

Evil Therapy
A Play by Rene Zabel

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Character Name	Brief Description	Age	Gender
Aurora	Therapist	30s/40s	Female
Witch Linda/Rhonda/Maddie.	Witch with multiple. personality disorder. The Alters: Linda - More Motherly Rhonda - street wise, tough Maddie - child	Ageless	Female
Fairy God Mother	She is shy, nervous	ageless	Female
Prince Fredrick	Strong. Confident White Knight.	30s	male
Princess Aila.	Regal, independent.	20-30s.	Female
Queen Pandora	Aurora's Mother.	Ageless	Female
Queen Serena	Princess Aila's Mother	Ageless	Female
Saffire	Princess Aila's Aunt	Ageless	Female
Crystal	Princess Aila's Aunt	Ageless	Female
Ruby	Princess Aila's Aunt	Ageless	Female
	The sisters complete each other's sentences.		
Prince Adrien	Pandora's son. Aurora's fraternal twin brother.	30-40	Male
Assistant	Serena's assistant	any	any

Summary:

In this modern extension of Aurora, her Mother, the Queen Pandora casts a spell on the Fairy Godmother, Princess Aila, Prince Frederick, and the Witch. In doing so, they are all immortal. The spell, however had a peculiar side affect on the Witch, the spell split the Witch into three distinct personalities; one, is a hyper, six year old girl.

Setting:

The Fairytale kingdom

Aurora and Queen Serena's home doubles as Aurora's office/home.

EVIL THERAPY

PROLOGUE

Fairy Tale Kingdom.

Blank stage with the exception of two cradles/bassinets. Up stage right, QUEEN PANDORA enters with the baby girl in her arms. FAIRY GODMOTHER follows with the baby boy, places him in one of the cradles. QUEEN PANDORA hands the baby girl to FAIRY GODMOTHER, who places her in the second cradle.

PRINCESS AILA and PRINCE FREDERICK enter from SR. PRINCESS AILA's Aunts, SAFFIRE, RUBY, and CRYSTAL enter chattering, they each finish each other's train of thought.

RUBY

Let us see the little--

CRYSTAL

beasts. I reckon they have horns--

SAFFIRE

and breaths fire.

(SAFFIRE sees PRINCESS AILA and
PRINCE FREDERICK)

I dare say--

(They cross to PRINCESS AILA)

PRINCESS AILA

My dear Aunts... How was your journey? Safe, I pray.

CRYSTAL

It was a long,--

RUBY

tedious and hellish ride.

SAFFIRE

I don't know--

RUBY

(snorts)
why anyone travels--

SAFFIRE

such a distance--

CRYSTAL

or at all.

PRINCESS AILA

To be honest, I'm surprised to see the three of you here for Pandora's progeny.

SAFFIRE

Your cynicism--

RUBY

is boorish--

CRYSTAL

and insulting.

RUBY

Yes, quite.

SAFFIRE

Someone has her--

RUBY

bloomers--

CRYSTAL

all twisted.

SAFFIRE

(laughing)
Indeed--

RUBY

all twisted.

CRYSTAL

(cackles)
Twisted bloomers.

(FAIRY GODMOTHER greets them as
QUEEN PANDORA watches the
infants)

****NOT SPOKEN

FAIRY GODMOTHER

(curtsying)

Your Highness. Your Grace. M'ladies. Please, do come in.
Queen Pandora will greet you in a few minutes. Make yourself
at home.

(FAIRY GOD MOTHER crosses up
stage right and exits. A
trumpet sounds. QUEEN PANDORA
stands up stage right. The
WITCH enters from down Stage
Right, crosses, stands in back
of PRINCESS AILA and PRINCE
FREDERICK, briefly
acknowledges the two royals.
QUEEN PANDORA crosses to
PRINCESS AILA and PRINCE
FREDERICK)

QUEEN PANDORA

Welcome all. I have asked you here to present my children,
Prince Adrien and Princess Aurora.

(All applaud)

Now, follow me. Each one will swear fealty to them.

PRINCE FREDERICK

I object. We are Royalty in our own right--

PRINCESS AILA

Swear? To your children? Preposterous.

(QUEEN PANDORA moves closer to
PRINCESS AILA)

PRINCE FREDERICK

I refuse to bow to any child of yours, Pandora.

QUEEN PANDORA

(menacingly, to FREDERICK)

My dear, dear boy. You believe I am giving you a choice?

PRINCESS AILA

Enough of this. We are leaving.

(QUEEN PANDORA waves her hand.
PRINCESS AILA is frozen in
place. PRINCE FREDERICK starts
to grab QUEEN PANDORA's arm.
She again waves her hand.
PRINCE FREDERICK is frozen.)

****NOT SPOKEN

QUEEN PANDORA

Tut, Tut, Frederick. That's not very nice.

(Tracing her finger along
PRINCESS ALIA's jaw)

My dear, dear Aila.

(Grabs AILA's chin)

You will do so, because I demand it of you.

(Smiles menacingly)

WITCH

What are you up to, Pandora? Aren't you pushing your quest
for power a bit far?

QUEEN PANDORA

(laughs)

Whatever do you mean? Everything I've done or will do is for
my son and daughter.

(FAIRY GOD MOTHER enters from
up stage right with PRINCE
ADRIEN and PRINCESS AURORA)

FAIRY GOD MOTHER

Your Grace, we all will honor them.

(QUEEN PANDORA takes AURORA)

QUEEN PANDORA

Aurora was created from all the light...goodness within me.

(QUEEN PANDORA hands AURORA to
FAIRY GOD MOTHER, takes PRINCE
ADRIEN)

Adrien...the dark...the secret shadows of my soul.

(QUEEN PANDORA glares at FAIRY
GOD MOTHER. She reaches for
FAIRY GOD MOTHER's throat,
begins to choke her, but holds
back.)

I can only fight the evil, within me, for a while longer.

(She stops herself)

CRYSTAL

Now it's--

RUBY

getting interesting.

SAFFIRE

Finally, some excitement!

RUBY

(clapping)

Yes, so exciting.

QUEEN PANDORA

Silence! You three sound like little yapping dogs. Keep it up...You'll be yapping for eternity as chihuahuas.

(QUEEN PANDORA points her finger at them menacingly. The three sisters move away from QUEEN PANDORA to where only they see QUEEN SERENA, who stands off stage right.)

Now, DO AS I COMMAND...before I change my mind.

(QUEEN PANDORA waves her wand to release PRINCE FREDERICK. PRINCESS AILA, PRINCE FREDERICK, and the WITCH, reluctantly, cross to FAIRY GOD MOTHER and the infants. They curtsy/bow. QUEEN PANDORA crosses center stage. She is not aware that QUEEN SERENA is watching)

QUEEN PANDORA

Adtende mihi custodes de umbra. Custodes de tenbris mi
adtende sapientiam meam.

(Lights flicker and dim)

Animos momenti obumbratio. Recondunt, quod est verum.
Velaminis derivare veritatis. Decedere iusserunt. Cadere
tenebras super eos.

****Guardians of Shadow, attend me.
Guardians of darkness, attend me
Conceal the truth
I call the shadow, grant me now
Remove them now as darkness falls.

****NOT SPOKEN

(Lights flicker rapidly. QUEEN SERENA runs to FAIRY GOD MOTHER and grabs PRINCESS AURORA, then waves her wand. RUBY, SAFFIRE, and CRYSTAL push QUEEN PANDORA, who falls to the ground. FAIRY GOD MOTHER quickly rescues PRINCE ADRIEN from the cradle, uses her body to protect him)

RUBY

Regina...Maledic...speculum...huic.

SAFFIRE

Pandora...ista...regna.

CRYSTAL

Regina...Maledic...speculum...huic.

RUBY

Pandora...ista...regna

SAFFIRE

Regina...Maledic...speculum...huic.

CYRSTAL

Pandora...ista...regna.

Sic fiat semper

****Curse the queen to this mirror
This will always be her kingdom.
So mote it be.

(Lights flash as QUEEN PANDORA screams. QUEEN SERENA grabs a mirror from the ground. Lights flash, then fades to black)

SCENE ONE

Several years have passed. Stage left, QUEEN SERENA sits in an arm chair by a desk. AURORA on a love seat, visibly upset.

QUEEN SERENA

Stop pouting girl! I am doing all this for your own good.

AURORA

(pouting)

Why do I have to stay indoors? Look at all the kids outside laughing and having fun. I don't have any friends...I want friends. What happened to me? Why cant I remember anything before this place...with you?

QUEEN SERENA

I swear by all that is... I saved you from those wretches.

(feigning grief)

My poor, dear sister... Your Mother (sighs)...My heart breaks for her. A little consideration for everything I've done for you would be nice.

(She takes a hand mirror from a hidden compartment under the desk)

I've waited all these years to give you this.

(Hands the mirror to AURORA)

AURORA

What is it?

QUEEN SERENA

It's a magical mirror. When your Mother conjured the spell, which sent all of us from the Kingdom, Fairy God Mother, the Witch, and Princess Aila...they all forced your Mother to be trapped in this mirror...robbed...her freedom...her powers.

AURORA

(questioningly)

My Mother...

(Holds up the mirror)

In here? Hello... Hello..Mother, speak to me. Mother?

