everyone in new york is beautiful (3/4/2024) by christian flynn

christianflynn27@gmail.com 914-882-8655

Semi-Finalist, National Playwrights Conference, Eugene O'Neill Theater Center, 2024

Second-Rounder, Austin Film Festival Stage Play Competition, 2023 Quarter-Finalist, Screencraft Stage Play Competition, 2024 Semi-Finalist, Meditative Writing Fellowship, 2023 Semi-Finalist, Breaking and Entering Theatre Collective 2023 Season CARINA "RENA" RODRIGUEZ — (Ree-nuh) Late twenties. Bisexual. Half Latina. Chapo Trap House. Poet/ Podcaster. Sort of has a health goth/ athleisure punk rock/ alternative hip hop thing going. Obsessive. Never stops talking. A character and a half. Everyone who meets her remembers her. One of those people who you would consider a "character" if you met them in real life. Addicted to caffeine in a very real way. Wears a knee brace for some chronic pain. I don't think she's quite disabled but... I once heard the term "flexibly abled" — she definitely can't do all the things a person in her mid-late twenties can without a lot of pain. She/her. Played by a mixed actor, or a Latina actor who can pass as ambiguous. Dirtbag left.

HEATHER BAKER — Late twenties/early thirties. White. Queer Theory. Just coming out as a lesbian after a long long period of denial. Not yet out as nonbinary when we meet them —then newly out. WASP. Works for a publishing company. Has a bit of that cottagecore thing going on. MFA. Wealthy, conservative, Calvinist parents. Very empathetic. Very kind. Maybe a little highly strung, though. Believes in politeness and manners. Definitely not out to parents. Almost all of the outward aspects of Heather change in Act 2... that's when you see the rage. She/her. Then they/them. Played by a nonbinary actor who's comfortable presenting as femme/ playing a character who's referred to as a woman in the first act. Progressive left.

RICO DE LEON— Late twenties. Latino. Straight. Film nerd. Verhoeven films. Service industry. Stylish in a minimal way. Extremely, genuinely polite and friendly. Always has on something like work pants, boots, and a T-shirt. Maybe dyed hair. Into professional wrestling, cult classic movies, and anime. He/ him. Played by a Latino actor. Definitely someone who's unambiguously latino/ has some Afro-Latino or Indigenous features. Relatively apathetic on specific political matters, but certainly falls to the left.

JESSIE STONE— Mid/late twenties. White. Bicurious — then Bi. Drag Race. Visibly the youngest. Daughter of Manhattanite liberal elite socialites (her Mom probably gets lunch with Ira Glass). Bit of a yuppie. Reads as "straight". No tattoos or piercings, relatively "normal" haircut. Impressionable, has several friend groups and changes based on which one she's in. Empathetic. Genuinely empathetic. A bit of an NYC socialite. But the type you want to meet. Really good at talking to people. Really good at makeup. She/her. Bleeding heart liberal.

## PLACE/TIME

2020s. A fictional town called Brooklyn, New York.

## **PACE**

The dialogue should be spoken wicked-fast. Faster than hell. Faster than your first instinct. Scenes should be walked/sat/shifted into extremely quickly. Ellipses (...) are less of a person pausing and more of them stammering over their words/ interrupting themself. They shouldn't slow the tempo. Please add interruptions/overlaps/ad-libs EVERYWHERE.

The left will always need its journals and polemic and academic writing, but there are times when it is both right and proper to terrify the bourgeoisie with your own feralness. Reclaiming vulgarity from the Trumps of the world is imperative because if we do not embrace the profane now and again, we will find ourselves handicapped by our own civility. Vulgarity is the language of the people, and so it should be among the grammars of the left, just as it has been historically, to wield righteously against the corrupt and the powerful. We cannot cede vulgarity to the vulgarians; collegial intellectuals will always be niche, but class war need not be.

