

Stage Play

Dancing with Spies @Goddess

Comedy Romance with Dancing

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Cast of Characters

(It'd be nice for Natalia & Demitree to be good dancers, as with Betty & Mr. KG to be decent at Argentine Tango. More opportunities present themselves as actors can dance. And yet ...?)

WILLY : Fagan, William, Co-owner Studio, Greenwich Village. Dislikes dancers yet can dance Slow Blues. An almost semi-retired CIA Bookkeeping Analyst. (Age 50+)

BETTY : Willy's wife, co-owner & manager Dance Studio (Age approx 45 or 50+). She loves **Argentine Tango**. Ballroom skills ok. Once New York Realtor Lady

OLGA: Kremlogobis, Mr KG's wife. (Age 50+). Consulting Surveillance Analyst Section Leader. Likes American Blues. Had an affair with Willy 20 + years ago.

Mr. KG: Kazi Brewiski – Russian investor and syndicate manager with KGB retirement money connections, age 50 ->60. Loves to dance **Argentine Tango**.

..... *Dance Instructors*

MARIA: Marcon – Salsa, Rumba and **Argentine Tango** dance instructor from Miami, Age 22 to 30+.

NATALIA: Morkonsky - **Ballroom** Dance Instructor for *Waltz*, Argentine **Tango** and Foxtrot. This lovely Ukrainian would be approximate age 32 (?).

AMY: Swing and Hustle Dance Instructor from New York City. Wise ass, and likes being sidekick pal of Natalia. (Age 21 to 28?)

DEMITREE: - **Ballroom** dance instructor and ballet professional from Moscow, Russia, besides being a licensed electrician. (Age 30 to 38)

..... *Dance students*

- *(Student guys can be good or okay dancers.)*

TOMMY: Tomas Rosa – NYPD officer, loves dancing to Latin music, age 30-35

FRANKIE: Woton – Waiter and Rock musician, age 27 - 30

ROGER: Primero - maintenance worker but educated philosopher, age 27 - 33

..... And

AGENT LUCY the Cuban: *(Voice only)* from old Havana, Cuba

ACT ONE

Scene One - Dance Studio

- *(Willy talking to communicator with make believe Irish accent at middle of balcony.)*

WILLY

Yes Captain its GONE!

Ma Willy Fagan's Irish-American Pub & Sports Lounge.

Big Screen TVs, and NFL Flags wavin about
round shinny football helmets.

. - *(Willy listens then stops his Irish accent.)*

Okay I'll stop.

Of course couldn't make any money.

That's why we have Betty's dancers.

- *(Demitree dances Foxtrot including Waltz corners with Betty Fagan or Natalia. **Thirty seconds of dancing.** Willy still chatting on cell.)*

WILLY

Not ta call ya Captain. It's Boss.

- *(Lovely instructors Natalia and Maria dance a Rumba Cuban Walk separately and together with Demitree across the stage counting Rumba beats. **Twenty seconds of dancing.** Willy watches dancers fly by.)*

WILLY

They're under my watchful eye, and bugs.

Ova and out.

- *(Natalia walks down from balcony.)*

BETTY

Yo, Natalia.

NATALIA

Hello Mister Fagan.

BETTY

Two more lessons with the three guys,
Salsa then Waltz.

- *(Maria dances to music in her beautiful tight outfit.)*

MARIA

Salsa!

One, two, three _, five, six, seven, _
Let's go slower for Roger.

(Frankie talking aside to Roger.)

FRANKIE

Ooo look at that.

ROGER

She doesn't say four and eight?

FRANKIE

Beats are there, Roger. Fake it.

MARIA

Glide back after three, Roger.

Then glide forward after the seven. Se?

(Willy walks by the lesson to other side of studio where Betty is.)

BETTY *(to Willy)*

We put the three fellas in a group class.
Have to find dance partners for them.

- *(Lesson continues under the new instructor.)*

NATALIA

For the Waltz gentlemen,
let me show you my favorite move,
the *Twinkle*. Then we simplify.

- *(Willy walks to balcony stairs and gets communicator out.)*

WILLY

Twinkle! Hear that!

- *(now reflects)*

Remember the day I became,
First Class C.I.A Pension Analyst? -

- *(Betty looks at Willy strangely listening to him on cell. She interrupts him.)*

BETTY

- Our first social dance is next Saturday,
Ukrainian Dance Hall! Are you proud of me?

WILLY

Sure.

BETTY

We'll be introducing Demitree
our new dance instructor.
Licensed electrician too.
Maybe, we could even dance Willy?

WILLY

Maybe a slow one.

BETTY

Oh, I forgot!

Those foreign investors are back.

Absolutely going to buy the building and business.

The Russian Syndicate guy and his wife
are running the show.

- *(Willy becomes nerves.)*

BETTY

Say Willy, this is strange.

They really got ta have, your old juke box.

WILLY

Ruskies! Got ta make a call.

- *(Willy walks up the balcony again with his cell phone.)*

WILLY

Boss!

- *(Pauses as he listens to Boss)*

You think they're KGB, [or] whatever?

I can deal with dancers, not ex-Commies.

I thought this was the no-brainer pre-retirement job?

... I wired up the ladies.

.....

Scene Two
Instructors Apartment

- *(Two of the instructor ladies walk on to blank front stage with folding table. Five seconds later the three guys carry in three folding chairs.)*

AMY *(off stage)*

20 minutes till dinner.

ENTER: Amy

AMY

We just moved into the apartment [Roger].

LADIES SING OUT

It's Rumba time!

. *(Ladies dance sexy chorus line of Rumba for 20 seconds.)*

MARIA

Frankie, Rumba is quick, quick, s l o w.

Kind of like Salsa's, one, two, three, _ .

Bien, Tomas!

- *(Maria is dancing with Tommy. Natalia is with Frankie, and Amy with Roger.)*

AMY

Starting to look good!

- *(Frankie and Roger sit on two of chairs substituting as living room couch.)*

FRANKIE

Wow great place!

Ya need some furniture.

AMY

Landlords on third floor

- *(she point's down)*

Betty Boop and Weird Willy.

NATALIA

Cocktails?

Help me, Frankie.

- *(Amy picks up telephone and begins to call.)*

AMY

Stupid land phone ... makes clicking noises.

- *(Tommy stops dancing Rumba with Maria.)*

TOMMY

Short -wave radio around?

- *(Amy looks puzzled.)*

NATALIA

Mojetos!

TOMMY

Someone could be bugging you.

NATALIA

Bugging?

TOMMY

W i r e-tapping.

- *(The ladies are surprised, then angry.)*

ROGER

Not unheard of ...

beautiful Russian, sexy Cuban.

MARIA

Miami my friend ... is not Cuba.

Me familia refugee de Cuuba porque vivos Miami!

NATALIA

I'm Ukrainian! Not Russian.

AMY

Don't look at me. I'm from New York.

TOMMY

Look ladies calm down. I'm just –

- *(Under folding table used like coffee table, Tommy finds a bugging devise. He pulls it up to show her.)*

ROGER

Not a good sign.

TOMMY

I am a cop.

You ladies perform some counter intelligence;
you can drive whoever's doing this crazy.

- *(Maria uses her fingers to count silently down from five.)*

MARIA

Oh Tommy!

I'm on fire! Do it to me.

- *(All the ladies start moaning and groaning as if in group sex.)*

AMY

Roger, Oh Roger!

MARIA

I'm finished.

TOMMY

Lets get outta here, go out for dinner.
Put the home-made dishes in the frig.

AMY

How about the Ukrainian Tea Room
few blocks down?

- *(Maria claps her hands to salsa rhythm.)*

MARIA -

But first!

Ba ba, ba ba __, ba - ba !

Ba ba, ba ba __, ba - ba !

Sing Natalia! Time to Salsa!