(Shakes and taps the mirror)

Why did you hide this from me? How could you have kept my Mother from me all these years? Let her out.

****NOT SPOKEN

QUEEN SERENA

No! Stop! You must be careful. If the mirror is broken, your mother will perish. Such impatience. Only those, who cast the spell, can undo it.

AURORA

(stamping her foot)

Let me see her. I want to see her now.

QUEEN SERENA

Oh, you silly girl. There's only one way to awaken the mirror and your Mother within it.

AURORA

Then tell me...show me, now!

QUEEN SERENA

(smirks)

You really must learn some self control.

(QUEEN SERENA motions for
AURORA to hand her the
mirror.)

Speculum, Speculum, apud me adducere
Ad quem cara
Nunc mihi
Dic mihi verum
Quid volo ego ex te

****Mirror, mirror bring me near
To the one whom I hold dear
Show me now,
Tell me true,
what I want from you.

VOICE OF PANDORA

(in a fake loving voice)

Sister, it has been a long while. Why do you wake me now?

(QUEEN SERENA hands the mirror
to AURORA)

AURORA

(meekly)

Mother?

****NOT SPOKEN

VOICE OF PANDORA

Oh my child! You have grown into a beautiful young woman!

AURORA

Mother, is it true? Your'e in there, and you can't escape?

VOICE OF PANDORA

Yes, child. But, I can still be with you.

AURORA

But, how?

VOICE OF PANDORA

You see me now, don't you?

AURORA

Yes, I see you, but it isn't the same.

(pointing to the Queen Serena)

She kept you from me all these years, how can I trust she won't do that again.

VOICE OF PANDORA

My darling, I will handle that.

AURORA

That doesn't make sense. You are trapped in a mirror and can't get out. There isn't anyway for you to handle it.

VOICE OF PANDORA

Sweeting, trust me. Now, that I know you have been safe, I will not hesitate.

AURORA

I need to know...why did you send us here--

(QUEEN SERENA grabs the mirror
and waves her hand over it)

QUEEN SERENA

Nunc somnum. That's enough for now, my dear. We have much more work to do.

SCENE TWO

FAIRY GOD MOTHER and PRINCE ADRIEN sit
at a kitchen table.

PRINCE ADRIEN
Ma, you had that nightmare again, didn't you?

FAIRY GOD MOTHER
D..did I d..disturb you? I'm s..so sorry.

PRINCE ADRIEN
No, Mother. You don't disturb me...I'm worried about you.

(PRINCE ADRIEN reaches over and
takes FAIRY GOD MOTHER's
hand.)

PRINCE ADRIEN
Da pacem ei; lenire mentem.

(The words calm FAIRY GOD
MOTHER)

FAIRY GOD MOTHER
W..w..what did you do?

PRINCE ADRIEN
(shaken, looking at his hands)
I don't know, what happened. I can feel your pain...I wanted
to make you feel better...

FAIRY GOD MOTHER
T..t..tell me what y..y..you said.

PRINCE ADRIEN
The words just came out without thinking about them.

FAIRY GOD MOTHER
(still visibly shaken)
Latin...you were speaking in Latin.

PRINCE ADRIEN
But.. that isn't possible, I don't speak latin. Mother, you
acted like you saw something when I touched you, what did you
see?

FAIRY GOD MOTHER
F..f..flashes...

PRINCE ADRIEN

Of what?

(FAIRY GOD MOTHER gets up from
the chair)

FAIRY GOD MOTHER

I d..d..don't know what they are or w.w..what they mean. This
is all too much.

(FAIRY GOD MOTHER runs off
stage right)

PRINCE ADRIEN

(HE tries to stop HER from
leaving)

Please, don't leave, I didn't mean to frighten you. I wanted
to help. Mother? I'm sorry.

SCENE THREE

AURORA's office/home. Present day.
 AURORA, now a therapist. She sits in a
 wing back chair by her desk. PRINCESS
 AILA sits on a love seat, stage left.

PRINCESS AILA

Doctor, I don't remember anything about my life as a child,
 or as a teenager... nothing. The oldest memory I have is
 waking up in the psych ward, strapped to a gurney.

AURORA

(Looking through PRINCESS
 AILA's medical records.)

Yes, I see in your chart that you were found in an alley. The
 doctors noted you were delusional...believed you were a
 Princess.

PRINCESS AILA

A Princess...Why don't I remember? I do have a recurring
 dream about a castle...I've had for months... It's so real.
 The same scene plays over and over. Did I confuse my dream
 with reality? (beat) I feel like I'm going crazy.

(laughs)

I guess I'm in the right place then, huh?

AURORA

(smirks)

Describe this, so called, dream. What are you doing? Are you
 a participant or an observer? How do you feel...fearful?

PRINCESS AILA

It starts off, with what looks, like I said, the inside of a
 castle... I am walking through a large hall to where other
 people are standing...Then someone...a woman comes to me...I
 feel threatened. Whoever she is begins to speak...I don't
 understand what is said...some foreign language. Then I hear
 screaming...

AURORA

(writing in a notebook)

You've said this isn't the first time for this...dream?

PRINCESS AILA

Yes, over the years, I would wake in fear because of it, a
 few times, but, in the past few months, almost every night.

****NOT SPOKEN

AURORA

I would like, with your permission, of course...use a different type of method to draw out these dreams from your subconscious.

PRINCESS AILA

Ummm.. I...

AURORA

There is nothing to worry about. I won't force you to do anything if you aren't comfortable. I assure you.

PRINCESS AILA

Ok, lets do it. What can I lose?

AURORA

Good. Now, sit back. Close your eyes. Take deep cleansing breaths...Listen very closely to my voice.

(PRINCESS AILA nods her head in agreement)

You feel very relaxed - floating. Thoughts of the mundane world fade...My voice is growing further...further...further away... A path of stars appears before you. They envelope you, wrap you in warmth and light. You feel safe and protected.

(as PRINCESS AILA relaxes)

Good...good...Now, open your eyes...what do you see?

PRINCESS AILA

(her voice is distant)

I'm standing in a banquet hall, of a castle. Many people are standing together... Queen PANDORA grabs me...forces me to bow. There is lightening flashing... Someone is speaking in...I think it's Latin... then screams.

AURORA

(to herself)

Pandora?

(visibly shaken)

The stars fade, you find you way back through the path... you come through the fog...you will slowly wake.

(PRINCESS AILA slowly opens her eyes)

PRINCESS AILA

Oh god, my head is pounding. What did you do to me?

****NOT SPOKEN

AURORA

Sometimes, there are side affects...you'll be fine.

(AURORA crosses to stage right,
returns with a cloth)

Here, put this on your head.

PRINCESS AILA

(she tries to sit up)

I really need to leave.

AURORA

(grabs Aila's arm)

It's best if you lie down for a while. Let the headache ease a bit.

PRINCESS AILA

(pushes Aurora away)

Let me go. I have to get out of here.

(PRINCESS AILA rushes past
AURORA, exits down stage left.
FAIRY GOD MOTHER and PRINCE
ADRIEN pass PRINCESS AILA as
she exits. The three stare at
each other intently. PRINCE
ADRIEN motions for FAIRY GOD
MOTHER to take a seat. FAIRY
GOD MOTHER sits across from
AURORA fidgeting with a
journal.)

AURORA

Tell me, what brings you today?

FAIRY GOD MOTHER

(stammering)

I..I..I ummm.

PRINCE ADRIEN

I insisted she come. She isn't sleeping very much. When she does finally drift off, she has night terrors.

AURORA

And you are?

FAIRY GOD MOTHER

T..t..this is my s..s..son, Adrien.

****NOT SPOKEN

AURORA

(shocked)
Your...son..uhhh. (recovering) Anyway, don't worry, my dear,
you are in a safe space here.

FAIRY GOD MOTHER

(She nods in agreement, says
meekly)
Okay, (beat) I came h..h..here because I feel so lost. It all
seems s..s..so hopeless. I don't feel myself. I..I.. don't
know who I am anymore.

(She dabs her eyes. AURORA
hands her a Kleenex)

AURORA

When did you start feeling this way?

FAIRY GOD MOTHER

It's been so l..l..long, I'm not ss..ss..sure when it
started. Maybe months.... years. I don't remember when I
s..ss..started or when I..I..ended.

AURORA

What do you mean by, when you ended?

FAIRY GOD MOTHER

Oh, j..j..j..just a feeling I've always had; that I've
b..b..been here before...But, in a d..dd..d..different life
or a different place. The thought t..t..tugs on my mind every
so often. But, lately it has p..p..pulled at me, harder and
harder.

(AURORA hides her frown behind
her notepad)

AURORA

Very interesting. Adrien...you say, your mother has night
terrors?

PRINCE ADRIEN

Yes. She wakes up screaming during the night. She doesn't
seem to know where she is at first...Like she is still in the
nightmare. I've heard her talking to herself at night as
well.

AURORA

During these times, what is she saying?

PRINCE ADRIEN

I only catch a few words. She mostly mumbles.

****NOT SPOKEN

AURORA

Fairy God Mother, do you remember any of this?

FAIRY GOD MOTHER

I...all I remember is the feeling or nudges and Adrien waking me up.

AURORA

Going back to the nudges...do you feel or hear them when you are awake as well?

