, you stay drunk--

ALIKA

Come ova here-- you fucking haole--

ALIKA goes after JASON. JASON pushes him away.
ALIKA swings and punches JASON in the face.

MANNY

NO!!!

JASON falls back and wipes blood from his nose. We see a deep RAGE trigger in Jason. He goes after ALIKA.

JASON

Raaaaagggghhh!

KUMU

Ho'o puka e ka la ma ka hikina
Me ka huaka'i hele no Kumukahi

Ha'a mai na 'iwa me Hi'iaka
Me Kapo-Laka i ka uluwehiwehi

Ne'e mai na'iwa ma ku'u alo
Me Ke alo kapu o ke aiwaiwa

Ho'i no e ke kapu me na ali'i
E ola makou a mau (pau) loa la

IPU beats as JASON and ALIKA exchange blows.

MANNY

STOP!!

JANET (OFF STAGE)

MANNY?! MANNY?! -- Where you stay?

ALIKA has JASON pinned to the ground.

ALIKA

You like me kill you? Hah? You like me kill you?

JASON

Go ahead. You think I CARE?!

MANNY runs up and hits ALIKA as hard as he can.

MANNY
Get off him!

KUMU
Ho'o puka e ka la ma ka hikina
Me ka huaka'i hele no Kumukahi

Ha'a mai na 'iwa me Hi'iaka
Me Kapo-Laka i ka uluwehiwehi
Ne'e mai na'iwa ma ku'u alo
Me Ke alo kapu o ke aiwaiwa

Ho'i no e ke kapu me na ali'i
E ola makou a mau (pau) loa la

JANET enters. She GASPS in horror. MANNY keeps striking at ALIKA. IPU beats faster.

MANNY
Get off, Alika! Get off--

ALIKA pushes MANNY away. MANNY goes flying. He hits his head and gets knocked out cold. IPU and CHANT STOP.

MANNY!
JANET

Kumu speaks the last line.

KUMU
He inoa no Hi'iaka i ka poli 'o Pele.

TRANSLATION
In the name of Hi'iaka in the bosom of Pele.

BLACKOUT.

INTERMISSION

ACT TWO

(Scene One)

HOSPITAL ROOM

A bright light shines on MANNY sitting up in bed.
JANET sits next to him as she stares at his pupils.

JANET

Your eyes look funny kine--
I going call da nurse.

MANNY

No need.
Da doctor said no more concussion.

JANET

What is one plus one?

MANNY

Shut-up.

JANET

Gotta make sure you not going end up Special Ed.

MANNY

Why? Den I can be with you.

JANET

Okay. You back to normal.

MANNY

But, I not.
All da electrons, atoms and molecules
in my body stay all change now.

JANET

Hah?

MANNY

Janet, I had my first kiss.

JANET

What?! From who?

MANNY

Who else, lolo? Jason.

JANET

Jason?! I neva even think he was mahu!

MANNY

I know. I was shock.
We was just sitting there talking
and den suddenly his lips
was so soft and tender--
Was da most beautiful feeling in da world.

JANET

Shut-up. You freaking me out!

MANNY

I know, me too! My body was shaking all ova.
It's everything you imagine
would happen wen you fall in love.
Den dat fricken Alike had to interrupt--

JANET

He saw you guys?

MANNY

Yeah. We was just getting started--

JANET

Shit. No wonder he went all nuts.
I thought was just 'cause Jason is a hippie.

AUNTIE runs in. She is followed by SONNY and ALIKA. Alike's knuckles are bandaged.

AUNTIE

Manny! You okay?

MANNY

I fine, mommy.

SONNY tries to hug him. Manny avoids him.

AUNTIE

(to Alike)

See? Wen you drink too much?

ALIKA doesn't respond. AUNTIE studies JANET in her disco dress and smeared make-up. JANET pulls at the hem of her dress.

AUNTIE

(to Janet)

And look at you.
Does your maddah know
where you went tonight?

JANET

No. And please no tell her, Auntie.
Otherwise, I going get dirty lickens.

AUNTIE

(softens)

But, how you guys
wen even get in dat disco?
You underage!

JANET makes side eye to MANNY. MANNY makes side eye to SONNY.

AUNTIE

You guys stay hiding something.
You betta tell me right now

There's a little knock at the door. RACHEL walks in followed by JASON, who has his arm in a sling.

SONNY

Rachel--

ALIKA'S eyes narrow.

RACHEL

Hey. We just wanted to make sure Manny was alright.

MANNY

Jason-- I think I had one "near death experience" too!

JASON

Oh... but you're okay?

Yeah. And how you?
 MANNY
 I'm fine--
 JASON
 JASON and ALIKA exchange a quick look.
 JASON
 Good. So, Rachel-- we should go--
 AUNTIE
 Is dis da hippies?
 JANET
 Yeah.
 AUNTIE
 So you guys was all fighting together?
 RACHEL
 No-- I just came to pick Jason up from the hospital --
 AUNTIE looks to JASON.
 JASON
 I- I was just talking to Manny--
 ALIKA
 No, you wasn't.
 MANNY
 Alike-- no make trouble--
 ALIKA
 Dis guy get da nerve for come in here--
 JASON and ALIKA lock eyes.
 MANNY
 No pick on him.
 He was in da war too, you know?
 You was on da same side ova there.
 So, you should be on da same side ova here.

ALIKA

I not on anybody's side
who take advantage of my braddah--

JASON

You were jumping to conclusions--

ALIKA

If I neva show up--
who knows what you guys
would be jumping too--

AUNTIE

Ai! Whatchu talking about?!