NATALIA

Dance with me Frankie!

One, two, three.__, five, six, seven,__

- *(Natalia starts singing Oye Como Va . Then everyone sings.)*

ALL SING AND DANCE

Oye Como Va

mi etmo.

Para gozar

mulatto.

Oye Como Va

mi etmo.

Para gozar

mulatto.

- *(Amy says loudly into bug device under coffee table)*

AMY

Maria! Love your people and Afro CUBAN rhythms.

- *(Amy rips the bug device from coffee table and throws it in garbage pail.)*

.....

Scene Three
the Social Dance

- *(Two days later at Goddess Studio's Social Dance. In front stage area are three instructors dancing with guys from apartment beneath a "Goddess Studio's Social Dance" draped banner. Betty is at DJ announcer mic.)*

BETTY

Welcome to our first social dance.

My name is Bee Fagan co-owner of the Goddess Studio, and over there is my husband, Willy. *(She waves to him.)*

And now a beautiful waltz performed by my dance instructors Demitree and Natalia.

- *(As the **one minute dance routine** reaches half way, a sinister looking man in black accompanies a beautiful platinum haired woman, who walks like a dancer, stops and laughs to her partner. Her partner says back to her.)*

Mr. KG

You crazy bitch.

OLGA

Only for you Kazzi.

- *(This lady, Olga walks directly over to Betty and Willy sitting at a table. As dance routine comes to an end she bows her head slightly to Betty and then asks for Willy's hand in a gesture to dance with him. Willy sits back in his chair and starts to shake his head no. But Betty puts her hand on his shoulder.)*

BETTY

She's with Russian syndicate. Come on.

- *(Willy accepts dance request. "At Last" a slow song by Etta James comes on. Olga and Willy embrace in slow dance custom as if once intimate.)*

OLGA *(with Russian accent)*

So you have forgotten me, William.

A year together and you remember nothing?

WILLY

Olga, Now you show up.

It's been twenty two years, and I'm much older ...
and married.

[You] still look beautiful.

OLGA

Now I know you remember!

Thank you, William.

WILLY

I will never forget helping you ...
visa extension.

Were you a double or a triple agent?

OLGA

Quad-riple. *(or she shrugs it off)*

- *(Watching how close they dance, Betty turns to Maria the DJ.)*

BETTY

Play something fast!

MARIA

Like what?

BETTY

Like anything! So I can cut in.

- *(An Isley Brothers song "Twist and Shout" starts playing. Willy and Olga are still dancing in the romantic Slow Blues embrace.)*
- *(Willy sees Betty coming over. He leads Russian beauty into a spin followed swing release. Betty can't believe her eyes watching Willy. She cuts in.)*

BETTY

What was that Casanova?

WILLY

A Russian Spy ... turned capitalist gangster,
very dangerous.

Doubt we'll ever close. Her nickname was ...
"The Grind Machine" because –

- *(Betty's hand goes up to stop him talking.)*

BETTY

Obviously an old flame.

I can live with that.

You never danced -

WILLY

-Bar-room Blues?

BETTY

Bar ..., I could drink beer for that.

WILLY

Look, I know we have to pay off
'the monster mortgage'.

But we're dealing with KG ... FS_.

I want us ta come out... alive.

BETTY

You sound so...impulsive.
She was that good?

WILLY

She was, "To die for".

- *(Betty is about to cry. Then Willy adds)*

WILLY

Like you.

BETTY

Unfortunately I have to dance with Mr. KG.
Don't forget me.

- *(Just then Mr. KG walks over to Betty as Argentine Tango music begins. Mr. KG and Betty talk then dance.)*

Mr. KG

Last negotiations madam.
Another \$50,000 dollars,
when you and husband come to Havana
to create new dance club, Olga wants to start.
Maybe month. Bring ladies.
We close next week.

- *(After dance Betty tells Willy at table about last minute negotiations. Little does she know CIA Boss has already communicated the new terms to Willy through his cell.)*

(Immediately a piece of music comes on. Some folks are dancing a slow Argentine Tango. Others are dancing any slow dance as if at a wedding. Mr. KG comes over while Willy is talking to Betty and literally drags Betty away to the dance floor. Olga watches her husband's rude behavior. She then comes over to Willy.)

OLGA

He wants to have duel with you.

He has his mind set on it.

WILLY

Duel?

You Russians a crazy.

OLGA

Little.

No William.

You don't get it.

He wants to DANCE against you.

WILLY

Against?

So what's wrong with the wacky husband?

Drugs.

OLGA

Worse.

He watched West Side Story last night.

He thinks he is young stud guy.

WILLY

Wonderful.

OLGA

William, do you want to sell property?

You still don't get it.

He made big wager with vodka buddies
that he dances better than you.

Come to dance floor. I know this is stupid, but harmless.

WILLY

Least it's not vodka shots -

OLGA

Or Russian rue let.

Blues Dance with me William, like old times.

I'll tell you how this works.

- *(The dance floor clears as the two dance couples go to the center. Mr. KG and Betty start to perform Argentine Tango moves very nicely. Willy and Olga dance some basic Slow Blues.)*

OLGA

As we finish dancing, go to bar.

Have quick shot of vodka or chug beer.

WILLY

Okay.

OLGA

You are now a regular Russian guy.

Then just leave with Betty. Russian men will cheer,

and you have made everyone happy, especially me.

- *(Willy does everything Olga asked. Surprinzingly he finds his communicator and mug full of beer at the bar.)*
- *(Willy listens to CIA BOSS.)*

WILLY

New contact, Agent Lucy the Cuban.

- *(Willy chugs beer then leaves with Betty. The Russians at dance hall go crazy in celebration as the mug he has left at bar sprays all over and finally goes up in smoke.)*

.....

Scene Four

Tango Dance back at Ukrainian Dance Hall.

- *(The instructor ladies Natalia, Maria and Amy are setting together at table.)*

NATALIA

We leave for Cuba in week.
What will our new boyfriends think?

AMY

We have jobs in Havana?

- *(Natalia in dead pan voice)*

NATALIA

Maria, I'm tired and chilly.
To celebrate, you take us back to Ukrainian Dance Hall
for last Tango like Soviet weightlifter going to last tournament.
And just maybe, our three New York City guys
will show because you have been teaching them?
Get me a drink.

MARIA

Natalia, I am the primary Tango instructor
at this prestigious venue. The boys will show.
They want to do something special for us.

AMY

Hold on to your pantaloons!
You are not going to believe who just showed up.

- *(She turns her head in the direction.)*

NATALIA

Oh my, our land-lady boss with Demitree
and Mr. KG new employer.

MARIA

It only gets better.
Which one do you think is hitting on Betty?

NATALIA

I don't know Maria.
But, with that slit all the way up your skirt,
I am amazed you can dance without
your panties singing like gypsy.

AMY

I love it when she talks like this.

MARIA

Hold on to braziers!
Demitree is taking Betty to the dance floor
to seduce her.

AMY

And Old Willy is back at the ranch
grazing with his new cash cow, Olga.

NATALIA

Oh my goodness you're right, Maria.
He is seducing her!
Their Tango embrace is beautiful.
So passionate,
but for Betty this comes at price.

- *(The outfits that many women wear for Tango (milonga) dances are both sensual and beautiful as are their sexy shoes.)*

ENTER: Tommy, Frankie and Roger

TOMMY

Good evening, ladies!

ROGER

Amy, you look wonderful! Love the shoes.

AMY

I know your just saying that. But I love it.

FRANKIE

Natalia, is that your landlady with the Russian ballet guy?

He dances real close with a married woman.

MARIA *(to guys)*

So, did you bring your special going away gift?

TOMMY

You tell them Frankie.

FRANKIE

We have just made reservations,
at the Japanese American Cruise Line for the
“Premier Cruise and Bus Tour of exotic Cuba”
leaving in about three weeks.