FAIRY GOD MOTHER

I feel it s..s..stronger when I'm asleep, but I it does happen when I'm awake. When it starts, I feel like ss..ss..someone is calling me, c..c..calling my name softly. I don't actually hear the words, but sense it. (sigh) This is all s..s..so crazy.

AURORA

I believe these are giving you clues to something in your life. What I want you to do is write down what you see in your dreams immediately when you wake up, every time you have them. Bring your notes to your next session.

FAIRY GOD MOTHER

I'll d..d..do what I can.

PRINCE ADRIEN

I will help remind her if I hear her.

(AURORA rises and motions that the session is over. As FAIRY GOD MOTHER crosses down stage left, she runs into the WITCH)

FAIRY GOD MOTHER

Oh... oh.. I..I'm s..s..so sorry.

(She exits stumbling into the WITCH. PRINCE ADRIEN takes FAIRY GOD MOTHER's arm and they exits.)

WITCH/RHONDA

Watch where yer goin' dearie.

PRINCE ADRIEN

She meant no harm.

WITCH/LINDA

She dia'nt even see us, did she?

****NOT SPOKEN

WITCH/MADDIE

(MADDIE skips or rocks back and forth)

No she didn't. No she didn't. She ran into us, she did! She did!

(She turns to look back at FAIRY GOD MOTHER)

Hey! We know her. Yes, Yes. We do. We do.

WITCH/RHONDA

Oh, come on you fruit loop. Knock off the chatter. I never have any peace, with the two of you around all the damn time, Cackling like two pesky chickens sitting on your eggs!

WITCH/MADDIE

Baach, baach... Look... look Im a chicken. Baaaaaach.

WITCH/RHONDA

For Christ's sake Maddie, settle down.

WITCH/MADDIE

Ok.. Ok... I'll be good for the head shrinker lady. But, I'm not gonna talk to her... she's scary.

WITCH/LINDA

Well, you won't have to. Let me do all the talking, ya hear me? Both of you. Now quiet.

(AURORA crosses to where the WITCH is waiting)

AURORA

Please, do come in...have a seat.

WITCH/LINDA

Silence, both of you! I never have any peace, with the two of you around all the damn time!

(WITCH takes a seat, each personality mumbling to get the perfect position on the loveseat. Each personality wants to sit in a different spot.)

WITCH/MADDIE

I wanna sit here. It's very comfy.

WITCH/RHONDA

Oh for the love of god.

****NOT SPOKEN

WITCH/LINDA

Enough! Both of you!

(AURORA makes notes as the
exchange occurs)

AURORA

Linda, may I ask what-

(Witch/Rhonda interrupts)

WITCH/RHONDA

Why does that one only speak to Linda? Why not me?

AURORA

And who...?

WITCH/RHONDA

(extends her hand)

I am Rhonda. Nice to meetcha. I heard you're gonna help us.

AURORA

Hello there, Rhonda. Does Linda know you're here?

WITCH/LINDA

Of course, I know. They both are.

AURORA

Both?

WITCH/MADDIE

(bounces up and down)

Yes, yes, yes.

AURORA

And who are you?

WITCH/MADDIE

(giggles)

My name is Maddie.

AURORA

How old are you, Maddie?

WITCH/MADDIE

(twirls her hair)

I'm six.

AURORA

How extraordinary. Linda, when we last spoke the others didn't present themselves, why is that?

WITCH/LINDA

I told them not to say anything...I did this time too, but they aren't listening!

AURORA

Ohhh? Hmmm...When did you first notice your alters?

WITCH/RHONDA

We can't remember when it started.

WITCH/LINDA

Just one day, poof, here we all were.

WITCH/MADDIE

(Bouncing on the couch)

Yep, yep, yep, yep...POOF. POOF. POOF.

WITCH/RHONDA

I was actually the first. Maddie came last, 'cause she was a bit skittish.

AURORA

I see. And you have all been able to communicate with each other from the beginning?

WITCH/LINDA

Why, of course. It keeps us from getting lonely.

WITCH/MADDIE

I love Linda and Rhonda. They are my bestest friends. I wish I could give them hugs...but I guess I could if I...

(MADDIE puts her arms around herself, bouncing up and down)

Ha! Did you feel that?

AURORA

(Laughing)

I'm sure. How long have you three been keeping each other company?

WITCH/LINDA

Oh, its been years. Right?

WITCH/MADDIE

Yes! Oh yes, years! I remember hearing when you and Rhonda were fighting about--

****NOT SPOKEN

WITCH/RHONDA

(harshly)
Hush it girlie.

WITCH/MADDIE

But, she asks us--

WITCH/LINDA

(whispers)
We don't know if we can trust.

AURORA

(slyly to Maddie)
I want you to grow to trust me.

WITCH/MADDIE

(bouncing)
See, see...

WITCH/LINDA

Maddie, quiet.

(to Aurora)
How do you expect to win our trust, Doc?

AURORA

Well, first, we will get to know one another.

WITCH/RHONDA

I'm not so sure about that, dearie.

AURORA

Just give me a chance, why don't you?

WITCH/MADDIE

(bouncing up and down on the
sofa)
Give a chance...give a chance...

AURORA

Well, this is enough for today. Let's meet again next week,
shall we?

WITCH/LINDA

Yes, that's why we're here.

(WITCH crosses down stage left.

The three alters arguing with
each other as they exit)

WITCH/MADDIE

I likes her, now. She's not so scary. Nope, Nope Nope!

WITCH/RHONDA

Girlie, you like everyone. You almost let the cat out of the
bag for god's sake!

WITCH/MADDIE

(sullenly)

You di'ant need to be so mean! You make me so mad!

(stamps her foot)

WITCH/RHONDA

Listen, kid you need to learn when to keep your big mouth
shut, got it?

WITCH/MADDIE

You're such a mean ole witch.

WITCH/LINDA

Would you two just shut up for a minute.

WITCH/RHONDA

She's driving me crazy.

(The arguing gets more random
and softer as they exit.
AURORA places her notepad on
the desk and leans against it.
RUBY, SAFFIRE, and CRYSTAL
enter stage left, chattering
amongst themselves. That look
like they have stepped out of
the 1900's complete with
parasols. They make their way
to Aurora's office)

RUBY

We must find--

SAFFIRE

what she knows.

CRYSTAL

Yes, sisters--

she knows something. SAFFIRE

Yes, yes-- RUBY

she does. CRYSTAL

Block her-- SAFFIRE

powers, sisters. CRYSTAL

Block her powers. RUBY

(Each clasp a black stone on a
chain, chanting)

Angustos--

virtutis-- SAFFIRE

eius. CRYSTAL

Atque-- SAFFIRE

alligare. RUBY

Et in umbra-- CRYSTAL

replendum vacuum-- RUBY

illi autem-- SAFFIRE

augustos. CRYSTAL

****Block her powers
And bind in the shadow
Fill the void
Block her now

****NOT SPOKEN

CRYSTAL

(all dancing in a circle)

Cum--

RUBY

invenimus--

SAFFIRE:

Ipsa novit.

(Cackling, SAFFIRE, RUBY, and
CRYSTAL enter Aurora's
office.)

****Find what she knows.

AURORA

(rubs her head in pain)

What the hell...oh, hello there ladies. Please take a seat. I
was surprised you three wanted the same session.

RUBY

We like--

SAFFIRE

to do everything--

CRYSTAL

together.

AURORA

I see that.

SAFFIRE

You seem--

CRYSTAL

in a bit--

RUBY

of pain, poppet?

AURORA

It's just a little head ache. It will go away soon.

(to herself)

I hope.

(back to the RUBY, CRYSTAL, and
SAFFIRE.)

So, what brings you ladies in today?

****NOT SPOKEN

We're here--
to assist you--
in your quest.
My quest? I don't--
My flower.
Dear one--
of course you are.
You cannot--
lie to us.
Let's say I play along. How can you help?
We will help you--
take revenge on Princess Aila--
and the rest, you ninny.
Again...what can you do for me?
There are so many--
interesting ways--
your preferred outcome--

CRYSTAL
can be attained.

SAFFIRE
A little hocus--

RUBY
A lot of pocus!

AURORA
(laughing sardonically)
Ok, ladies, enough of your little joke. I have a lot of work to do.

(stands)
I'll see you out.

SAFFIRE
You will regret it--

CRYSTAL
if you let--

RUBY
this offer pass.

AURORA
(scoffs)
I'll take my chances.

(points stage left)
Now, I must ask you to leave.

(AURORA escorts RUBY, CRYSTAL,
and SAFFIRE out. Then AURORA
crosses back to her desk.
PRINCE FREDERICK enters from
up stage left. Comes up behind
AURORA; puts his arms around
AURORA and leans into her)

PRINCE FREDERICK
(into Aurora's ear)
Are they part of the beastly crew?

(AURORA leans her head on
PRINCE FREDERICK's shoulder)

AURORA

Those three...don't worry about them. I will find out who they truly are. The Witch's alters, are an interesting case, though. It's quite impressive, how they interact with each other.

PRINCE FREDERICK

(Turns AURORA around to him)

Really? How could that have happened?

AURORA

(shrugs)

Pandora's spell must have caused the split when she removed us from the Kingdom.

(to herself)

I can't find a spell that would do that, though.

PRINCE FREDERICK

What?

AURORA

Nothing...