MANNY

Shut-up, Alika!

SONNY

I think mo' betta we talk about dis later.
Rachel-- go take Jason home.

AUNTIE

No. We talk about dis right now.
What happen Alika?

MANNY

He doesn't know 'cause he was drunk.

ALIKA

I know what I saw.

MANNY

You neva see nothing.

AUNTIE

And where you was, Janet?

JANET

Dancing.

SONNY

Sound like was all misunderstanding.

ALIKA

You wasn't there daddy--
so, you don't know--

MANNY

Well, I do know
dat you wen punch Jason first.

ALIKA

'Cause I was protecting you!

MANNY

From what?
Was just one KISS!

AUNTIE

(gasps)

WHAT!?

MANNY

Yeah. And was one NICE MAGICAL MOMENT
until Alika had to go and ruin everything--

AUNTIE

I no like hear about dat!

ALIKA

Yeah. Shut your mouth, Manny.

MANNY

You da very one told me for own 'em.
Now look what you doing--

ALIKA

I told you for act smart.
Not make out in public
with dis fricken guy--

JASON

We weren't making out. It was a stupid "Aloha" peck. It didn't mean anything.

MANNY

(hurt)

Jason...

AUNTIE

(to Jason)

You no more shame? You one older man--
I could press charges against you.

RACHEL

What? No-- Why?!

SONNY

Nobody is pressing any charges.

JASON

I didn't mean to cause any trouble--

ALIKA

Dat's all you fucking hippies do.
Why you no just go back
to where you came from?

RACHEL

That's not very nice.

SONNY

Okay, okay-- you guys betta go--

AUNTIE

No. Nobody is leaving
until I hear da straight story.

MANNY

Alika is making up stories
'cause he's a alcoholic--

ALIKA

Whatchu call me?

AUNTIE

(to Manny)

How dare you talk to your braddah like dat.

MANNY looks defiantly at his mom.

AUNTIE

You get some nerve.
 He let you borrow his truck
 and you go sneak into da disco?
 What is wrong with you?
 Den you stay doing all kine stuff--
 Out in public! You no more shame?
 You could've gotten yourself killed.
 How stupid can you be, Manny? Hah?
 How can you be so stupid
 for do something like dis?
 I thought you was a smart boy-
 but no, you stupid.
 Stupid, stupid, stupid--

MANNY

(yells in her face)

You da STUPID one! You! You stupid!!!
 You don't know nothing!
 You don't even know dat daddy is screwing Rachel?!
 Dat's how STUPID you are!

AUNTIE gasps. EVERYONE is stunned. AUNTIE
 slowly turns to RACHEL and JASON.

AUNTIE

(with quiet force)

You guys betta leave right now.
 And I no like see your faces
 around my family eva again.

SONNY bows his head.

RACHEL

But--

ALIKA

Go.

JASON

C'mon, Rachel.

RACHEL

Sonny-- explain to them--

ALIKA takes her elbow--

You like me throw you out?
ALIKA

RACHEL pulls away.

Hey! Be careful!
RACHEL

You da one betta be careful--
ALIKA

Stop it! I'm pregnant.
RACHEL

Everyone is shocked. AUNTIE steadies herself.

LIGHTS SHIFT.

(Scene Two)

KAPA'A - FRONT YARD

AUNTIE stands in the yard, staring blankly. SONNY enters from the house. He carries two cups of coffee.

Coffee?
SONNY

AUNTIE doesn't respond. He places her coffee on the table and drinks his quietly next to her.

I no understand.
AUNTIE

I tell you-- I sorry.
SONNY

For what? You sorry she pregnant?
You sorry you wen get caught?
What you sorry for?
AUNTIE

Sonny goes to comfort her, she pulls away.

No touch me.
AUNTIE

The coffee spills on him.

SONNY

Okay. I go work--

AUNTIE

You no walk away from me.

SONNY

What you like me say?

AUNTIE

I work hard. I go church.

I do everything for my family.

Why you go ova there with da hippies? Hah?

Why you go ova there and act li'dat?

Tell me. I like know.

SONNY

(struggles to find the right words)

I just wanted to see how it was

for be free from everything.

AUNTIE

Free? Now look-- you going be one daddy with her--

SONNY

I don't even know if dat's my kid.

She was with Jason too, you know?

Maybe even other guys.

AUNTIE

(sobs)

You break my heart.

You break my HEART.

YOU BREAK MY HEART.

Sonny watches her helplessly.

LIGHTS SHIFT. PASSAGE OF TIME.

(Scene Three)

KAPA'A - FRONT YARD

MANNY reads a book while JANET flips through a magazine.

JANET

You think Donny Osmond is good looking?

MANNY

I trying for concentrate.

JANET

Why you reading about how for fix motorcycles?
Your mother not going let you buy one.

MANNY

It's not about dat.

JANET

But it says, "Zen and da Art of Motorcycle Maintenance."

MANNY

It's about understanding truth and quality in life.

JANET

So, you no like read Tiger Beat with me anymore?

MANNY

What? You no more homework?

JANET

Ever since we back at school
you not fun anymore.

MANNY

How can I be fun wen my maddah
no let me go nowhere?
School and come home. School and come home.
Like I in one fricken prison.
I even feeling sorry for my faddah.
She stay dragging him to church every Sunday.
Dis morning he just get dressed, no make a sound, and go with her.
Dat's not right.

JANET

Ho. I no can even picture
your faddah going to confession.

MANNY

No shit. Wen he walk in dat church
he should just take da holy water and drink 'em straight.

JANET

You still not talking to him?