ROGER

Not excited?

FRANKIE

And, for the second week we have rented
a private place outside Trinidad,
just a stroll to a gorgeous private beach.

NATALIA *(deadpan)*

Yes Frankie, I am excited,
and more than happy to stay with you at villa.
Now let's dance close embrace,
so I can see how Maria has taught you.

ROY

Amy shall we?

AMY

Of course.

TOMMY

That leaves us Maria.
You know I don't want you to go to Cuba.
This is tough on me too.

MARIA

Hold my hand Tommy. We have all night.
In few minutes I give my Tango lesson.
Now look into my eyes.
Seduce me with your smile and small talk.

- *(Both Amy and Natalia convince their partners to **dance** closer and closer to Betty and Demitree for say **twenty seconds**. Surprisingly Mr. KG now walks over and taps Demitree on the shoulder for his time with Betty for a dance. Demitree then cuts in to dance with Natalia. What they have just done is a big no no in Argentine Tango Dance Culture.)*
- *(Maria now puts on her portable mic and head gear, then she tests the mic volume for her lesson.)*

MARIA *(Announces on mic)*

Please, those who would like to participate in our beginner Argentine Tango lesson come to the dance floor and form a large circle.

- *(Natalia walks over to Frankie who is seated and escorts him to the dance floor for the lesson. Amy and Roger become part of the lesson as well. This is in contrast to Betty, Mr. KG and Demitree, who have all gone back to their table.*
- *The objective is now to produce beautiful visual images of seductive and passionate qualities during the tango walk lesson. In the following **long dialog Maria's voice is in the background, the music and dancing are emphasized.***
- *Rest of scene is optional and can be omitted or edited down considerably.*

MARIA

Now please without a dance partner, form a circle to walk the Tango to this beautiful Argentine Tango composition. Stay in the line of dance a comfortable distance from one another. Gentlemen, walk with elegance and good posture. Be proud. In tradition of the dance, feel the floor like a panther, soft yet agile, grounded in your Tango walk.

*(As mentioned **music and dancing are up front and emphasized**, where as Maria's voice is secondary in the background.*

MARIA

"Por Una Carbaza" is playing one of the greatest pieces of Argentine Tango music. It was written by the master and genius Carlos Gardel of Buenos Aries.

Do him justice. The underlying rhythm beneath
 this gorgeous melody is
 o n e, t w o, t h r e e, f o u r. Repeats.
 Ground yourself gentlemen. Please.
 I think the ladies have it.
 You will soon be walking with your love.
 Now go to your dance partner and connect.

*(If cast members Maria & Tommy are good Tango dancers one might consider
 for a minute the couple performing a solo Argentine Tango Dance here.)*

.....

Scene Five

Havana Dance Club under Renovation

- *(A "Welcome to Havana" banner is draped across wall.
 (Willy walks around checking things with spec drawings.
 Agent Lucy the Cuban starts speaking from inside old TV near bar.)*

AGENT LUCY THE CUBAN
 Buenos dias Senior William.
 Welcome to Havana.

WILLY
 Good morning Agent Lucy.

AGENT LUCY
 By now you have confirmed dance club set-up
 from previous message. Let's review.

- *(Willy walks around with specs as Lucy speaks with Cuban/Spanish accent.
 Lucy will sing in italic lines of her dialogue that follow.)*

AGENT LUCY

Being in Havana is like being in *Cuban musical!*

*Your old juke box between bar
and ancient Cuban electronic typewriter
is close by to old TV.*

Remember you found [it] hidden in closet downstairs?

So, we are talking because objects
are all plugged together and connected.

Like Bolero dancers in love.

You like music arrangement so far?

WILLY

Well, yeah.

AGENT LUCY

Oops!

Warning in from your old CIA Captain Boss.

He says ... tell Mr. Willy Fagan,

'You get caught as CIA Agent, you're in deep trouble.

Then he doesn't know you.'

(static inference comes over transmission but ends quickly.)

But if you succeed!

you're going to be a lot richer and happier,
no matter which women you end up with.

To end communication, merely unplug TV.

Not the Juke Box.

WILLY

I'm a spy?

- *(A little more static comes on and off.)*

-

AGENT LUCY

Soon you will receive next communication.
At that time I will give you historic background
relating to mission.

Here's to you, and successful mission.

Hasta la vista.

ENTER: Betty

WILLY

Weird programs in Havana.

BETTY

A/C is not working in bedroom.
Lessons start in a few days. Are you ready?

WILLY

Ready?
I don't know how to do any of this!

BETTY

Willy Remember contracts?
Where are the ladies?

WILLY

Out shopping for guayabera shirts, sexy shoes ...
Tonight, Senor William, Olga, and the instructors begin.

BETTY

I want to get
far away from these strange people.

WILLY

I've been thinking,
you know while these Commi guys
fix and clean up the place.

- *(Walking around Willy hits a few keys of the typewriter.)*

WILLY

Ancient electric typewriter?

- *(He swings old TV antenna around.)*

Beat up TV?

And my poor old juke box cooked up with a Russian radio.

- *(He reflects again.)*

Oh! Olga gave me a thousand for Juke box key.

- *(He hands half the cash to Betty.)*

WILLY

But I made another copy.

- *(He pulls out of his pocket a shiny new key.)*

I just don't get it.

How this stuff still work?

BETTY

Well I don't know.

Ms Olga is the Queen of this Parade!

And Mr. KG ... the guy has some *weird* taste

in Cuban-American stuff,

like Castro and Hemmingway on the wall.

- *(She walks over to the big framed b&w photo.)*

Gives me the creeps.

WILLY

You took tango lessons with the guy in New York?

BETTY

One must dance with someone.
He's quite the dancer.

WILLY

You're going to demonstrate Slow Blues with me,
right?

BETTY

'William dear', is that what she calls you?
She's the boss, and your dance partner!
You and I do whatever they say.
I have to follow Mr.KG around.
What do you think of him?

WILLY

Strangest gangster I have ever met.

BETTY

I'm afraid of him.
And Olga! Bitch is always standing...
dancing way too close to you.

- *(She demonstrates.)*

"William dear", this, that.
I think they're hitting on us.

WILLY

You think?

- *(he changes subject)*

The Russian grind thing.
A grind machine is a meat grinder.
Anyway at least 'the monster mortgage' is paid off.

BETTY

I'll never understand these Russians.

WILLY

Just ... don't call me comrade.

Maybe,

- *(Now in Italian accent)*

Willy, the Italian dance instructor.

- *(He stops Italian accent.)*

I'm a quarter Italian.

BETTY

You're a quarter Italian.

I'm going to lunch.

WILLY

I acted in high school.

BETTY

This is not high school.

WILLY

Well, I didn't graduate from high school ...

Senior night school guy.

BETTY

Don't ever ...

talk with a Russian accent.

EXIT: Betty

- *(Willy goes back to bar reviewing specs as Lucy appears on old TV).*

AGENT LUCY

Ola Agent William, its Agent Lucy.

Come in.

- *(She starts to sing.)*

Come in William.

WILLY

You're on Agent Lucy.

That was quick.

- **(One may consider karaoke background Cuban music for Lucy's singing and dialog that follows as she communicates in her own style and unique way.)**

AGENT LUCY

Listen, and watch me

make Historic file document 1055

mucho less boring

for you in *musica Cuubano*.

WILLY

Great.

AGENT LUCY

In the late 16th Century,

Queen Isabella of Spain, with her Ferdinand

received vast quantities of gold,

by their cruel Latin American conquests.

Then 1615 a famous Portuguese goldsmith

by the name of Papallo Lorenzo

wins the prized commission to create

a globe of pure gold, for Queen.

However the Cortesses soon stole the golden icon!