PRINCE FREDERICK

And the old woman and her son?

AURORA

Are you spying on my sessions?

PRINCE FREDERICK

Uh...no..I just happened to over hear... Never mind... No one remembers who they really are?

AURORA

(laughing)

Not yet, they don't. I will have to find a way to help them remember.

(AURORA pushes PRINCE FREDERICK
away, walks to the other side
of the desk)

Now, leave me be. I have things to do before my next session.

PRINCE FREDERICK

Why do you want to bring back their memories, then punish them for what they did? Wouldn't it just be easier to do away with them, not ever knowing who they really are? They can't fight back that way, right?

****NOT SPOKEN

AURORA

Oh, my sweet, sweet foolish man. Don't you get it? I want to see their expressions when they realize who I am. I want to see their faces, while I torture them for everything they did to my mother and to me. It's all a part of the hunt.

PRINCE FREDERICK

Oh...you ARE evil.

AURORA

(laughing)

Don't forget it. I want to look into their eyes as they realize with every breath, they draw closer to the dark hand of death. Now, go away and let me finish my work...(sighs)

(PRINCE FREDERICK exits down stage left. Down stage right, the WITCH stands, the alters talking amongst themselves. WITCH/MADDIE is crying)

WITCH/LINDA

Maddie, Maddie darling. What's the matter?

WITCH/MADDIE

(sniffling)

I'm so very sorry. I said about the fighting.

WITCH/RHONDA

You should be, girlie. We just have to be careful. We can't trust everyone we meet.

WITCH/MADDIE

I know. I know. But, we know the Grandma lady....

WITCH/LINDA:

What Grandma lady?

WITCH/MADDIE

The Grandma lady at the head shrinkers office.

WITCH/RHONDA

Oh, yeah. The sad looking one, who ran into us like she didn't even see us! Whad about 'er?

WITCH/MADDIE

(skipping up and down)

We know her. Yes, Yes.

****NOT SPOKEN

WITCH/LINDA

What do you mean we know her?

WITCH/MADDIE

We do! We do! I know this, I do!

WITCH/RHONDA

Oh for fuck sake, Maddie. How can you "know" something and the rest of us don't. It's impossible. Isn't it Linda?

WITCH/LINDA

(Rubbing her temples)

Surely, it's not possible Maddie. At least, I don't think it is. I need to think about this. You two be quiet and let me think. Let's go get something to eat, and I'll mull this over.

(WITCH exits down stage left)

(CRYSTAL, RUBY, and SAFFIRE sit on a park bench talking.)

RUBY

That Aurora--

CRYSTAL

(shaking her head)

such a petulant child.

SAFFIRE

Seems being cursed--

CRYSTAL

to this world--

RUBY

has made her--

SAFFIRE

so blasted--

RUBY

independent--

CRYSTAL

and stubborn.

SAFFIRE

Does she think--

RUBY

she can do all--

****NOT SPOKEN

SAFFIRE
of this alone?

CRYSTAL
We are going--

RUBY
to have to resort--

SAFFIRE
to using a little this--

CRYSTAL
and a little of that

SAFFIRE
to help her see.

(WITCH/MADDIE skips from stage
right, to cross in front of
the sisters)

WITCH/MADDIE
I sees them. I does. They're one of them. They are... They
are...

WITCH/LINDA
One of whom, Maddie? What are you talking about?

(The three sisters stand and
walked behind the WITCH/MADDIE
to catch her)

WITCH/LINDA
(turns around to the sisters)
Who are you? What do you want?

RUBY
Old woman--

SAFFIRE
we don't want you.

CRYSTAL
Where is our poppet, Maddie?

WITCH/LINDA
How do you know of us? What do you want with Maddie?

CRYSTAL
We have no business--

RUBY
with you, old crone.

SAFFIRE
We want our lovely Maddie.

CRYSTAL
Ultra velum intrabit--

RUBY
ex amino.

SAFFIRE
Ostende nobis--

RUBY
inquireimus...

CRYSTAL
Tantum non--

SAFFIRE
possit loqui.

*****Lift the veil from her mind
Show us the one we seek.
Only she shall speak.

(Maddie is visibly present)

CRYSTAL
Oh my little one--

RUBY
it has been such a long time--

SAFFIRE
since we have seen you.

RUBY
Come, let's talk--

CRYSTAL
of old times.

RUBY
Come out Maddie--

CRYSTAL
come out and play.

WITCH/MADDIE

You...you're one of them.

CRYSTAL

One of whom--

SAFFIRE

my little flower?

WITCH/MADDIE

Y...y...you're with the bad people. I s..s..saw you at the party for the babies.

RUBY

When was this, my pretty one?

WITCH/MADDIE

I don't wanna talk to you--

(whispering)

Linda...Rhonda...where are you?

CRYSTAL

My sweet, you really--

RUBY

don't have a choice.

WITCH/MADDIE

B..b..but what do you want?

CRYSTAL

We want to keep you safe.

WITCH/MADDIE

My sisters keep me safe.

(RUBY, SAFFIRE, and CRYSTAL try to guide WITCH/MADDIE off stage right. WITCH/RHONDA takes over and pushes the sisters away - grabs SAFFIRE's hair)

WITCH/RHONDA

You stay away from us! I won't be as nice next time.

(Runs off stage left)

SAFFIRE

That little witch is much--

RUBY

stronger than before.

****NOT SPOKEN

CRYSTAL
This is quite unfortunate--

RUBY
Yes, sister, this causes--

CRYSTAL
us to lose time.

SAFFIRE
First, Aurora, now Maddie--

RUBY
We need to regroup and find a new way--

CRYSTAL
to destroy Princess Aila and rescue Maddie.

SAFFIRE
Sisters, think!

RUBY
My brain isn't working.

CRYSTAL
When does it?

(RUBY and CRYSTAL laugh)

RUBY
Aren't you the funny one.

SCENE THREE

A few days later in AURORA's office.
 AURORA opens the hidden compartment in
 the desk. She pulls out an ancient
 spell book and the mirror. PRINCE
 FREDERICK watches just off stage left.

AURORA
 Mirror, mirror, bring me near
 To the one whom I hold dear
 Tell me now, tell me true, what I want from you.

VOICE OF PANDORA
 Aurora, it has a been a while. What can I do...

(PRINCE FREDERICK enters stage left.
 AURORA hears him, quickly hides the
 mirror in the desk.)

AURORA
 (to PANDORA)
 Now sleep.

(PRINCE FREDERICK walks up
 behind AURORA; puts his arms
 around her. She stiffens for a
 brief moment, then puts on a
 smile and turns to him)
 Frederick! You really should stop sneaking around. I thought
 you were out.

PRINCE FREDERICK
 I...just got back. I didn't mean to scare you. How is your
 search?

AURORA
 I found something in my spell book.

(opens book, turns to the
 spell)

This (points to the spell on the page) reverses the spell to
 block their memories. Now, I still need to find how the
 Witch's alters were created and reverse that.

PRINCE FREDERICK
 Do you think it was a spell gone wrong?

AURORA
 That is the kicker isn't it. If...their personalities are an
 unintended outcome...the reversal might not exist.

****NOT SPOKEN

PRINCE FREDERICK

How many from the Kingdom have you found?

AURORA

Let's see... hmmm, the Witch, Princess Aila, then, of course, Fairy God Mother.

PRINCE FREDERICK

And her son?

AURORA

Serena never said anything about a son. Maybe she had him here.

PRINCE FREDERICK

(laughing)

It would be interesting to know that story. Really scandalous don't you think?

AURORA

Yes, quite. Ill look into that...right now...let me finish my work.

(AURORA laughs seductively,
wraps her arms around PRINCE
FREDERICK's neck)

PRINCE FREDERICK

Don't be long.

(PRINCE FREDERICK walks up
stage left. But hesitates just
before he's offstage; watches
as AURORA opens the hidden
compartment and places the
spell-book inside. He then
exits. AURORA looks at her
calendar then crosses stage
left and exits, lights dim.)

(PRINCE FREDERICK enters from
up stage left, dressed in
boxers and a robe. He crosses
to the desk where AURORA hid
the spell book. He pulls out
the spell-book and the mirror,
places the spell book on the
desk - holds the mirror in
front of him.)

****NOT SPOKEN

PRINCE FREDERICK

(whispering)
 Mirror, mirror, bring me near
 To the one whom I hold dear.
 Tell me now, tell me true, what I want from you.

VOICE OF PANDORA

Who calls me?

PRINCE FREDERICK

Your Highness, it is I...Prince--

VOICE OF PANDORA

Your Grace. How may I assist you?

PRINCE FREDERICK

Would you assist or hinder?

VOICE OF PANDORA

First, to show I hold no ill will toward you.
 Audi nunc, audi verum
 Ecce cor tuum
 Tergum ut initium
 Quam quondam audire solebus vita tua
 Et levavi nebula enim,
 Et nunc vides.

*****Listen now, listen true
 Look to your heart
 back to the start
 to the life you once knew.
 The fog is lifted...now you see.

(PRINCE FREDERICK leans against
 the desk.)

VOICE OF PANDORA

Now, do you remember?

PRINCE FREDERICK

Yeah...Yes, I do. I thought I knew everything, but...I...