MANNY

No. And fricken Alike-- runaway to Maui
and leave me here. Pretending for be one activist.

JANET

You ever think dat maybe he feel bad
for what he did to you?

MANNY

No.

JANET

I saw his face wen he wen knock you out, Manny.
He was scared.
I neva saw him look li' dat before.
He was in so much pain.
Wen he said he was trying for protect you, I believe him.
May not be da way you like him for do 'em--
but dat's what he thought he was doing.

MANNY looks surprised as he takes in what she has said.

MANNY

I no can stop thinking about Jason.
And something stay telling me for go see him--
Right now. Like something stay pulling me--

JANET

But, no can.

MANNY

Ho, I no can take it.
Feel like years had pass already.

JANET

I know. But, only been a few months.
As how yeah? Wen you think about somebody.
I stay thinking about Rachel too.
Da hotel like buy all my jewelry.
She really encourage me, you know?
Plus her stomach must be getting big already.
And you know she get da kine body
still look good in da bikini, yeah?

Sound of a car pulling up.

MANNY

Eh, how come they stay home already?
Church not pau yet.

Car door slams. AUNTIE walks in.

JANET

Hi, Auntie--

AUNTIE

You can go home now.
Uncle going drive you.

JANET

Oh. Okay...

MANNY

Yeah. "Visiting Hours" is ova.

AUNTIE

Whatchu said?

MANNY

Nothing.

JANET

Bye.

JANET leaves. AUNTIE goes into the house. MANNY
tries to read his book. BEAT. Screen door opens.

AUNTIE returns with a sandwich. She places it in front of him. He pretends to be engrossed in his reading.

AUNTIE

Eat. It's Spam sandwich.

He keeps reading. AUNTIE sits and watches him.

MANNY

I like go see Jason.

AUNTIE

What?!

MANNY

I just like go talk to him.

AUNTIE

No. You need to forget about him already.
 You making it more than it is.
 He not thinking about you in da same way.
 And it's not appropriate for him to be like dat.
 Dat is a broken guy.
 Dat's da kine person who take what he can
 for make himself feel betta --
 no matter who get hurt.
 I watch those kine people in jail. I know.

MANNY

You don't know nothing.

AUNTIE

You like start with me again?
 Hah? You think I don't know nothing?
 I know plenny.

MANNY

You neva know about Daddy and Rachel.

Beat.

AUNTIE

You think I neva know?
 I knew. Long time already--

MANNY

(shocked)

What?

AUNTIE

Think he can hide anything from me?

MANNY

So why you let 'em go?

AUNTIE

Hard for you to understand 'cause you young.
You don't know what daddy been through.
How his family suffer--

MANNY

Ho. No tell me you going start
with da same story again?

AUNTIE

What?

MANNY

How his grandpa and all da workers got killed
in da "Hanapepe Massacre."
I get it. Filipinos like to fight with machetes.

AUNTIE

Those "Filipinos" are your family.
You like make fun of them
'cause they work in da sugar cane field? Hah?
'Cause of them you live a good life.
'Cause of them-- da workers get a union.

MANNY

But, what does it have to do with anything?

AUNTIE

(furious)

You have no IDEA what it is
to SACRIFICE for others!
You betta not talk like dis to me anymore.
You understand me? Hah? You understand?!

MANNY

Sorry.

AUNTIE

(calms down)

Daddy lose his grandpa, he lose his faddah--
all da men in dat family die young.
Dat's why he drop out of school. For go work.
You don't even know how SMART daddy really is.
He could've gone college.

MANNY

For real?

AUNTIE

Where you think you get your smarts from?
He was only nine years old
but he still study da books wen he working--
Imagine? So young but he know how for do dat?
Den he go back high school. Straight A's.

MANNY

I neva know dat.

AUNTIE

'Cause he had to drop out again.

Beat.

AUNTIE

Dat's wen I get pregnant with Alike.
My maddah was so shame of me--
And my faddah was so mad,
he wanted to shoot daddy with da gun.
But daddy went to him
and told him how much he love me,
dat he wanted to marry me
and dat he was going take care of me.
He built dis house with his own hands.
He give me everything I ask for.
So, wen I find out what he's doing...
I figga-- let him go little bit--
let him get it out of his system.
I neva think we would be in dis kine situation.

Beat.

MANNY

So, I can go see Jason?

AUNTIE

(shakes her head in disbelief)

You something else, yeah?

Unbelievable.

Go. If you like go.

MANNY

For real?

AUNTIE

Go next door and take Alika's truck.

He take off. You take off.

Time for let all you guys go.

MANNY runs out. AUNTIE eats the sandwich.

LIGHTS SHIFT.

(Scene Four)

TAYLOR CAMP - BEACH

JASON is wearing a T-shirt and shorts. He carries a big back pack. MANNY holds his book.

MANNY

(catching his breath)

I no can believe I caught you in time!

JASON

Yeah, that's weird.

MANNY

I could feel 'em.

Something was telling me for come.

I see your arm stay all heal now--

You wen put Morning Glory on top?

JASON

Nah. It wasn't that bad. Well, I'm glad we get to say goodbye.

MANNY

Where you going?

JASON

Not sure. Thinking of maybe backpacking through Europe.

MANNY

Oh. But, why you leaving?

JASON

This was always just a stop along the way.

MANNY

And what about Rachel?

She going be pregnant all by herself.

JASON

She's cool with it.

Car horn BEEPS.

JASON

There's my ride.

MANNY

I can drive you to da airport if you like.

JASON

That's okay. My friend is waiting--

MANNY

Oh! I finished da book.