WILLY

Okay. I follow that.

AGENT LUCY

Then, for some reason
was not seen for three centuries.

*Until! Father Franco Ray Marco,
was said to have found it in a native chieftain's hut.*

Yet! In what appeared to be mis-translation
of local priest's diary,
the natives named the item Isabella's lost balls.

So for awhile, zip no one knows.

Then in 20th Century, item was sent by boat to Florida.

But it ends up in ... Habana!

So I was singing ...

Amazing, ends up in Habana.

AGENT LUCY

Then, around 1956 Russian Ambassador in Habana
hid and booby trapped item in doctor's cellar.

Because, you might ask?

Because Americans could invade.

WILLY

So what does this have to do with me?

AGENT LUCY

If it comes your way, steal it!

Keep it in your position.

We shall protect and rescue you,
your wife, and American dancers.

Remember! *Item is worth eighty eight million dollars.*

So please be gentle.

WILLY

Size a this?

AGENT LUCY

Bigger den baseball, smaller den basketball.

WILLY

G o l d ball.

- *(Willy moves hands in different sizes & shapes to imagine the size.)*

AGENT LUCY

You finished? ...

Caramba!

Intercepted old KGB, maybe FSB transmission.

Let me de-code. Se.

“Be careful of old boo bee traps at dance studio.”

Do not share transmission with anyone, William.

WILLY

Well yeah, but? -

AGENT LUCY

Look, you're in Communist country

in an old Havana building, se?

You were cautious when you lived in New York. Yes?

WILLY

Well -

AGENT LUCY

- And worked for CIA, and still work for CIA.

I can tell you this

the dance floor and old TV are safe. ... now.

But be cautious of cooked up Juke Box,

the old typewriter ... and, Russians.

WILLY

Cautious yes.

AGENT LUCY

Mucho gusto Senor William.

And Hasta la vista!

- *(Willy looks up at the big framed photo of Hemingway and Castro.)*

WILLY

And what would you do, Papa Hemingway? ...

- *(Hidden off to the side, near the wall is Olga.)*

OLGA

Be cautious.

Always be cautious, William.

WILLY

Just scared the wits out of me!

- *(then he sings next line.)*

I'm goin to Senor bano's.

See yeah later. Jes!

- *(He leaves in a huff.)*

EXIT: Willy

.....

Scene Six

First Blues Practice in Havana

(After Willy leaves, the three lady instructors come in and stand around the bar. OLGA enters. She greets them.)

OLGA

Well ladies, I hope you are having a fine time in Havana?

NATALIA

Oh yes, Olga. Nice and warm, ocean breezes.
I can't wait to dance Rumba and Salsa
with natives.

MARIA

Apartment needs to be painted!
Hue.

- *(Olga writes this down in her little black book.)*

OLGA

This can be taken care of.
And you Amy?

AMY

How are we gonna to pull this off, Olga?

OLGA

Good question.
For this, we proceed to dance floor.
William will be here in five minutes.
Obviously he has limits.

(Amy looks at instructor ladies raising her eye brows.)

MARIA

Se.

OLGA

Ladies, our audience will have many Russians,
a few Cubans and some Americans.
The Russian ladies love Argentine Tango, Swing and Latin.

NATALIA

This is true.

OLGA

Although you may not believe it,
not everyone can dance in Russia.-

NATALIA

-Yet everyone can run and hide,
very well.

AMY

I need ice coffee.

OLGA

I recommend we dance with William first,
then we will need the coffee.
Please ladies get this into your heads.
Every Tom, Dick and Senor Harry in Havana
is teaching Salsa and Rumba.
We are taking a different twist.

AMY

Different.

OLGA

Think like you're in kitchen
dancing with your new honey.
Not on the table this time...

NATALIA

Okay, not in Cuba.

OLGA

Let's visit Ladies Room, go back to bar,
have few drinks, and talk lady stuff.

- *(Five minutes pass as Willy shows up.)*

ENTER: Willy

WILLY

Ola ladies.

Did someone buy my ticket to go home yet?

OLGA

NOOo not yet William.

But if we last,

there will be big bonuses for everyone.

- *(Here all the ladies turn around seductively sitting with legs crossed showing a great deal of beautiful legs in Willy's direction.)*

OLGA

William has been at U.S. Embassy computer room
performing Blues Dance research.

Making a lot of new friends, I hope.

WILLY

I understand a few dance moves.

OLGA

Amy, you have consumed most,
you run music.

MARIA

I'll help Amy.

OLGA

Are you with those in the revolution, Natalia?
Or do you want to dance?

NATALIA

This is so much fun!

- *(She walks to the middle of dance floor seductively turns and points her finger at Willy to come to her.)*

OLGA

Show us what you have learned William.
Music please...
Amy ... or Maria.

- *(Music starts. **Thirty seconds of dancing** practice goes by with Willy.)*

OLGA

Seduce her with your eyes, William!
This is a beautiful woman!
Not a poker chip or glass of beer.
Remember Prague?

- *(At the mention of Prague the ladies raise their eye brows and turn their heads like a Vogue magazine photo shoot.)*

OLGA

Again. Getting better. Good start William.
Tell about your research on dance moves.

WILLY

The pulse, *(Demonstrates with Natalia.)*

The drag, *(Demonstrates with Natalia.)*

Fish tail, *(Demonstrates with Natalia.)*

And what I call the James Brown zip. *(Demonstrates by himself.)*

OLGA

If we succeed William,
the non-dancer men of Russia and U.S
will put up a statue to you
in Red Square and Capitol Lawn.

- *(Maria starts to walk over to William as Demitree shows up on side of the stage, just to watch what's going on, but not get involved.)*

MARIA

I did watch you spin Olga
at Ukrainian Dance Hall big guy. No?
Put on slow tango, Amy.
Let's play seduction, Natalia.

- *(After the girls demonstrate **thirty seconds of dancing** together around Willy.)*

OLGA

Now if we add some Swing with Amy,
I think we'll have something.
I'm looking for derivatives.

- *(Ladies don't exactly know what derivatives mean, so there is some silent.)*

WILLY

Mix it up.

OLGA

Brilliant my dear!
We demonstrate at big event Blues Tango,
and Blues Swing.

- *(Every one leaves except Willy. Then Demitree privately walks over to Willy. Natalia, Maria and Amy hide so they can listen.)*

DEMITREE

Could we talk, Mister Willy?

WILLY

Sure. What's up?

Remember I'm not management.

DEMITREE

Yes, But you have influence with Olga.

And she loves to listen to you.

WILLY

You're the dancer. I'm just-

DEMITREE

-No, Mr. Willy. I disagree.

You have great heart and feeling

when you dance,

especially with Olga.

One might think -

WILLY

-Demitree, they want me to teach.

DEMITREE

Let me tell you what I think.

When you dance to certain music

instead of talking about feet doing this and that.

Talk about how you interpret music, etc.

- *(Waves his hand meaning more, etc's.)*

WILLY

You were gonna ask?

DEMETREE

It's personal. Difficult to put in words.

WILLY

Come on. Give it a shot.

(Demitree looks around.)

DEMETREE

We don't like that expression in Russia...

Well ... I'm in love.

And I don't think my partner loves me anymore.

WILLY

Difficult. It hurts.

DEMETREE

Not only that,

but X partner wants me to do something bad.

WILLY

Demitree, you seem like an honest guy.

Follow, your own mor-A's.

We give it our best sh ...

- *(Willy moves his hands like shooting basketball.)*

WILLY

And be true to yourself... Shakespeare.

DEMITREE

I have to chat with big guy.

Thanks, Mr. Willy.

WILLY

Yeah. I got ta go too.

.....

Betty and Olga meet on Old Havana sidewalk in private encounter.

OLGA

Look who's walking alone in Old Havana.