VOICE OF PANDORA

You must stop her. Aurora will destroy herself and everyone involved. I know she plans to avenge me...but she wants to punish innocent people. Queen Serena used Aurora's innocence to warp her mind.

PRINCE FREDERICK

What can I do? Can her spell be reversed?

****NOT SPOKEN

VOICE OF PANDORA

I believe...

(A noise is heard off stage)

Hurry! You must go. You have a limited amount of time to stop her once she has reversed the curse on the others. Go!

(PRINCE FREDERICK places the
spell book back in its place,
but takes the mirror and exits
stage left.)

SCENE FOUR

PRINCESS AILA's home. PRINCESS AILA enters down stage right, followed by PRINCE FREDERICK.

PRINCESS AILA
Since we have the mirror...We need to find out how to break this spell.

PRINCE FREDERICK
Pandora is the only one who knows.

PRINCESS AILA
Are you sure we can trust her?

PRINCE FREDERICK
Pandora reversed the spell for me. My memories have returned. I know who I am, I thought I knew everything, but Aurora, for some reason, kept me in the dark.

PRINCESS AILA
I hate we have to count on her.

PRINCE FREDERICK
You can see for yourself.

Mirror, mirror, bring me near
To the one whom I hold dear.
Tell me now, tell me true, what I want from you.

VOICE OF PANDORA
Your Grace. What news have your brought me of my daughter?

PRINCE FREDERICK
Aurora doesn't suspect anything...yet. We have to hurry though. I think she is on the verge of completing her plan.

VOICE OF PANDORA
Everything started with me. I have to make it right.

PRINCESS AILA
Can this spell be broken? Can Aurora be stopped?

VOICE OF PANDORA
One question at a time...Yes, she can... She has lost her way... I never intended for that. However, it will take a great deal of magic to break the spell.

(to PRINCESS AILA)
First things first, Come here child. Take my mirror.
Now close your eyes.

Audi nunc, audi verum

****NOT SPOKEN

Ecce cor tuum
 Tergum ut initium
 Quam quondam audire solebus vita tua
 Et levavi nebula enim,
 Quos nunc videtis omnibus indigetis ut.

***Listen now, listen true
 Look in your heart, back to the start
 Your life you once knew.
 The fog is lifted, now you see
 All of whom you used to be.

(AILA's head falls forward. She
 slowly opens her eyes.)

PRINCESS AILA

Where am I?

PRINCE FREDERICK

(takes the mirror from AILA)
 You're still here...with us. Do you remember who we are?

VOICE OF PANDORA

Who you are?

PRINCESS AILA

Ummm...Your Grace...I mean Frederick. Ohhh... Oh... It wasn't
 a dream... the spell and Aurora. Queen Pandora! You gave
 Aurora--

VOICE OF PANDORA

Yes...I gave Aurora all my goodness and heart...my hunger for
 power clouded my judgement...

PRINCESS AILA

What happened to the other baby?

VOICE OF PANDORA

(with sadness)
 My son must have perished during the spell. Now, I'm trapped
 in this mirror (beat) There is always a price. For me it was
 worth it, as my daughter was given life. However...the damage
 is done, which I will forever regret.

PRINCE FREDERICK

How did Aurora get this all wrong?

VOICE OF PANDORA

I'm afraid she was greatly influenced by my actions.
 Remember, Serena...

****NOT SPOKEN

(to PRINCESS AILA)

Your mother...took Aurora when I cast the spell.

PRINCESS AILA

My Mother?

VOICE OF PANDORA

Yes, your mother...As an infant, Aurora wouldn't know what happened that night. Serena raised Aurora...filled her head with all kinds of lies. Turned her mind and heart against you.

PRINCESS AILA

How...Why..? I can't believe this. My mother...Is she here?

VOICE OF PANDORA

She was...when Aurora was younger, which is how Aurora had possession of my mirror. Serena also has the power to block herself from being seen... not even I can see past it...without assistance.

PRINCE FREDERICK

Then, we need to stop Aurora...as soon as possible.

VOICE OF PANDORA

First, we must find Serena.

PRINCESS AILA

Nunc somnum

****Sleep Now

(PANDORA'S MIRROR FADES, SHE sleeps)

PRINCE FREDERICK

Aila? How did you know what to say?

PRINCESS AILA

(shrugs)

I just...knew.

FADE TO BLACK

END ACT ONE

****NOT SPOKEN

ACT TWO

SCENE ONE

FADE IN

The set is divided into two parts, one is the shop, the other is QUEEN SERENA's office.

PRINCESS AILA crosses to the antique store. She sees a mirror on the display counter. On the wall behind the counter is a photo in an antique frame. PRINCESS AILA crosses to the ASSISTANT.

PRINCESS AILA

Excuse me.

ASSISTANT

May I help you?

PRINCESS AILA

(pointing to the photo)
That photo...she looks familiar.

ASSISTANT

Oh... that is the owner of the shop, Serena.

PRINCESS ALILA

(looking at the different
mirrors strategically placed
on shelves.)
Ah...I see you have many different mirrors...any
larger...than these?

ASSISTANT

These are all we have up front. Serena would be able to help
you with specific items.

(The ASSISTANT crosses to the
office. Knocks on the door.
QUEEN SERENA stands in front
of a ornate mirror in her
office. There are different
sizes and styles of mirrors
throughout the office. Her
ASSISTANT's knock interrupts
her thoughts)

****NOT SPOKEN

ASSISTANT

Ma'am, there's someone here to see you.

QUEEN SERENA

Oh? I wasn't expecting anyone.

(Crosses to the desk)

ASSISTANT

It's a young woman. She is looking for a mirror, larger than we have in the shop.

QUEEN SERENA

(clicks her nails on the top of
the desk)

Hmm...show her in.

(The ASSISTANT exits stage
right. Returns with PRINCESS
AILA.)

PRINCESS AILA

(crosses to QUEEN SERENA with
her hand outstretched)

Hello, my name is Aila.

QUEEN SERENA

(shakes PRINCESS AILA's hand)

How may I help you?

(AILA crosses to a small plain
mirror on the table. Turns and
sees a brocade sheet covering
a mirror as tall as she.)

PRINCESS AILA

(reaches to lift the sheet)

What is this?

(QUEEN SERENA grabs AILA's
hand.)

Ouch!

QUEEN SERENA

Don't touch that.

PRINCESS AILA

(jerks her hand back and rubs
it.)

I..I'm sorry. I didn't mean any harm.

QUEEN SERENA

(sighs)

You're looking for...

PRINCESS AILA

I need a specific mirror. I see you have quite the selection. But, this mirror, used to be in my family...it has a slight blemish on the frame. It was broken many years ago, but, my great, great...I don't remember how many great grandfathers had a master repair it.

QUEEN SERENA

You say the mirror had been in your family? Do you know who created it?

PRINCESS AILA

Created it? No, no one ever told me.

QUEEN SERENA

Oh well...that doesn't matter anyway. I don't have a mirror like you've described. So...if you don't mind...

(QUEEN SERENA motions toward
the door.)

PRINCESS AILA:

(hands a card to the SERENA)

Please, call if you see one or get one in.

QUEEN SERENA

(accepts the card and places it
on the desk)

Sure...I will let you know.

(QUEEN SERENA presses a button
under the desk.)

Could you please come here.

(The ASSISTANT enters from
stage right.)

ASSISTANT

Yes.

****NOT SPOKEN

QUEEN SERENA
Our guest is ready to leave, please show her out.

PRINCESS AILA
Thank you for your time.

(PRINCESS AILA and the
ASSISTANT exit stage left.
QUEEN SERENA picks up the
card, then her cell phone and
dials.)

QUEEN SERENA
Aurora, it's me. We need to talk. Come to my office.

(CRYSTAL, RUBY, and SAFFIRE
start to enter the office. The
ASSISTANT pushes past them)

ASSISTANT
NO! you can't go in there.

RUBY:

(waves her hand)
Silence.

(ASSISTANT runs off stage in
fear)

QUEEN SERENA
What is the meaning of this?

SAFFIRE
The meaning--

CRYSTAL
is that we--

RUBY
are here to help you.

QUEEN SERENA
Help? Me? How can...you help me?

CRYSTAL
Oh dear, that--

SAFFIRE
old spell--

RUBY
scrambled your little brain?

QUEEN SERENA

How dare you come in here and speak to me that way. Get out,
all of you.

SAFFIRE

Levate velum--

RUBY

ex animo--

CRYSTAL

Ominia autem--

SAFFIRE

manifestum est

*****Raise the veil
from her mind
so everything is clear

(RUBY, CRYSTAL, and SAFFIRE
chant as they circle QUEEN
SERENA three times)

QUEEN SERENA

Wha...what happened? What did you...YOU!

RUBY

Yeeesss.

CRYSTAL

Now, do you remember?

QUEEN SERENA

Aila's Aunts...The sinister sisters.

SAFFIRE

(evil laugh)

We love--

RUBY

when we're called--

CRYSTAL

Sssssinnnisssster.

QUEEN SERENA

Why are you here? What do you want?

SAFFIRE

So many questions, my flower.

*****NOT SPOKEN

RUBY
We're here to help you--

CRYSTAL
Help you finish--

SAFFIRE
the work you have started.

QUEEN SERENA
My work? You magnify yourself to know anything about me.