I don't know if you wanted 'em back...

MANNY tentatively holds out "Zen and the Art of Motorcycle Maintenance." JASON takes it.

JASON

Sure. Thanks.

MANNY looks disappointed. JASON packs it into his backpack.

MANNY

I really liked it.
Made me think of you--
when he was talking about da kine people
who always living in da moment.

JASON smiles.

MANNY

So, you think maybe we can
write letters back and forth?

JASON

Honestly, I'm not much of a letter writer.

MANNY

So postcard den?
Dat way I can see da picture
of where you stay.

JASON

Well, I don't know if I'll be in any one place for very long.

MANNY

Dat's okay. You can leave one forwarding address
wen you go to da next place
and den they can send 'em to you.

JASON

Sure. Well...

JASON closes up his backpack.

MANNY

Ho-- if I knew--
I would have made you a plumeria lei.

JASON

You're a really sweet kid, Manny.

MANNY

Eh, I going be sixteen soon.

JASON

I better get going. Guess I should say... Aloha.

MANNY

WAIT. Um... I just like tell you
dat meeting you was like
one window wen open up in my mind--
and my heart-- and I stay looking outside
in one different way now--

JASON nods uncomfortably.

MANNY

I know I not going meet
anybody like you again.

JASON

Manny-- I'm not the person you think I am.

MANNY

You are.

The car horn TOOTS.

JASON

Take care--

JASON offers his hand. MANNY hugs him instead.

MANNY

A hui hou.
Until we meet again--

JASON pulls away. He hurries off.

LIGHTS SHIFT.

(Scene Five)

KAPA'A - FRONT YARD

AUNTIE and SONNY drink coffee. Her purse rests on
the table.

AUNTIE

See what happen?
He so sad he no can even go school.
Lock up in his room

listening to dat damn Cecilio and Kapono song
ova and ova again.

SONNY

Let him go.

AUNTIE

Maybe dis going make him like girls?

SONNY

No.

AUNTIE

You really think he might be mahu?

SONNY

Not "might be." He is.
And you know it's true
but you no like admit.

AUNTIE

But if he's mahu--
and Alika no can keep relationship--
den how I going have grandkids?

SONNY

It's not about you mommy. They gotta be who they are.

Beat.

AUNTIE

All my hopes for a big Ohana is pau already.
I stay try for forgive everything.
Try practice ho'oponopono
But, hard you know?
Especially, wen we go church
and everybody gossip behind our back.
They all know about you and dat hippie girl.
Dat's why I make us leave early yesterday.
So shame. I no can face--
Everybody see dat you no love me anymore.

SONNY

Dat's not true.
Why you think I go church with you?

I hate church. I no believe in dat.
I go for show them dat I do love you.

AUNTIE

I think Rachel like get one Hawaiian baby
so she own something more of dis place, eh?

SONNY

I no think she think about anything.

AUNTIE

And how can Jason just leave her wen she hapai?
I keep thinking about dat baby.

SONNY

Me too.

AUNTIE

But you no think about her?

SONNY

You my girl.
You always my girl.
And you always going be my girl.
It's ova. I promise you.

AUNTIE

I betta go work.
Dat damn kid from Lihue get arrested again.
I go make him pancit today.

She grabs her purse. SONNY kisses her cheek. AUNTIE
exits. The screen door opens. MANNY stands in the
doorway.

MANNY

Dis all your fault.

SONNY

I know.

MANNY

You think I going let you off da hook
as easy as mommy?
I'm da one dat had to see you-- my own faddah--
Eww. Dat picture going be in my head my whole life. So uji.

SONNY

So you blaming me
dat you fall in love with Jason?

MANNY

Yeah. You get away with everything.
And now mommy treats me like I one leper.

SONNY

She doesn't treat you like dat.

MANNY

Everybody at school knows about you!

SONNY

I know your heart stay sore.
Come.

SONNY opens his arms for a hug.

MANNY

No.

SONNY

As part of growing up
for experience all kine stuff.
Dat's how you become a man.

MANNY

You still think I'm a man?

SONNY

Why? You not?

MANNY

I am... but I mahu.

SONNY

Why? What kine mahu you?
Da kine where you like dress up like one girl?

MANNY

No, I'm not like dat.

SONNY

Even if you was-- so what?
Olden days time--
Hawaiians used to honor dat kine mahu.
They believe they had special powers, you know?

MANNY

For real?

SONNY

Hawaiians used to celebrate all kine sexuality.
They make love to whoever they like make love to.
Even da warriors, da Koa --
if they like make love with each other, they go.
Was da missionaries tell them no can.
So they gotta hide.
Now days people making everybody
feel shame for everything.
People should live and let live.

MANNY

You think mommy eva going accept me?

SONNY

It's hard for her
so you gotta accept her too.

MANNY

She's like one big rock blocking my way.

SONNY

Den you gotta be like water.
You gotta know how for split and go around 'em.

LIGHTS SHIFT.

(Scene Six)

TAYLOR CAMP - TREEHOUSE

AUNTIE stands in the treehouse holding her purse. She stares at RACHEL'S pregnant belly that swells under her sarong.

RACHEL
Do you wanna have a seat?

She offers AUNTIE a bean bag.

AUNTIE
What kine chair is dat?

RACHEL
It's a bean bag.

AUNTIE studies the space as RACHEL quickly hides half a joint in an ashtray.

AUNTIE
Smell like pakalolo in here.

RACHEL
Sorry, this is a surprise-- I wasn't expecting-- look, before you start getting at me-- I just want to make sure you know that Sonny and I aren't-- and were never-- I never wanted to take him away from you or anything--

AUNTIE
How many months are you now?