Buenos dias, Senora.

BETTY

Buenos dias your ass.

- *(Olga looks at her own rear.)*

BETTY

Don't mess with my husband.

OLGA

Excuse me?

But I would love to have William in my bed.

But I can wait.

BETTY

Well, I don't believe ya.

The way you look, talk to him
tells me something.

OLGA

You don't think agents have films
of you and Mr. KG?

BETTY

So this is your real job?

OLGA

Yes, and I am proud of it.

But, go take Kazi. He can have you.

OLGA

Just remember, I have lived here in Havana
for twenty years. You will never stay in Havana.

.....
(INTERMISSION)
.....

ACT TWO

Scene One

Second Lady Talk

- *(Amy, Maria, Natalia and Olga chat at bar in club.)*

AMY

I just got a call from Roger!
They'll be here at club midnight tonight.
What do we do with them?

MARIA

I gotta to see that cruise ship.

OLGA

Do that after, ladies.
If things go badly you may sail
working in kitchen.

NATALIA

Real treat, Olga.

OLGA

But on the other hand,
considering they'll be coming here,
let me set up a free Blues Dance Lesson
with William.

AMY

Oh NOo.

MARIA

Please no.

OLGA

Of course not!
You girls are independently wealthy.
You don't need to make money, a living.
Do you?

MARIA

Got it.
How about after Willy's lesson
we teach them Casino dance?

OLGA

Deal! Now let's review Cuban culture lesson.
We are not in Qba , but C u u-b a,
as in Cu Cu Bird.
And It's not Ha-Van-a,
but Ha-banna like banana.

- *(Natalia raises her hand.)*

NATALIA

I go! "Smile more. Less talk."

- *(Olga raises her eye brows.)*

OLGA

Ladies, we are entertainment people.
We use our looks, our style and movements
to impress.

AMY

So this is what you learned in the Kremlin?

OLGA

No. This is what I learned in New York.
We had weapons in Kremlin-

NATALIA

-What else ladies? We can -

AMY, MARIA & NATALIA

- ... run and hide.

NATALIA

Sometimes sing Blues su-g
like "Vodka Rain".

OLGA *(Olga shakes her head.)*

Amazing.

Okay, you have tomorrow afternoon off.

Go have some fun on cruise ship and
drum up some business.

- *(Olga talks to herself.)*

Love, can't live without.

Until as we say in Moscow,
the bear steps on your head,
and you bleed to death.

- *(Lights shut down as lady instructors leave.)*

ACT TWO - Scene Two
Second Blues Practice

- *(Its midnight & the ladies show up with their New York boyfriends at club. First lines Maria talks in jingle jangle rhythm like "I LOVE LUCY" TV Show.)*

MARIA

Its midnight Olga! They're here.
The Club's lights have gone out again.
Love Habana.

AMY

Nice touch, Olga!
Maybe we should go back to the ship.

OLGA

I heard that.
William will be back in five seconds.
Nice to see you, boys.

- *(Lights go full up.)*

ENTER: *Willy*

WILLY

Generator's working.
Let's start the Slow Blues Lesson.
Guys gather your partners.
Fellas I want you to imagine you're at a wedding
and a slow song comes on.
So let's watch you dance for a minute.

OLGA

Come on ladies, I m a g i n e.
Especially imagine, you are not professional dancers ...
or unemployed.

WILLY

Yeah, this is really for the guys.

OLGA

Please ladies don't be ... How do I say William?
... hard asses.

- *(The guys smile and look at each other.)*

FRANKIE

I love hard asses.

- *(Thirty seconds of dancing pass.)*

WILLY

Tommy, you're too good.
Go back to the ship.

OLGA

Very funny William.
He is just kidding, Tommy.
It is wonderful to have you here with us.

AMY

Wish we had name tags. That's Roger.
He's Frankie.

WILLY

Thanks.
Frankie, I don't know what the hell you're doing
but if your partner likes it,
you're a better man than I am.
Occasionally make room for the Holy Ghost.

- *(Olga looks at Natalia. No one understands reference except Willy.)*

OLGA *(to Natalia)*

Ghost?

Yes Frankie, where did you learn
to grind like that?

FRANKIE

Well lady, it takes two to Tango.

OLGA

Natalia,
would you like to help us in this discussion?

NATALIA

I love how he moves Olga.
I get off on it.

OLGA

Interesting, me too.

WILLY

I think we'll leave grinding to another lesson.
Are you two relatives or something?

OLGA

We do love Blues Music and its irony, William.

MARIA

Frame contact with partners, Olga.
Why don't you advise Mr. William about contact areas?

OLGA

You are a life-saver, Maria.
Yes, William, we discuss topic later tonight.

WILLY

Thanks for hanging with us Roger.

ROGER

I would really like to get better at slow dancing,
Mr. Willy.

WILLY

So Roger, Frankie's beat is hardwired to his brain,
being a musician.

Tommy, you can really inspire your friends
by talking about this stuff.

- *(Olga to Natalia semi-privately.)*

OLGA

So this is American bonding bullshit.
Yes Natalia?

NATALIA

No Olga. This is not bullshit.
This is good shit.
You know for those guys that talk like this.

WILLY

Enough.
Let's practice the pulse,
and then some drag movements.
Olga, strike up the band.

AMY

Would you mind if we practiced this
without music first?

WILLY

Thanks, Amy. You with us Roger?

ROGER

Let's do it.

- *(Things go well under the circumstances. Then Amy chats with Maria as they are on their way to the Ladies Room.)*

AMY

Maria, I was wrong.

This is good for Roger.

MARIA

What?

AMY

It's a nice break from the ballroom dancing

I had been laying on him in New York.

Blues Dancing could be fine.

- *(Olga over hears the two ladies and smiles. Everyone leaves after a long night of dancing that might include Cuban Casino.)*

.....

Change of Scene

- *(Next day at the club, Demitree is speaking privately to Mr. KG after which Willy will show up.)*

Mr.KG

Good morning, my favorite surveillance electrician.

So comrade, you finished?

DEMETREE

Number 22, anti-booby trap transducer
inside Juke Box and old TV.

Ignition button ready. Here...

Didn't you say Argentine Tango was our bond?

- *(Demitree leaves in a sad state after handing device to Mr. KG. Mr. KG hides device in his jacket and walks over to Willy who has just entered. Amy, Maria, Natalia and Demitree are hiding so they can listen.)*

Mr. KG *(to Willy)*

I apologize for not talking with you privately before, but your country and mine are always fighting in nasty way with each other.

WILLY

True.

Mr. KG

Let's you and I talk man to man. Hey?

WILLY

So what's there to talk about?

Our women run everything.

Mr. KG

True, but we are only sex machines after all.

WILLY

Hmm . . . *(or silence)*

Mr. KG

Let me put it another way.

Many of our clients coming here are Russians looking for good time with beautiful women.

Must I continue?

WILLY

The lady instructors are beyond beautiful,
but thanks for breakin the ice...
I may have bugged them now and then.
But they're friends now.
Whatever they do is their own business, not mine.

Mr. KG

Yes, so how do you call it, 'Freedom'.
They are free to do what they want.
Within limits I think.
As your Constitution has many interpretations,
so do we here in Cuba, Mr. Fagan.

WILLY

You know Olga and I were lovers once?

- *(Mr. KG bobs his head yes.)*

Mr. KG

It crossed my mind.
So you must know I've been, how do you say,
hitting on your wife Betty for almost a year.
Does that surprise you?

WILLY

No.
But you'll tell me a about it, right.

Mr. KG

Of course!

WILLY

What is it with you guys that dance?
You think you can get any women
without consequences.

Mr. KG

No, Mr. Bond!
May I call you that?
I love British and American movies.
Dancing is merely tool.
A means to an end.
Do I make myself clear Mr. Bond?