SCENE FIVE

FAIRY GOD MOTHER knocks on AURORA's office door. PRINCE FREDERICK sees it is FAIRY GOD MOTHER. PRINCE FREDERICK opens the door.

FAIRY GOD MOTHER
I..i..is sh..sh..she here?

PRINCE FREDERICK
No. She is out for a while. What can I do for you?

FAIRY GOD MOTHER
I know wh..wh..who sh..sh..she is a..a..and who y..y..you are.

PRINCE FREDERICK
Come in..tell me what--

FAIRY GOD MOTHER
Th..th..that's not a g..g..good idea.

(She motions to PRINCE
FREDERICK.)
Come...f..f..follow m..m..me.

(PRINCE FREDERICK nods and
follows FAIRY GOD MOTHER off
stage left, FAIRY GOD MOTHER
is heard off stage.)

FAIRY GOD MOTHER
I..I'm sorry to d..d..drag y..you away...but I d..d..don't
trust her.

(they enter stage right.)
I..I..I'm sorry I couldn't s..s..speak before. I d..d..don't
trust that th..th.there aren't oth..th..er ears
l..l..listen..n..ning.

(PRINCE ADRIEN enters and joins
FAIRY GOD MOTHER and PRINCE
FREDERICK)

PRINCE FREDERICK
How can I assist you, Fairy God mother. You seem anxious.

PRINCE ADRIEN
What is going on...Mother?

FAIRY GOD MOTHER
Adrien...I n..n..need to tell you something.

PRINCE ADRIEN

I'm s..s..so s..s..sorry Adrien. I am n..n..not your moth..th..ther.

FAIRY GOD MOTHER

Your m..m..mother...I am n..n..not your moth..th..ther.

PRINCE ADRIEN

But, my entire life. I don't understand.

FAIRY GOD MOTHER

Pandora is your mother. I took you when she cast the spell. I made sure you were safe.

PRINCE ADRIEN

Why didn't you tell me? All these years, you let me believe...

FAIRY GOD MOTHER

Adrien, I didn't r..r..rem..m..member who I was or wh..wh..who you were until now. The d..d..dreams I have had over the y..y..years were sh..sh..showing me.

PRINCE FREDERICK

If Pandora...is his mother...then--

FAIRY GOD MOTHER

Aurora is his twin sister.

(PRINCE ADRIEN paces)

PRINCE ADRIEN

I...really don't know what to think. How can Aurora be my sister? From what you're saying she is bent on revenge. She means to harm anyone who stands in her way, including...my...(sigh) you.

PRINCE FREDERICK

Aurora must not catch wind of this. She will add your name on the list of enemies for sure.

PRINCE ADRIEN

I know, I owe you my life. You gave me everything I have today. I will do whatever it takes to protect you as you did me and repay all your kindness. How will we stop...my sister?

PRINCE FREDERICK

Pandora...your mother...is helping us.

(FAIRY GOD MOTHER places her
hand on PRINCE ADRIEN's arm)

****NOT SPOKEN

FAIRY GOD MOTHER

Y..y..you must go see your Mother.

PRINCE ADRIEN

On one condition, she mustn't know who I am...no one can...not yet.

PRINCE FREDERICK

I agree. She believes you died with the spell. Keeping your identity hidden will give us an advantage over Aurora and Serena.

SCENE TWO

PRINCESS AILA, PRINCE FREDERICK, and
PRINCE ADRIEN sit at the table in
PRINCESS AILA's.

VOICE OF PANDORA

(Notices PRINCE ADRIEN)

Who is he?

PRINCE FREDERICK
Oh, that is Fairy God Mother's son.

QUEEN PANDORA
Really? I'm surprised.

PRINCE ADRIEN
You all need help to defend my mother. So here I am.

QUEEN PANDORA
Thank you for your assistance.

(to PRINCESS AILA)
You found Serena?

PRINCESS AILA
Yes...my mother owns an antique shop.

PRINCE FREDERICK
And the mirror?

PRINCESS AILA
She has many mirrors in her office. One in particular, stood
out, Serena nearly tore off my arm when I tried to touch it.

VOICE OF PANDORA
Were you to come into possession of that mirror, Serena could
be trapped, as I am trapped in here.

PRINCE FREDERICK
The question is, how? Break into the shop and steal it?

PRINCESS AILA
This is so frustrating. There isn't any way the two of us can
break in and steal that thing. It's huge. We can't carry it
all the way across town.

VOICE OF PANDORA
I may have forgotten one tiny detail.

****NOT SPOKEN

PRINCE FREDERICK

What tiny detail Pandora?

VOICE OF PANDORA

You wouldn't necessarily need to remove the mirror from the shop.

PRINCESS AILA

Then how would we trap her?

PRINCE ADRIEN

What are supposed to do strong arm her?

VOICE OF PANDORA

(laughs)

No, you don't need to man handle her. You still need to break into the shop. We must also find a way for your mother to be there.

PRINCESS AILA

Serena's assistant let it slip...Serena lives in an apartment over the shop.

PRINCE FREDERICK

That makes it easier...then what? How do we trap her?

VOICE OF PANDORA

There is a spell, actually, the same spell that placed me here...can do the same for Queen Serena. You need to chant the spell Aila. You have the magic in you to activate it.

PRINCESS AILA

Magic? Me?

VOICE OF PANDORA

But, of course. Your are one in a long line of great sorceresses. Serena's magic fueled the spell that put me in this prison...As her daughter...the magic is in you. You will have to repeat these words thrice:
Regina maledic speculum Huic.
Ista regna sic fiat semper.

When she is locked inside, I can control her. Once Serena is--

(PANDORA is interrupted by
RUBY, SAFFIRE, and CRYSTAL
entering from stage right.)

SAFFIRE

Once Serena--

RUBY

is what--

****NOT SPOKEN

Pandora? CRYSTAL

VOICE OF PANDORA

(hissing)
The sinister sisters.

PRINCESS AILA

Sinister sisters?

RUBY

Yes--

SAFFIRE

Aila--

CRYSTAL

We are--

SAFFIRE

the sinister--

RUBY

sisters.

PRINCE FREDERICK

What do you want? What are you doing here?

VOICE OF PANDORA

How did you find me?

CRYSTAL

So many--

SAFFIRE

questions--

RUBY

so little--

SAFFIRE

patience.

CRYSTAL

Why do you--

RUBY

think we're--

SAFFIRE
here...we miss you, dearie.

RUBY
Nothing is the same--

CRYSTAL
without you, queenie.

(SAFFIRE reaches for the
mirror, but PRINCESS AILA
grabs the mirror first)

PRINCESS AILA
Oh no you don't.

CRYSTAL
Aren't you--

SAFFIRE
precious.

RUBY
She thinks--

CRYSTAL
she can--

RUBY
out smart us.

(RUBY, SAFFIRE, and CRYSTAL
cross menacingly toward AILA.
They grab HER. PRINCE
FREDERICK crosses to the
SISTERS, pushes them away from
PRINCESS AILA.)

PRINCE FREDERICK
Leave her alone...get your hands off--

CRYSTAL
Getting rough--

RUBY
are ya--

SAFFIRE
Princey pooh--

VOICE OF PANDORA
Aila, repeat after me. Umbram ducere

***Draw the shadows

****NOT SPOKEN

Umbram ducere PRINCESS AILA

Trahere ac -- VOICE OF PANDORA

***Draw the

Trahere ac tenebras PRINCE ADRIEN

***Draw the darkness

(PRINCESS AILA and PRINCE
ADRIEN take over without
assistance.)

Tenebras oculis haurire.
PRINCESS AILA & PRINCE
ADRIEN

***Draw the darkness over their sight.

(The sisters screech in shock
when their sight is gone as
they run into each other.)

How-- RUBY

did those twits-- CRYSTAL

do this to us? SAFFIRE

You all-- CRYSTAL

will pay! RUBY

(CRYSTAL, RUBY, and SAFFIRE
trip over each other, fall to
the floor and try to crawl
away.)

Come on...let's get out of here. PRINCE FREDERICK

(FREDERICK, ADRIEN, and AILA
step over the sisters, exit
stage right.

****NOT SPOKEN

Once they are offstage the
sisters notice their eye sight
has returned.)

Siiiiissssttersss--	RUBY
this calls for--	SAFFIRE
war. Who was that?	CRYSTAL
Their magic--	SAFFIRE
smelled--	CRYSTAL
delicious--	RUBY
Yes...delicious..but--	SAFFIRE
they don't know who--	RUBY
they are dealing with.	CRYSTAL

(CRYSTAL, SAFFIRE, and RUBY
cross to exit stage right.)

SCENE THREE

Antique store. PRINCESS AILA and PRINCE FREDERICK enter from stage left in the dark. FREDERICK is breaking into the office door.

PRINCESS AILA

(giggling)

I had no idea you had skills like this. Maybe you're in the wrong business.

PRINCE FREDERICK

(laughs)

Be quiet, we have to hurry. (Beat) Ha! See, my skills are legendary.

(The door opens)

PRINCESS AILA

Shh...We have to find her rooms.

(PRINCE FREDERICK and PRINCESS AILA circle the room looking for an exit to another part of the building. PRINCESS AILA finds a door behind a hanging tapestry)

PRINCE FREDERICK

(whispering)

Stay here.