RACHEL
Almost eight. Can I make you some tea?

AUNTIE
No, thank you.
I'm on my lunch break
so I just going come straight to da point.
I want to hanai your baby.

RACHEL
Excuse me?

AUNTIE
You give da baby to me and I raise 'em.

RACHEL
Huh?

AUNTIE
I been thinking about
how you living ova here

in da treehouse and everything.
 Look-- you no more even chair--
 How can you raise a baby like dis?

RACHEL

(smiles)

Easy. We've got a lot of kids here at camp.

AUNTIE

I know. I saw them playing
 in Limuhuli stream
 when I was coming down here.
 Da little girls no more panty.
 And all these kine guys running around here--
 dat's not safe for them.

RACHEL

It's very safe for them. Everyone protects the children. In fact, I think they're lucky to be here. I wish I grew up like this.

AUNTIE

So you was planning
 on getting pregnant all along?

RACHEL

No. Not really...

AUNTIE looks pained.

RACHEL

I'm sorry, but I'm a little confused. Why would you want anything to do with my baby-- aren't you angry?

AUNTIE

Of course, I'm angry.
 But, da baby no more fault.
 Children are innocent.

RACHEL

Wow. That's the exact opposite response I got from my mother.

AUNTIE

(surprised)

You told her you was pregnant?

RACHEL

I don't know why I called her. I haven't spoken to her in years.

AUNTIE

'Cause she's your maddah.
Of course you have to tell her.

RACHEL

She hates me. We never got along.

AUNTIE

Well, look how wild you are.
Maybe she just had hard time with you.

RACHEL

She has a hard time with everyone. She's a narcissist.

AUNTIE

What is dat?

RACHEL

She only thinks about herself.

AUNTIE

But she happy to be a grandmaddah?

RACHEL

Ha! She told me I should get an abortion.

AUNTIE

(gasps)

How she can say something like dat?
Dat's a sin!

RACHEL

I told you. She hates me. She always has.

AUNTIE

Maddahs no hate their children.
They get mad. But they no hate.
And what about your faddah?

RACHEL

He's a controlling asshole--

AUNTIE

Eh, watch your mouth around me.

RACHEL

Sorry.

AUNTIE

I no like you talking about your parents like dat.
What? You think I going feel sorry for you?
Sound like you just no like anybody
telling you what to do.

RACHEL

I don't. I never have. I do what I like, when I like, how I like--

AUNTIE

Well, den you in for a big surprise.
'Cause dis baby going tell you
what to do ALL da time.
You NEVA going be able to do WHATEVA you like,
WHENEVA you like anymore.

Beat.

AUNTIE

You been to da doctor?

RACHEL

We have midwives here. Everything looks good.

Auntie looks around the kitchen.

AUNTIE

And how you get money for eat?

RACHEL

Food stamps. For now. But once I get back to surfing-- I'll get a sponsor--

AUNTIE starts to organize the kitchen counter.

AUNTIE

And so what happen
if you like take off

here and there and go surfing?
You going bring da baby with you?

RACHEL

Of course. We'll travel the world. It'll be the best kind of schooling anyone could have. Learn about different cultures-- speak different languages-- I've always wanted to go to India. But I really want to check out the surf in Costa Rica-- and Indonesia is supposed to be amazing--

AUNTIE

Rachel. You dreaming.

RACHEL

And what's wrong with that?

AUNTIE

It's not reality.

RACHEL

God, you sound like my mother. Always ready to throw a big wet blanket over everything.

AUNTIE

Well, you all ova da place.
You need somebody for guide you.

RACHEL

I think I've done pretty well on my own. And that's because I won't let anyone put me down. I'm a big thinker. It's why I'm a good surfer. I'm not afraid. It always works out.

AUNTIE

You know Mayor Malapit is planning for
EVICT all you guys soon.

RACHEL

Oh, he's been threatening it for years. It won't happen for a while. At least not before I give birth.

AUNTIE spots the marijuana in the ashtray.

AUNTIE

You not going make it.

RACHEL

What?

AUNTIE

You not going want to raise dis child.
I can tell-- right now.

RACHEL

You're saying I'm not going to be a good mother?

AUNTIE lifts the ashtray.

AUNTIE

You stay smoking pakalolo.
Dat's not good for da baby.

RACHEL

That's none of your business--

RACHEL takes the ashtray from AUNTIE.

RACHEL

And to be perfectly honest-- chances are pretty high that this baby is not even Sonny's.

AUNTIE

Well, there's a chance dat it is.

RACHEL

I'm pretty sure it's not. So you won't want it anyway.

AUNTIE

But I do.
I like 'em no matter what.
I no can have anymore.

Beat.

AUNTIE

And I know you like prove me wrong--
But I know what I see.
Look at you. You all by yourself.
You have sex with all kine men--
married men-- men who take off and leave you here--
you no treat yourself right
how you going treat da baby right?

RACHEL is stunned.

AUNTIE

You talk about your maddah--
nar-cis-sis kine-- but dat's how YOU are.
Dat's why I worry if you going take off here and there--
I rather da baby be with me.

RACHEL

So you want me to give my baby away-- and have it think that I never loved it?

AUNTIE

But dat's what I trying for tell you.
You would be giving da baby to me
NOT because you NO love 'em
but because you DO.
You let me hanai dis baby--
I promise you
I going love 'em just like it's my own.
(Beat) Rachel, if you know in your heart
dat you really ready for be one maddah-- okay.
Den dat's good. And I no bother you no more.
But if you even get one question
and you no like admit--
'cause you think people going think bad about you --
I promise you-- we no do dat here.
Wen we hanai-- we no judge nobody.