- *(Willy hums, shakes his head and sings lines from old Paul Simon song.)*

WILLY

*" I can call you Betty's Kazi.
Buddy "You Can Call Me Al."*

- *(Next lines Willy uses his Irish accent)*

WILLY

And if ya please,
refer to me as Mr. Fagan in front-a the ladies.
Your move Mr Kazzi -man.

.....

ACT TWO - Scene Four A
Just prior to Opening Night at Havana Dance Club

WILLY

One hour and its Opening Night.

Strange your DJ mixer next to the old TV.

- *(Betty touches the TV and then juke box.)*

BETTY

Olga is always moving things around!

She said something about electric current.

WILLY

Remember ya fried your hair dryer

first night in Havana?

Amazing those early Soviet-Cuban projects

used anything they could. Still looks like a pile a junk.

- *(Very old man wearing Soviet uniform marches in, carrying Soviet and Cuban flags that he puts crossed and under blow-up picture of Hemmingway and Castro. Next Mr. KG shows up giving money to the old soldier. Then Mr. KG looks at Betty bowing his head to her as he leaves.)*

WILLY

Code or something?

BETTY

I have to leave for a conference.

- *(Next Willy sings lines from old Cole Porter song with a French accent.)*

WILLY

"It was great fun,

but it was just one of those things.”

You love him?

- *(She sighs.)*

BETTY

Yes.

I can't live with myself, if you get ... injured.

It's all my fault.

(As she starts to walk away she turns.)

Don't touch that! *(the juke box)*

- *(Betty leaves as people show up early for opening night.)*

EXIT: *Betty*

ENTER: *Olga*

ACT TWO - Scene Four B
Opening Night at Havana Club

OLGA

William dear its show-time!

Now for some Russian style meat grinding.

WILLY

Olga, I never mentioned this

but your wonderful nick name

was in reference to your grand and beautiful figure. Not –

OLGA

- Of course William,
but Russian men find it amusing. Good for moral.
At last Russians & Cubans can understand
American humor.

- *(The two DJs show up. They are non-other than Natalia and Maria. For first minutes of show Maria may say things first in Spanish and then in English, followed quickly by Natalia who interprets into Russian with some English here and there. For the last hour Willy has been dressed in a white dinner jacket.)*
- *(Olga comes to DJ mic for introduction.)*

OLGA

So good to see all you comrades
and our American neighbors.
And now for dance exhibition,
we have American Blues guy, Willy Fagan.

- *(aside)*

Dance with me William.

- *(Slow dance music comes on while Willy and Olga embrace to start the **dance**. Willy executes pulse and drag movements fine then adds slow East Coast Swing cadence to routine with final spin.)*

MARIA

Here I get to Rumba Blues with Mr. Willy Fagan.

- *(Natalia repeats in Russian. Willy **dances for thirty seconds** moving on the floor very little, however like an old pro would, shows off Maria's smoothness and seductive nature. The Slow Blues Swing routine also goes well. Finally Natalia makes her entrance in Tango outfit "to die for". **Dancing another thirty seconds**, Willy is very comfortable with the tango slow rhythm. He stays with his Blues moves while she dances Argentine Tango.)*

- *(Minutes later, Willy walks up to Mr. KG at the bar. Willy takes a cigar out of his lapel pocket and puts it in Mr. KG jacket lapel.)*

WILLY

De bailor contesto Senor?

Mr. KG

You have my attention Mr. Bond.

Ah yes, a good time to be a man.

- *(Mr. KG smiles with excitement. He looks at buddies who are excited at prospect. The two couples meet in center of dance room. Here Mr. KG & Betty are no match for vastly improved Willy & Olga and their polished dance routine. Even though Mr. KG & Betty are good, they are not good enough. Upon ending dance contest Olga is presented a lovely basket of flowers from her lady dance instructors. After which Mr. KG & Betty leave the room their feet dragging with disappointment.)*

(SUDDENLY *from the out skirts Mr. KG runs back across dance floor with disrupter device yelling in Russian to audience!*

He pushes the device button which activates the old TV.

Lights start flashing on the TV.)

Mr. KG

For World Revolution, Mother Russia, and us!

WILLY *(to Olga)*

There's a bomb?

- *(The flowers Olga had been handed fly into the air as she and the audience scream. Many evacuate the dance club. However instead of a bomb going off we hear gurgling and rumbling from the old TV. Next the front of TV screen falls off with a thud, followed by a gold globe the size of a basketball rolling on to the floor. Betty runs over and grabs it with both hands.)*

BETTY

I have it Kazi!

- *(Seconds later Mr. KG runs back into room to help Betty using old medic stretcher to carry the heavy gold globe.)*

Mr. KG

I am here Goddess Betty. Speed boat waiting.

Then to rocket bus!

- *(Both leave with large globe.)*
- *(Five seconds pass and we hear old Cuban music coming from the juke box. Next the juke box opens up. Out rolls a gold globe the size of a baseball. Olga walks over with her flower basket and scoops up the gold object into her basket. She looks over at the large Hemingway and Castro photo on wall and gives an American military salute.)*

OLGA

We did it for them William!

We have become the C.T.F.U. Heroes.

Right, Papa?

- *(Willy cautiously walks over to Olga. She hands him basket with gold ball.)*

WILLY

What was that?

- *(**Suddenly** the three New York City dance students Frankie, Tomas and Roger jump out from behind the bar in military police uniforms. The three men are really from a secret Russian/Cuban/Spain/American - Combined Task Force Unit.)*

-

C .T. F. U - THREE AGENTS TOGETHER

You are now under the jurisdiction and protection
of Multi-national Taskforce C.T.F.U,
representing Spain, the U.S, Russia and Cuban governments.

WILLY

We only have the baseball, guys.

OLGA

You're late! Put those guns away!
Boys, you shoot at me again, I castrate all of you!
Not you, my William.
Their escaping from Cuba! Quick!
Vamos mi amigos! ***(Lights go out!)***

.....

ACT TWO - Scene Four C

4 am - still Opening Night at Club

- *(Stage Lights go up. Some people are walking around the dance club area exhausted around juke box, TV and the bar at the club.)*

WILLY

I really need a night's rest. It's four am!
That should do it.

- *(Willy kicks TV after putting another strip of duct tape on the screen.)*

OLGA

Betty has run off with old philandering Kazzi
for Buenos Aries [William].
They have Isabella's big one from booby trap TV.
Right Agent Lucy?

- (*Agent Lucy talks from inside TV.*)

AGENT LUCY

William, they were on ron-da-vo to meet
CIA Captain, your old BOSS from New York.
But we were waiting for them.
They're all in custody at Miami International Airport
with Isabella's big one in our hands.

WILLY

So, Mr. KG and Betty have been planning this for?-

AGENT LUCY

- for some time.
Your CIA Boss was the *brains*.

WILLY

DAMN!

OLGA

But listen.
The Cuban Government said to me confidentially-

AGENT LUCY

-They will give you both, a 40 year lease
for free on place as reward for critical,
dangerous and honorable service.

OLGA

Russians told me they will give us their blessing
with symbolic free cases of Vodka for life.

NATALIA, MARIA and AMY

Congratulations and big hugs you two!

NATALIA

Oh how I would love to stay in Havana, Olga.

AMY

Us too?

OLGA

Of course! There is no Goddess Studio
without my beautiful Goddess ladies.

Right, William?

WILLY

Sure. Why not?

I have Olga.

OLGA

Hey!

Let's dance Cuban Casino to celebrate!

Where are the boys? No?

Then let's go out for breakfast.

MARIA

Hold it.

Did you know our boyfriends were Cubans, Olga?

OLGA

What about you, Agent Maria Sanchez?

MARIA

I work for Spanish Government, not C.I.A.

And thank you for your cooperation ladies.