(PRINCE FREDERICK exits through the hidden door. PRINCESS AILA crosses to the mirror covered by another tapestry. She lifts the tapestry; rubs her hands on the mirror frame. PRINCE FREDERICK returns with QUEEN SERENA, with a gun to her back, one hand on her arm)

QUEEN SERENA

(pulls her arm from FREDERICK's hand)

What are you doing here?

PRINCESS AILA

My sweet Ma'mah, Im so happy you could join us.

****NOT SPOKEN

QUEEN SERENA

Ah, so you have your memory back. Good for you...

PRINCESS AILA

Yes, I do. Now, we need your assistance.

QUEEN SERENA

Assistance? You need MY assistance?

(AILA crosses from the mirror
to QUEEN SERENA)

PRINCESS AILA

(sardonically)

Yes, we're sorry for the inconvenience

(PRINCE FREDERICK hands the
mirror to PRINCESS AILA)

(into the mirror)

Speculum, speculum, juxta me adducere
As quem cara.
Nunc antam dic mihi
Di mihi verum est
Quod volo ego ex te.

VOICE OF PANDORA

Thank you, Aila.

(To SERENA)

Queenie, I see time has been oh so kind to you.

QUEEN SERENA

(taps the mirror)

Pandora...still trapped I see...Must be lonely in there.

VOICE OF PANDORA

Not for long.

QUEEN SERENA

What?

VOICE OF PANDORA

Liga eam poteststes ligabis eos.

****Bind her power
bind them now

PRINCESS AILA

Liga eam poteststes ligabis eos.

****NOT SPOKEN

QUEEN SERENA

(screaming)

No! Stop!

(As AILA recites the spell,
lights flash)

PRINCESS AILA

Speculum nunc mitte ad eam
Neque aliges ea ibi.
Sic Fiat Semper

****Send her to the mirror now.
Bind her there...so mote it be.

(Lights fade to black. From the
darkness you hear QUEEN
SERENA, who is now trapped in
the mirror.)

VOICE OF SERENA

(snarling)

What have you done? You sniveling little brat.

PRINCESS AILA

You will never win Mother of the Year with that mouth, mommy
dearest.

VOICE OF SERENA

You bloody little brat...Let me out of here. You will pay for
this. Let me out of here this instant.

PRINCESS AILA

Nunc somnum

PRINCESS AILA crosses to the mirror and
pulls the tapestry back down over it.

****NOT SPOKEN

SCENE FOUR

AURORA stands outside the Antique shop,
knocks on the door. SAFFIRE, CRYSTAL,
and RUBY cross behind AURORA.

RUBY

We warned--

(AURORA stiffens)

SAFFIRE

you to let--

CRYSTAL

us help.

(AURORA sighs, then slowly
turns to face the SISTERS)

AURORA

Alright, since you three seem to know I'm at an impasse, I'll
humor you. Do you know where she (points to the store) has
gone?

SAFFIR

That is--

RUBY

quite the curious--

CRYSTAL

question, dearie.

AURORA

Whether I can come up with a good question, isn't the point,
now is it?

RUBY

No need for--

CRYSTAL

such--

SAFFIRE

snarkiness.

AURORA

Listen, witches...get to the point or I'm walking.

SAFFIRE

I wouldn't do--

****NOT SPOKEN

CYRSTAL
that if I--

RUBY
were you, my pet.

AURORA
I'm losing my patience. Stop speaking in riddles and give me answers.

RUBY
Patience is a--

SAFFIRE
virtue, pumpkin--

RUBY
You need to listen--

CYRSTAL
to us.

AURORA
Oh for the love of...Fine, I will listen. We can't talk here - come to my office in a couple of hours...you can explain yourselves then.

(AURORA exits stage right. Then enters her office; crossed to her desk, opened the hidden compartment. Takes the spell book out. Brushes her hand around in the compartment.)

AURORA
Where is it? What the hell...

(screams...frustrated)

(AURORA frantically looks in the draws in and on the desk. She crosses stage right as the RUBY, CRYSTAL, and SAFFIRE enter from stage left. The sisters can visibly be seen, at the edge of the stage)

I know it was here. This cannot be happening. I'm losing my mind...It can't just...just disappear.

(AURORA crosses from one side of the stage to the other, visibly more and more upset. She begins to throw things around, pulling her hair, etc)

(SAFFIRE, CRYSTAL, and RUBY
cross to AURORA.)

Aurora, flower--

RUBY

whatever are you--

CRYSTAL

caterwauling about?

SAFFIRE

Nothing for you--

AURORA

Why must--

CRYSTAL

you be so--

RUBY

obstinate child?

SAFFIRE

Alright...alright. You say you can help me...what can you do?

AURORA

(AURORA crosses to her desk and
sits. She motions for the
sisters to sit on the sofa.)

If you get--

RUBY

Princess Aila--

SAFFIRE

the Witch and Fairy God Mother--

RUBY

to meet you.

CRYSTAL

With our magic--

SAFFIRE

and yours, we--

RUBY

can defeat them--

CRYSTAL

make them--

RUBY

pay for what--

SAFFIRE

they've done.

CRYSTAL

AURORA

Getting them here is the easy part. They all have a session with me on the books.

RUBY

Excellent.

SAFFIRE

Bring us --

CRYSTAL

Your spell book.

(AURORA hesitates)

RUBY

You must--

CRYSTAL

trust us.

AURORA

Ok ok.

(AURORA crosses to the hidden compartment; takes out the spell book.)

What spell are we looking for?

SAFFIRE

We will know--

CRYSTAL

when we--

RUBY

see it.

(AURORA shrugs, places the book on the desk. The three circle around AURORA.)

SAFFIRE

Ostende nobis--

RUBY
Quid opus est scire.

CRYSTAL
Dic ubi nobis necesse ire.

*** Show us what we need to know
Tell us where to go

SAFFIRE
Now--

RUBY
open--

CRYSTAL
the book.

(AURORA opens the book)

SAFFIRE
Ahhh... good--

CRYSTAL
good. This will--

RUBY
do it.

AURORA
Alright ladies, let's get to work.

SCENE FIVE

FAIRY GOD MOTHER knocks from stage left. AURORA is seated at the desk.

AURORA

Enter.

(AURORA motions for FAIRY GOD MOTHER to sit. FAIRY GOD MOTHER crosses to the loveseat. She sits, visibly nervous and hesitant)

AURORA

How are you feeling today? Any progress with the dreams?

FAIRY GOD MOTHER

(nervously)

I..I..I did as you said.

AURORA

And?

FAIRY GOD MOTHER

(her voice shaking)

I s..s..saw... you. But, that can't be right... c..c..can it?

AURORA

You saw me?

(FAIRY GOD MOTHER nods her head.)

What did you see?

(FAIRY GOD MOTHER tries to get away. AURORA waves her hand. FAIRY GOD MOTHER stops and stares at AURORA dumbfounded. AURORA places her hands on each side of FAIRY GOD MOTHER's face)

You can't move until I say you can move. You will only speak when I say you speak.

(AURORA pats FAIRY GOD MOTHER on the cheek)

Good girl. Now,
Shadows erase.
Blindness is gone.
I'll show you the past.

****NOT SPOKEN

The days that are done.

(Recognition shows on FAIRY GOD
MOTHER's face as she begins to
remember the past and who
AURORA really is.)

Yes. You remember now, don't you?

(waves her hand across FAIRY
GOD MOTHER's face)

You can speak.

FAIRY GOD MOTHER

(weakly)

Y..y.. yes.

(AURORA passes her hands over
her. FAIRY GOD MOTHER slumps)

AURORA

Frederick!

(PRINCE FREDERICK enters from
up stage left. AURORA motions
for him to take FAIRY GOD
MOTHER)

Put her behind the desk so the Witch can't see her.

PRINCE FREDERICK

Okay boss!

(He drags FAIRY GOD MOTHER over
and rests her against the back
of the desk)

AURORA

(waves him off)

Now, disappear.

(PRINCE FREDERICK exits. AURORA
prepares herself for the WITCH
and sits down in the chair.
The WITCH enters from down
stage left)

Please, take a seat.

WITCH/RHONDA

(snidely)

What do you want us to talk about this time?

****NOT SPOKEN

WITCH/LINDA

Don't be rude, Rhonda!

AURORA

No, it's quite all right. Rhonda, why the attitude today?

WITCH/RHONDA

Maybe it's something Maddie said, after the last time.

(AURORA stands)

AURORA

Oh? And what did Maddie say? Maybe only Maddie should speak.

(She reaches toward the WITCH
and places both hands on the
WITCH's face)

Maddie, speak.

WITCH/MADDIE

(Petulantly)

I... I... I don't wanna talk to you.

AURORA

(acting hurt)

Why not? I thought we were becoming good friends?

WITCH/MADDIE

(shaking her head and pouting)

I don't wanna be your friend. You were never our friend. Not
for a long, long time.

AURORA

Oh, my child. You will not speak until I say. You will not
move until I order it.

Shadows erase.

Blindness is gone.

I'll show you the past.

The days that are done.

(Recognition shows on the
WITCH's face. She crosses
behind the desk; bends down to
FAIRY GOD MOTHER and wakes
her.)

AURORA

Fairy God Mother...awake.

(FAIRY GOD MOTHER does as
commanded; watches AURORA with
fear in her eyes. Once she is
seated, AURORA continues)

You know who I am don't you?