RACHEL

So... 'hanai' is that you want to adopt it?

AUNTIE

Yes. But Hawaiian style. No need papers.
And we no hide nothing.
Not like mainland, eh?
I make sure da baby always know who you are--
and going love you too.
And you can visit whenever you like.

RACHEL

But, if there are no papers-- then it won't be a legal adoption.

AUNTIE

Oh! Going be even more adopted
than if you sign papers--

'cause we do 'em with love.
 And nobody owe anybody anything.
 I no owe you-- you no owe me-- okay?
 Once it's done is done.

RACHEL

But, how do people honor it if it's not legal? I could just change my mind.

AUNTIE

'Cause we give each other our WORD.
 We practice hanai from da beginning of time in Hawaii.
 Everybody going know when I say "Dis is my hanai"
 It means dat dis is my child no matter what.

RACHEL

That's really beautiful.

AUNTIE

(smiles)

So we agree?

RACHEL

No. I'm sorry. I can't.

LIGHTS SHIFT.

(Scene Seven)

KAPA'A - FRONT YARD

MANNY and JANET eat crack seed.

MANNY

Ho. Dat's what you getting for your birthday?!
 You so lucky.

JANET

Well, dat's why they call it 'sweet sixteen.'
 Plus I stay making money now
 with all da jewelry.
 So, I going help pay for 'em.

MANNY

I wish I was making money.

JANET

You da one stop practicing
blowing da Pu.
I bet Kumu would have
put you in da show by now.

Beat.

JANET

Eh, if I get my new car soon
den you can drive us
to da Winter Dance!

MANNY

I dunno if I like go now--

JANET

What?! Eh, if you no go--
den I not going by myself!
Dat's not fair.

MANNY

Ho. Whateva.
I just wish high school was ova already.

AUNTIE enters, smoking a cigarette. JANET offers her
the package of crack seed.

JANET

Auntie, you like Li Hing Mui?

AUNTIE ignores her.

AUNTIE

Last night-- I dreamt about da rainbow.
At first I thought was a good dream.
Dat Alike was safe. But now I dunno.
How long already-- he no call?

MANNY

They probably planning for do something
and gotta be all quiet.

AUNTIE

But, why he like put himself
in dat kine situation again?

AUNTIE fights her tears.

JANET

No worry, Auntie.

AUNTIE looks back towards the house.

AUNTIE

You guys like know one secret?

They both lean in.

AUNTIE

But, no can tell daddy.

MANNY AND JANET

We not.

AUNTIE

Three weeks ago-- I went to dat Taylor Camp
and I wen go talk to Rachel.
I tell her I like hanai da baby.

MANNY

WHAT?!

AUNTIE

But she tell me, "no."
Dat could be your braddah or sistah, you know?

JANET

Yeah-- and think about it--
if it is Uncle Sonny's baby
going be hapa.
So you know going be good looking, yeah?
Dat's why I like have one baby with a haole.
'Cause, even if da two parents ugly --
da mixture of half Filipino, or half Japanese or whatever

and da other half Caucasian--
da kids always come out beautiful.

MANNY

Except when it doesn't.
Look at Jeffrey Macuguy.
He get da worse of everything.

JANET

Oh, for real, yeah?
No can even tell
he get haole inside him--
his nose is so fricken flat.

AUNTIE

But Rachel smoke pakalolo, you know?
What if it cause birth defect?
I should bring her fish soup
and make her eat da fish eye
so da baby can come out smart at least.

MANNY

Ai, ma! You going make her eat fish eye?

AUNTIE

You know how many fish eyes
I ate wen I was pregnant with you?
Now I regret-- with your smart mouth.

ALIKA enters from the driveway.

ALIKA

(flashes a big smile)

Howzit.

AUNTIE

ALIKA! Ai, you come home!
(yells towards the house) SONNY!

She runs up and covers ALIKA with hugs and kisses.

AUNTIE

See? Wen I dream?
I knew you was going be safe.

MANNY and JANET hug him.

JANET

Eh, you still wearing my necklace!

ALIKA

Of course. Give me extra protection.

SONNY comes out of the house.

SONNY

Eh, you look good son!

They hug.

MANNY

Yeah. You look different.

ALIKA

I stop drinking. I stop smoking.

AUNTIE

Oh...

ALIKA

Ma-- these guys-- they good for me.
They told me I had to clean-up
if I wanted for go Kaho'olawe with them.

MANNY

Why? You guys went ova there?

ALIKA

Yeah, we wen sneak. For see how was.

They settle around the table.

AUNTIE

And da bombs was going off?!

ALIKA

No. We went middle of da night.
No even put on da boat lights. Just use one flashlight
and go right across da ocean.

And I telling you-- as we was approaching--
I could feel da energy of dat island reaching out to us--

SONNY

And da Coast Guard neva catch you guys?

ALIKA

We went fast.
Just touch da 'aina and come back.

AUNTIE

Well, you betta not go back again!

ALIKA doesn't respond.

AUNTIE

What? You going back?

ALIKA

Da less you know, da betta for you, Ma.
Plus, you get hard time for keep secret.

AUNTIE

How many times I tell you?
No mess around with da military.
You think they going stop bombing dat island
'cause you guys go ova there? They no care!
They going bomb you too-- 'cause you trespassing.
You guys all getting too radical.

ALIKA

It's not radical for know who you are.
For know what you connected to.