NATALIA

Maria you sneaky lady!

Well Amy, you and I stay.

- *(Lights start to fad down.)*
- *(Everyone has left except Olga, who walks over to old TV as Lucy comes on.)*

LUCY

Time to tell him about Kishi.

OLGA

In good time my old friend.

.....

ACT TWO - Scene Five

Rusko Cuuba TV Special - Interview at Club

- **(SPECIAL)** * *means location of Maria and Natalia's quick cat fight dialog.*
- *(Stage is dark one hears from hidden microphone Willy's voice only. There after lights go up slowly.)*

ONLY WILLY VOICE

Confirming voice mail Lucy.

Its two weeks since my official discharge from C.I.A.

Felt good to resolve Isabella Incident four weeks ago, and this afternoon is the interview with Rusko Cuuba TV.

I am in ladies.

Looking forward to assisting you, Olga and becoming a part of **C.T.F.U** organization.

William over.

..... *(Lights up)*

- (*Natalia is at microphone. It's Live TV.*)

INTERVIEWER NATALIA

Well hel-lo all you comrades out there!
Here it is first "Rusko Cuuba TV Special"!
Purpose of just created RC-TV is to enhance Russian,
Cuban and American relationship through media.
For first communication we are interviewing owners
of new dance club in Havana, Cuba;
American Russian Dance Club and Studio ...
or merely Goddess, which ever.

OLGA

And hello, Natalia Mor-konsky!
So this is big job you were talking about.
Russians want American English?
Amazing.

INTERVIEWER NATALIA

Se Senora with Russian subtitles.
Today is my first day on job *Goddess* Olga!
Comrades this is William's wife Olga,
one time TV celebrity in Moscow, Russia.

OLGA

Little different than old days in Moscow TV,
right *Goddess* Natalia?

INTERVIEWER NATALIA

You bet. Wow and color.
It's so amazing here in Cuba.

OLGA

We sure had lots of black & white TV
back in my day. Who can forget.

INTERVIEWER NATALIA

And here he comes, your partner in love and life,
the American Master of Slow Blues Dance,
Mr Willy Fagan. How is it going
after last month's bomb scare at Club?

WILLY

Thank God it wasn't a bomb, Natalia,
but a strange type of infra-red TV disrupter.

INTERVIEWER NATALIA

Sure was exciting on dance floor.
You know some say it was publicity stunt.
But you and I know.
What a crazy, scary night.

OLGA

Natalia, tell me.
You got TV job,
because you were right there with us?

INTERVIEWER NATALIA

You are so right Olga!
Rusko Cuuba TV Group wanted primary source like me.
But guess what?
They also hired Demitree your KGB Alumni associate!

OLGA

Now there is a great dancer
with years in Bolshevik Ballet Dance of Moscow,
and International Ballroom Dance Champion.

- *(aside)*

William, you are so good and patient.

- *(Olga hands mic to Willy.)*

WILLY

Natalia, this month has been a real change for me retiring from CIA. My settlement with the U.S. Government has been a wonderful experience. So good of them to let me have U.S and Cuban Dual Citizenship.

INTERVIEWER NATALIA

Nice job, but our audience wants to hear about scary night and your history with the lovely Olga Kremlo-gobis? *(pause)* Then, please tell me little bit about Isabella's golden balls?

WILLY

Golden globes, Natalia. Yeah. Absolutely scary, all these countries searching for the golden globe.

INTERVIEWER NATALIA

Exciting to have the two super powers competing with each other to track it down to Havana.

OLGA

Not only that, but to have high level Captains of old KGB and CIA go rogue. Such is the evil quest of wealth. Both sides had big men, turning into gangster guys. I mean even one co-opted, is that the right word William? Anyhow, here was William's wife being co-hersed into dangerous espionage and illegal plot... Very shameful of my X husband Kazzi known by code name Mr. KG. How appropriate that name.

INTERVIEWER NATALIA

No doubt Olga,
these scary bastards went to darkest side.

- *(Shows Russian dolls faces of bad people from chart.)*

To summarize outcome for audience,
One; Captain Boss of CIA,
William's New York contact was master-mind of plot.
Two; - Mr. KG of KGB, yes Olga's ex,
turned out to be high level gangster.

OLGA

Finally Three;
William's wife Betty now in Federal Prison
called Madam X, was so influenced by love
and quest for money she turned into gangster too.

INTERVIEWER NATALIA

They were all in plot to rob and sell
antique golden globe ball
worth eighty nine million American Dollars.
- *(She whistles.)*

OLGA

Yes. What a shock for my sweetie William
to find his wife Madam X in affair
with unpatriotic lustful Kazi
with his betrayal of homeland.

WILLY

Amazing.

OLGA

Of course concerning my X and I,
we had separated two years ago,
so I was nowhere in the loop,
even then, always just doing my job for
Combined Task Force Unit.

INTERVIEWER NATALIA

Now this exciting!
Look who's here representing Republic of Spain.
It's our old friend and once co-dance instructor,
Maria Sanchez. Welcome my friend.

MARIA

How great to be back in this ship hole, Havana.
Only kidding. This was a great international project.

INTERVIEWER NATALIA

Still the bitch I love and admire.
As you're new role Under Secretary of Antiquities for Spain,
update us on the where a-bouts of
Golden Globe Balls one and two?

MARIA

Well as a university trained historian and archeologist,
unlike you a pea brain dancer,
it is truly amazing that there was a second smaller golden globe,
the size of a baseball. The larger one was returned to Spain
for more money... study.

INTERVIEWER NATALIA

Now correct me if I am wrong,
but the original raw gold came from,
it appears Central or South American conquest and slavery.
So wouldn't that put all the ownership rights into question,
you lanky buxom tramp?

- *(Olga grabs the microphone from Natalia.)*

OLGA

May I assist in this production
as an unbiased intermediary?

INTERVIEWER NATALIA and MARIA

NOo!

- *(Willy grabs microphone from Interviewer who had grabbed it from Olga.)*

WILLY

Let me.

First, I would like to thank the Government of Spain
for its generous donation to our club and dance school
as a reward to Olga and myself ... Excuse me,
to Olga for service representing the international peace keepers.
Second-

OLGA

-Oh no! Look who's coming!

WILLY

Jes! Not Them.

- *(Olga grabs mic.)*

OLGA

And yes it is, the new Cuban music phenomenon
“The Cuban American Boys”.

INTERVIEWER NATALIA

What are you boys doing out of jail?

WILLY

They call it a pardon.
So fellas after you broke the hearts
of our lovely dance instructors,
update us on what’s going on?

TOMMY

Thank you Mr. William.
Yes, we were pardoned by the
United States Department of Questionable Foreign Affairs U.S.Q. ... -

ROGER

- see we were double agents
with the Cuban and US Government.
I admit, not popular with the US Embassy.

FRANKIE

But our Cuban brothers were and still are,
very supportive of our work.

ROGER

As I was saying we were part of
Spain-Russian-Cuban and American -
Combined Task Force Unit, C.T.F.U ...,

THOMAS

Had we stayed in New York,
we could have been in a lot of trouble.

FRANKIE

On the Japanese American Cruise Liner is another story.
What a strange trip that was!

ROGER

As to Isabella Mission and C.T.F.U,
at first the CIA just wouldn't believe us,
until Olga stepped in.

OLGA

These guys almost get me killed wrestling CIA!
I hope they took away your guns!

WILLY

So as I see it,
D. Q. F. A. has confirmed the legitimacy of this.
How about the musical trio, is that legit?

OLGA

William, why don't you get back
to second point you were making?

WILLY

Second, we would like to thank the United States
for donating the money for our 49% interest in the property
with our partner Cuba.
Third, thank you Cuba for performing all needed restoration,
and electrical work that the US gave up on,
so we could proceed.
Fourth –

* *(Natalia and Maria argue at side stage going up to balcony.)*

MARIA

You piece of ship, Natalia!