(FAIRY GOD MOTHER and the WITCH
react to this without moving
anything but their eyes.
AURORA crosses in front of the
WITCH)

My Mother has been trapped because of your curse...

(Both the WITCH and FAIRY GOD
MOTHER shake their heads no
and try to protest.)

No..no.. you can't deny what happened.

(She moves in front of FAIRY
GOD MOTHER.)

Fairy God mother, I think your betrayal was the worst.

(FAIRY GOD MOTHER's face shows
the sadness she feels.)

(AURORA is now pacing in front
of the other women)

You will all pay for what you have done! Sisters!

(RUBY, SAFFIRE, and CRYSTAL
enter from stage right. The
WITCH and FAIRY GOD MOTHER
react to seeing the three
women.)

AURORA

(to the sisters)

Now, is your chance to prove your helpfulness.

(RUBY crosses to the WITCH,
traces her finger on the
WITCH's cheek and jaw.)

RUBY

Tsk, tsk. Sisters come.

(CRYSTAL and SAFFIRE circle
around the sofa.)

****NOT SPOKEN

SAFFIRE

Revenge is--

CRYSTAL

best served with--

RUBY

a little more finesse.

(RUBY joined her sisters
circling the WITCH and FAIRY
GOD MOTHER.)

RUBY, SAFFIRE, CRYSTAL

Somnum

(The WITCH and FAIRY GOD MOTHER
fall fast asleep)

SAFFIRE

It's easier when --

CRYSTAL

they are asleep --

SAFFIRE

(for this spell.)

RUBY

Invocaverimus--

***We call upon

(PRINCESS AILA enters from
stage left, followed by PRINCE
ADRIEN)

PRINCESS AILA

You call upon whom?

(SAFFIRE, RUBY and CRYSTAL turn
toward PRINCESS ALIA. AURORA
runs to PRINCESS AILA.)

AURORA

(to Adrien)

What are...Who are you?

PRINCE ADRIEN

It seems, I am your brother.

****NOT SPOKEN

AURORA

My brother? Is this...some kind of sick, twisted joke?

PRINCESS AILA

He is telling the truth...I remember....everything.

AURORA

So, the venerable Aila regained her memory did she? How sweet. What does your memory have to do with...

(pointing to PRINCE ADRIEN)

HIM?

PRINCESS AILA

Everything....let me ask you. Do you remember what happened as an infant?

AURORA

Of course not.

PRINCESS AILA

Then how are you so sure Adrien is lying? Because Serena told you? You and only you know how we got here? Well, you are sadly mistaken.

AURORA

The Princess Aila is so confident...so pure...so refined. Not a spot on her pure white...Your Mother...

PRINCESS AILA

My mother?

(AURORA moves within an inch of
PRINCESS AILA.)

AURORA

You didn't know? Oh how quaint.

PRINCESS AILA

Know? Know what? That my Mother is a traitor, a liar and as evil as you?

AURORA

How dare you.

PRINCESS AILA

I dare, because I know Serena lied to you all these years.

RUBY

Don't listen--

SAFFIRE

to her lies.

CRYSTAL
You know--

SAFFIRE
in your heart--

RUBY
what Serena said--

CRYSTAL
is truth.

PRINCESS AILA
Exaudi me
Dimittere eam

PRINCE ADRIEN
Alliges duplicia praevaricator
Set ei liberate

ADRIEN & AILA
Exaudi me
Dimittere eam
Alliges duplicia praevaricator
Set ei liberate

Exaudi me
Dimittere eam
Alliges duplicia praevaricator
Set ei liberate

***Guardians attend me
Hear me now
Release her
Break the bind
Set her free

(AURORA, RUBY, CRYSTAL, and
SAFFIRE laugh and scoff at
AILA and ADRIEN.)

AURORA
You can't cast without magic, you stupid twits.

(QUEEN PANDORA speaks as SHE
enters from stage left.)

QUEEN PANDORA
My there is no need for names, daughter.

AURORA

Mother! How?

(points to to PRINCESS AILA)

She says Serena lied to me.

QUEEN PANDORA

Aila is telling the truth. Serena did not tell you what really happened. She and the sisters trapped me, Princess Aila had nothing to do with any of this.

AURORA

No! You're lying, they've done something to you in that mirror. Serena took me in, raised me...

(AURORA stops suddenly)

You...

(pointing to PANDORA)

You were going to leave me.

QUEEN PANDORA

No...I didn't leave...

(RUBY, SAFFIRE, and CRYSTAL
cross quickly towards AILA.)

PRINCESS AILA

(to the sisters)

Stop. One more step--

SAFFIRE

Or what--

CRYSTAL

little kitchen witch.

(The SISTERS notice PRINCE
ADRIEN)

SAFFIRE

You--

PRINCESS AILA

Frederick, bring me the mirror.

(PRINCE FREDERICK enters, hands
PRINCESS AILA the mirror.)

AURORA

Frederick, what are you doing?

PRINCESS AILA

(as she holds the mirror toward
the sisters)

Regina. Maledic
speculum Huic,
Ruby, Saffire, and Crystal
Ista regna
sic fiat semper

(SAFFIRE, RUBY, and CRYSTAL
scream and screech. Lights
flash and fade to black. The
sisters exit. AURORA crosses
angrily to PRINCE FREDERICK.)

RUBY'S VOICE

Let us out

SAFFIRE'S VOICE

You will not--

CRYSTAL

get away with this.

PRINCE AILA

We already have.

PRINCE ADRIEN

Nunc somnum.

AURORA

(to PRINCE FREDERICK)

How dare you... Those who cross me, will pay.

QUEEN PANDORA

Frederick tried to help you, but your darkness drove him
away.

AURORA

You've been brainwashed Mother. All of this is for you.

QUEEN PANDORA

No such thing. I have my wits as I always have. You were just
a baby, when the spell was cast; Serena took advantage of
that fact.

AURORA

Just stop! I won't listen to any more of your lies. What have
you done to Serena? Where is she, so she can defend herself.

****NOT SPOKEN

QUEEN PANDORA
Serena is now trapped in her own mirror.

AURORA
NO! NO! NO!

(AURORA rushes to PRINCESS
AILA, grabs the mirror)

PRINCESS AILA
You won't get away with this Aurora.

AURORA
Who is going to stop me? You?

PRINCE FREDERICK
She won't be doing this alone, Aurora.

PRINCE ADRIEN
I had hoped you would see the error in your...and hoped we
would somehow be a family.

AURORA
You! (laughing hysterically). You!

(PRINCE FREDERICK rushes toward
AURORA. PRINCESS AILA takes
the mirror.)

PRINCESS AILA
Vocans noctis tenebris
Ultra velum intrabit est deorsum
Et venit obumbratio
Capit alta vobis

PRINCE ADRIEN
Vires tuas est periit.
Obumbratio te abyssi
Per altum somnum.
Sic fiat semper.

***Calling forth
The dark of night
The veil is down
And shadows come
It takes you deep
Your strength is gone.
Shadows take you deep
Deep in sleep!
So mote it be

(AURORA falls to the floor
asleep.)

(PRINCE FREDERICK and PRINCESS
AILA cross to the WITCH and
FAIRY GOD MOTHER.)

PRINCESS AILA

Exsomnia

***Wake up

(Both women begin to move and
speak at the same time. They
curtsy.)

FAIRY GOD MOTHER:

Oh, my lord. How did you...find me.

WITCH/LINDA

Your highness. How? Why?

WITCH/MADDIE

(dancing and hopping)

She's the Princess, the Princess. I loves the Princess. She's
my favorites. Oh...lookie, lookie.... (breathlessly) woooooow
the Prince.

WITCH/RHONDA

Maddie, for god's sake calm down. You're making my head swim.

PRINCE FREDERICK

(laughing)

Ladies, Ladies. Please. Enough.

(All curtesy. PRINCE FREDERICK
crosses to the desk and places
the mirror gently down. Turns
back to the women)

WITCH/MADDIE

(She dances around Aurora),
She's a bad, bad witch! Bad!

(She notices QUEEN PANDORA)

(she curtsies)

Y..Your Majesty.

(The others follow and
bow/curtsy.)

****NOT SPOKEN

WITCH/LINDA

(Turns to Fairy God Mother)
We knew you when you ran into us.

(She hugs Fairy God Mother.)
It has been so long!

FAIRY GOD MOTHER
Ah! My sweet angels!

QUEEN PANDORA
She wasn't always evil. However, years of hating all of you turned her. Even though I gave Aurora all her goodness; it wasn't enough to fight the ugliness of revenge or Queen Serena's dark magic.

(turns to PRINCE ADRIEN with a questioning look)

PRINCE ADRIEN
Mother?

QUEEN PANDORA
Adrien? How? I don't...understand. You're alive...

PRINCE ADRIEN
Fairy God Mother saved me and raised me as her own all these years.

QUEEN PANDORA
I have to put this right.
Appello Speculis
Atende me
Per spatium redde
A paulo hocus
Multum pocus
Sic fiat semper

**** I call the watchtowers
Attend me now
Send them back
through time and space.
A little hocus
a lot of pocus
so mote it be.

Lights flash; thunder crashes.

(laughs maniacally)

END

****NOT SPOKEN