SONNY

I agree with dat.

AUNTIE

I no like you fighting all da time--

ALIKA

But, ma-- dis is what they trying for teach me--
I gotta learn how for fight da right way.

I get too much Ku-- too much aggression--
 we no can win li' dat.
 I gotta be more aware of da Hina inside me-

MANNY

For real?! Dat's what they said?
 You gotta be more in touch
 with your feminine side?

ALIKA

(laughs)

Yeah. 'Cause da goddess fights with passion.

SONNY

See? There you go.
 No need violence.
 Just kill 'em with Aloha.

ALIKA

Yeah. We put ti-leaf on our head
 and just ask da gods for help us.

AUNTIE

Da ti-leaf not going stop da bomb!
 (to Sonny) You not scared he going end up
 like your grandfaddah?

SONNY

It runs in da blood for be activist.
 We should be proud dat they
 fight for da 'aina.

ALIKA

Yeah. And you know-- one of da guys leading everything--
 His name is George Helm-- dis guy get so much mana.
 You should hear da way he sing-- bring da old Hawaiians to tears.
 And he so smart. Da way he talk-- make me feel alive--
 He said we waking up now
 and we finding out dat we Hawaiians
 and we very proud to be Hawaiians.
 Da haoles no can keep making us
 feel shame of our heritage.

He turns to MANNY and JANET.

ALIKA

You understand? You guys are Kama'aina -- child of da land.
 You attached to it whether you like it or not.
 You get da blood running through your veins.
 Dis is how we gotta teach da young kids
 'cause those Dick and Jane books
 neva going make you proud of who you are.
 We take Kaho'olawe back-- we can be pono again.

MANNY

Wow. You like one real warrior now.

ALIKA

You one warrior too, Manny.
 Why you think Kumu stay trying for make you blow da Pu?

MANNY

I wen give 'em up already.

ALIKA

I tell you something-- wen I wen kneel down on dat beach
 and I put my hands on da 'aina-- I could feel da island crying.
 I could feel da wounds dat Kaho'olawe suffer--
 and right in dat moment
 I felt my wounds-- all my injuries--

AUNTIE and SONNY exchange a look.

ALIKA

Sometimes get so much pain buried so deep
 it's hard for think clearly, eh?
 For see clearly on what is really da truth.
 What I did to you was wrong, Manny.
 And I no blame you if you no can forgive me for dat.
 But now I know--
 if I can help heal dat island, I can help heal myself.
 Den I can be one betta braddah to you.
 No matter what-- you gotta go back and blow da Pu.
 You gotta go until you make da sound clear.

ALIKA and MANNY share a moment.

ALIKA

And what? You still talk to Jason?

MANNY

No. He left Kaua'i.

AUNTIE

Yeah! And he just leave Rachel here too--
Almost nine months pregnant already--
all by herself in dat treehouse.
How she going survive like dat?
I'm telling you-- she should just let me hanai dat baby.

Everyone looks at Auntie.

SONNY

Hah?

MANNY

Ma! I thought you said was secret?

SONNY

You want da baby?

AUNTIE

Of course. I ask her but she no like.

SONNY takes her hand.

MANNY

I wish those hippies neva came to our island.

ALIKA

Me too.

SONNY

What. Dat's like saying
you wish da volcano would neva erupt.
Think about dat. Da lava rise up, da land crack open--
Burn everything in its way--
But dat lava make new land
and becomes part of da 'aina.
Dat's why Hawaii is always changing.

Dat's why we always gotta be changing.
Gotta make da new land be part of us.

LIGHTS SHIFT.

(Scene Eight)

HAENA - BEACH

JANET chases MANNY across the beach.

JANET

We going be late for school--

MANNY

You sure your maddah heard 'em right?

JANET

She said Mayor Malapit told her direct
wen he was shopping Big Save last night.
They wen deliver all da eviction notices already.

MANNY

Shit. We gotta check on Rachel
before my maddah find out.

They reach the TREEHOUSE.

MANNY AND JANET

Rachel! Rachel!

JANET

Da whole place stay empty.

Manny and Janet stand in the middle of the empty camp
for a moment. Manny panics.

MANNY

(yells with all his might)

RAAAAAAAAAAAAAACHEL!

RACHEL slowly enters from the beach. She looks lost
and overwhelmed as she carries a baby wrapped in a
blanket. MANNY and JANET look at her stunned.

RACHEL approaches them. She gently hands the baby over to MANNY.

RACHEL

Please bring her to your mom. I want her to be hanai. I promise, I'll keep in touch.

LIGHTS SHIFT.

(Scene Nine)

KAPA'A - FRONT YARD

SONNY, MANNY and AUNTIE sit at the table while Auntie feeds a bottle to the BABY.

AUNTIE

(to the baby)

Oh, Noelani-- you get one good appetite.

She smiles at the bundle in her arms.

AUNTIE

So cute. Buyag.

Sound of car driving up.

SONNY

Eh, who is dat?

MANNY

Janet's new car.

SONNY

Oh... red is a good color.

JANET enters carrying a foil covered tray.

JANET

Howzit!

AUNTIE

What kine car is dat?

JANET

It's da brand new 1976 Super Beetle Volkswagen Convertible.

AUNTIE

Oh. But I think you shoulda bought one Datsun.

JANET places the tray on the table.

JANET

Here Auntie. My maddah know you stay busy now--
She made musubi for everybody--

Everyone grabs a rice ball except for AUNTIE. JANET
peeks in at the BABY.

JANET

Hello, "Noelani." Ai, look. She smiling!
Dat is one perfect name for her--
With her blonde hair and blue eyes.