NATILIA

You turd face Latino spy, Maria!

MARIA

You Russian dip!

NATALIA

Ukrainian.

- *(Back to Willy and his train of thought in main room.)*

WILLY

Fourth; thank you Russia
for picking up all the other costs,
especially Demeter's rewiring.
How generous of them to offer to help run
the Dance Club.

*

NATALIA

You ding bat traitor, Maria!

MARIA

You dim wit Russian bear doll!

NATALIA

Bear! How dare you.

You American smelly skunk!

-
- *(Here Demitree grabs the mic from Willy taking over as TV interviewer as the two ladies in the cat fight go up balcony. Within a minute our ex-New York City Boys will enter the cat-fight.)*

DEMITREE

Now, I will interview William about dance program.

Sorry Comrades, but Natalia and Maria had to attend emergency meeting.

Great to see you, William.

WILLY

Likewise Demitree.

DEMITREE

Let's start with what is "Blues Dancing"?

WILLY

It's interesting you ask, because there is some confusion.

-
- * *(In the distance we still hear the cat fight noises continue.)*

MARIA

Dog bone, air head!

NATALIA

Latin dung heap, *tit!*

-
- *(Willy aside to Demitree first.)*

WILLY

You didn't allow the Boys up there?

- *(Then continues answering question)*

For example in the Swing or Jazz Era
when the live band slowed down for ballads,
naturally the simple embrace shifted to a closer embrace.

.....

* *(Now we hear in background boys voices getting into the fight.)*

NATALIA

You screw up my job!

Now you bring Frankie to torture me!

MARIA

How about my job,
you sack a Ukrainian Christmas balls!

.....

(Back to Willy)

WILLY

However; in the last ten - fifteen years
we have seen more stylized blues dancing.

- *(In the distance we hear Frankie.)*

FRANKIE

I think she has my gun!

OLGA

Don't worry William. I threw his gun away-

WILLY

- like the use of pulse and drag moves
to any Blues Music.

DEMITREE

To help audience understand,
let's go to dance floor with help of Olga and Amy.

- *(Unfortunately Olga and Amy have left for balcony, to calm Natalia and Maria, along with boys who are just making things worse.)*

WILLY *(aside)*

I think they're busy.

- *(back to audience and Demitree)*

Really, I'm more of a "seat of the pants" dancer.

You're the pro.

- *(Demitree seeing the girls continue to fight.)*

DEMITREE

Yes, William. Right you are.

Sorry but the ladies seem to be delayed
with their peace mission. Another question William,
today in news media
an article came out describing your dance method
as *(reads)*, "Worthless, just another American hoax."
Could you respond?

.....

* *(Olga says to Maria and Natalia.)*

OLGA

You fried vegetable poop heads!

These boys still care about you.

They're here. You idiots!

MARIA

Poop, did she say?

Amy, so you bring boys to poop on us?

.....

WILLY

Hoax Demitree, is a strong word.
 We have a simple method that's still evolving.
 You or anyone can go to "*U Got It TV*"
 and compare what we do.

.....

* *(Briefly back to cat fight)*

NATALIA

Olga! You dance like bear now!
 A Russian blues bear to be exact.
 Take some lessons will you!

.....

(Back to Willy)

WILLY

In my teens at Rock and Roll dances,
 I copied the same dance moves I use today.
 If folks like what we do,
 one should really thank ... Olga .

.....

* *(the cat fighters now repent)*

OLGA

Give them some nice hugs, boys. I need a vodka mojeto.

NATALIA

Olga! I'm so sorry.

MARIA

Forgive me?

DEMITREE

I think things may have quieted down.

Yes, here are Olga and Amy [from balcony].

Dance with us ladies.

We want to demonstrate what you and William are up to at Goddess Studio.

OLGA

Amy would you please help us?

AMY

Of course.

WILLY

Remember, you're Ballroom dancers.

I am just a guy when the right song comes along, it's -

OLGA and WILLY

-love.

DEMITREE

Shall we, Amy?

- *(Here Cuban American Boys sing "Do Wap" style harmonies with Willy.)*

WILLY

A song that really does it for me

is "At Last" by Etta James.

So when Etta sings "At last" and you lead,

you say to yourself the same thing,

"And one".

OLGA

My dear,
the song makes tears come to my eye.

AMY

Me too. *(She rolls her eyes.)*

WILLY

So on the “**And** beat” your body shifts weight
signaling something’s gonna happen.
The next beat on “one”,
she comes along.

ROGER

I like this.

DEMITREE

I follow that.
But what is this circle you make
when you are dancing?

FRANKIE

Give him some slack!

- *(Natalia shows up.)*

ROGER

I think I’ve got it, Amy.

WILLY

On “And”, the lead puts most of his weight on right foot,
next his left foot goes back on “TWO”.
This is followed by a tiny turning action in the ankle to side.
We are gradually going around ... in a circle.

FRANKIE

I like this pal.

DEMITREE

Your studio web site mentions
the "*American Triangle Method*".

What is that William?

OLGA

D e m i tree,

this comes after our students have a little experience,
say a month of lessons. Not raw beginners.

I have mentioned to William

that ballroom teachers give a lot of footsteps.

We say in the '*American Triangle Dance Method*',

first students learn some Slow Dance Blues.

Demitree see big chart?

Where is *Blues Dancing*?

On the top of triangle. Se?

WILLY

And the right corner of triangle

is the slow Swing, taught by Olga and myself together.

I love to use slower songs like "Twist and Shout"

by *The Isley Brothers*.

- (*Cuban American Boys may sing a "Do Whap" style "Twist and Shout".*)

OLGA

Finally on left,

the last corner (of triangle) Demitree,

you see Salsa, a specialty of many of our instructors,

who love to use "Oye Como Va" .

- (*The Lady dance instructors may sing "Oye Como Va".*)

WILLY

We like students to bond to the timing of the songs, like 'At Last', 'Twist and Shout' and 'Oye Como Va' for our A. T. D. Method.

OLGA

We even recommend students to go out and buy those three songs and put them on their own CD. Play it in car, at home in kitchen.
(Olga smiles to her instructors).

WILLY

I'm learning so much about Swing and Salsa from Olga, and their similarities to Slow Blues. It's Great fun! And our students have a wonderful time.

DEMITREE

Well, that's it for me. Seems very elementary from what we teach in Ballroom, but American Slow Blues is interesting.
Natalia?

INTERVIEWER NATALIA

Okay, I'm back with directive. Comment please on article from New York Tombs.

WILLY

Jes.

INTERVIEWER NATALIA

Here reporter states ...
- *(she reads to herself then says)*

INTERVIEWER NATALIA

Oh; do I have to read this?

OLGA

Its not death warrant.

Read Natalia!

INTERVIEWER NATALIA

Reporter writes

“Dancing with spies down in Havana,
has more in common with *“Boris and Natasha”*
of 60’s cartoon, than reality.”

WILLY

Great.

INTERVIEWER NATALIA

After this Olga,

I hope I may be back working at Goddess?

OLGA

I love *“Boris and Natasha”*

and Mr. KG loved it too.

So yes, slightly, we have similarities
to Moose and Squirrel Show.

INTERVIEWER NATALIA

Olga and Willam do you have any final thoughts.

OLGA

Yes.

To the love my life William,

we can keep *Goddess* name

to honor past wish of Madam X, if you desire?

WILLY

So shall it be, my love.
And thank you for having us
on Rusko-Cuuba TV.

- *(They start dancing.)*

OLGA AND WILLIAM TOGETHER
Good bye from Olga & William
in beautiful Habana Cuuba.

THE END

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[INTERMISSION]

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DANCING WITH SPIES @Goddess

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