AUNTIE

Of course. 'Cause I dream about da white mist in da mountain.
So had to be Noelani. "Heavenly mist."

MANNY

But, she so white. She must be all haole, yeah?

AUNTIE

No, not necessarily.
Sometimes, da Hawaiian stay hidden inside.
Look, she get our Filipino eyebrows.

JANET notices that AUNTIE isn't eating.

JANET

You no like eat rice ball, Auntie?

AUNTIE

Oh!

She grabs a musubi.

AUNTIE

Funny yeah? I no thinking about food all da time now.

SONNY

‘Cause you stay happy. But, no get too skinny, eh?

AUNTIE

(flirty)

Ai, you.

SONNY smiles. MANNY watches his parents flirt.
AUNTIE takes a bite of the rice ball.

AUNTIE

(to Janet)

Oh... did your maddah put salt in here?

JANET

Yeah. She make ‘em like she always make ‘em.
You no like?

AUNTIE

It’s... good.

MANNY

Ho, ma. You so competitive.

AUNTIE

No!

JANET

Auntie, no worry, we all know you make da best musubi.

AUNTIE

Well at least your maddah try her best, yeah?
Dat’s why with Noelani
I going teach her how for cook from da beginning.
Keep her in da kitchen by my side da whole time.

MANNY

Ai. Po’ ting.

SONNY

Eh, dat’s why since Alika’s not here
you gotta be da big braddah now-- help watch over her.

AUNTIE

But, why he still going with dat group?
He was lucky he was on da boat
dat wen turn around from da Coast Guard.
You see? Da ones dat go on top da island get arrested.
Now they criminals.

MANNY

I think they heroes.

JANET

Me too. Now everybody starting for know
about "Protect Kahoolawe--"

MANNY

Yeah. And Alike said plenny people
going join da next occupation.

AUNTIE

I no get a good feeling about them.
I think something really bad going happen.

SONNY

No worry. They going get da island back.
Maybe not right away. But they going get 'em.

AUNTIE

(to the baby)

You no go no place, Noelani.
You stay right here with Mama, yeah?

MANNY

I can hold her?

AUNTIE hands the baby to MANNY.

AUNTIE

No let da head hang down--

MANNY

I think she look like Jason.

AUNTIE

No say dat!
What if he come back
and like take her away?

SONNY

I no think dat guy is eva coming back.

MANNY looks adoringly at the baby.

MANNY

You think mahus can hanai one baby?
Even if they no can get married?

SONNY

Why not? Must get some already do dat.

AUNTIE

Being a mahu is a SIN!

JANET gasps. There is a *stunned silence*.

SONNY

No say dat.

AUNTIE

It's true.

JANET

So, it's a sin for Manny to love?

AUNTIE

If dat's what da bible says
den dat's how it is.

Beat.

MANNY

Well, at least you can start all ova
with your new child--

He hands the baby back to AUNTIE.

SONNY

No talk like dat.
Mommy-- no make him feel shame.

AUNTIE ignores them as she fusses over the baby.

JANET

Well, Manny, just wait
until you go off to college and fall in love.
You can have one big party
and whoeva wants to go
and meet your boyfriend can.
If they no like -- den they just going miss out.
I know I going.

SONNY

Oh, I like go too-- but I no like travel mainland.
I think you should bring your boyfriend home
and den we can have one big luau here.

AUNTIE

Ho! You guys stay making up
all kine stories for torture me!

SONNY

You going turn around.

AUNTIE

Would be a miracle.

SONNY

You neva know. Anything can happen in life.

MANNY looks around at his family.

MANNY

Well, dat's true. Look at us.
We live on dis small island
yet all kine stuff happen every day.
Our family is like one fricken soap opera.

JANET

For real, yeah?
"As da Ohana Turns."

MANNY

Eh, no make fun.
You part of our family too, you know?

They bang shoulders. IPU beats.

LIGHTS SHIFT.

(Scene Ten)

COCO PALMS HOTEL

Night. IPU continues to beat.

KUMU HULA KAMALANI

We call on the gods Kane, Ku, Lono and Kanaloa to protect our ‘ohana and the ‘aina, and the ocean, and the sky and the cosmos all around us.

Manny’s silhouette appears. He blows the PU. A ROOSTER tries to interrupt-“COCK- A- DOODLE--” The PU is powerful and clear. The ROOSTER shuts-up. The PU evokes an ancient and sacred call to the divine. It sounds THREE more times.

KUMU HULA KAMALANI

E Komo Mai. The food is prepared, the table is laden and the dancers will entertain. Welcome to The Coco Palms! Let the luau begin! ALO-O-O-O-HA!

Sound of TOURISTS clapping.

LIGHTS SHIFT.

IPU beats. KUMU performs an *Oli Ho’i*. (parting chant)

KUMU

Ho’i’e, ho’i la
 O ‘i eka ‘ohu e
 I ka ua lehua
 A ‘o kula manu e
 ‘Onaona i ke ala
 Lau ‘o ke kupukupu
 Kapu a ‘e ke aloha
 Noho pono i ka ni’o
 Ae, ae, ae, ae
 He inoa no Hi’iaka i ka poli ‘o Pele

*TRANSLATION

They return, return
 The mists return once again
 To the upland home of lehua
 The haunt of many birds
 Very sweet is the fragrance
 Of the leaves of the fern
 There love sprouted and grew
 To dwell on the heights
 Tra la la
 In the name of Hi’iaka in the bosom of Pele.

LIGHTS OUT.

PAU (*End of Play*)