— Amber A'Lee Frost,

"The Necessity of Political Vulgarity"

Capitalism is not wicked or cruel when the commodity is the whore; profit is not wicked or cruel when the alienated worker is a female piece of meat; corporate bloodsucking is not wicked or cruel when the corporations in question, organized crime syndicates, sell cunt; poverty is not wicked or cruel when it is the poverty of dispossessed women who have only themselves to sell; violence by the powerful against the powerless is not wicked or cruel when it is called sex. The new pornography is left-wing; and the new pornography is a vast graveyard where the Left has gone to die. The Left cannot have its whores and its politics too.

— Andrea Dworkin

Pornography: Men Possessing Women

#### SCENE ZERO

A dark stage. We hear a voice speaking in a tone that can only be described as "leftist podcast".

#### **RENA**

——alright babes, that's all we got for you today — and just like that we're closing out September. That was my esteemed guest @markfisherwasabisexualwoman give her a follow and or please stop asking her for nudes. Next week is @transcommiedraculaflow. As always, I leave you with a poem. This one I wrote quickly, so bear with me.

Lights up. Rena speaks the poem to the audience.

#### **RENA**

everyone in new york is beautiful every bar you walk into is full of pretty, young, well-dressed people with no pain and no problems and no damage or insecurity

everyone in new york is beautiful they all know how to flirt for business and flirt for pleasure and whenever you try to do one you end up doing the other and end up fucking the people you want to work with and working with the people you want to fuck

and everyone is beautiful in new york they're all wearing designer jeans and that jacket you can't afford o' how you want to love them o' the days spent diving into cute little shops searching for the uniform that will make you loved, loved, loved in new york

will you find it in brooklyn? queens? the bronx? it can't be in manhattan can it? do you have to go as far out as staten island? far rock? is it more specific than that? is it williamsburg? bushwick? (it's probably bushwick) no it's too late for bushwick — ridgewood. prospect. crown heights. or is it downtown — the east village. (yes it has to be doesn't it? ((doesn't it have to be the east village? two bridges? chinatown?))) or is it rocketing back and forth between both both on the same night night bushwick to the village and back on the L on the M...

or the J maybe? could it be off the J? the C? (it can't be the C can it?) is it a specific train? is it an uber? the money for an uber? is it a bus?

heaven help me — o' god, o' christ these new york outfits, these new york nights...

## **SCENE ONE**

Rena in her apartment with HEATHER BAKER. Post-sex. Mid-argument.

## **RENA**

They're pieces of shit!

# **HEATHER**

They're my family

# **RENA**

Okay but like babe those two things aren't mutually exclusive.

## **HEATHER**

I love them.

## **RENA**

Sure. And they're like basically making you put your life on hold/

# **HEATHER**

/I know/

# **RENA**

/stop your whole development as a person/

# **HEATHER**

I know that.

RENA Yeah but I mean how do you justify that?
HEATHER I don't — but
RENA But what, Heather?
HEATHER But they're my <i>family</i> .
RENA Families are for kids, babe—they're/basically Santa.
HEATHER But I what?
RENA LISTEN. I don't even talk to my family!
HEATHER Yeah but that's different.
RENA How's that different?!
HEATHER Your parents are divorced.
RENA Yeah so I basically have four parents and <i>honey</i> I don't talk to <i>any</i> of them.
HEATHER that/
RENA They don't need to know my life!

# **HEATHER** I love my parents. **RENA** You gotta yank out the umbilical cord. **HEATHER** Gross. **RENA** Real! Look. I'm not your girlfriend. I don't know your life and your story and I'm not gonna judge. **HEATHER** ... and? **RENA** ... and I'm sorry for saying your Mom looks like a sloth. **HEATHER** thank you. **RENA** But I'm still pissed at them. **HEATHER** Rena! **RENA** For you! For your sake! **HEATHER** Alright.

## **RENA**

I mean God knows it's hard enough being a young person right now. Like I dunno what being in your late twenties is supposed to feel like but I'm pretty sure it isn't *I have an IV of drain cleaner hooked up to my veins*. But the sloth thing. That was too far. And for that — I apologize.

HEATHER Hey so uhm Rena?
RENA And another thing.
HEATHER Oh my God.
RENA What even is a Calvinist?
HEATHER I don't want to get into it right now?
RENA Baptist shit?
HEATHER Protestant. Have you ever read Gilead?
RENA No.
HEATHER It's this book by — you know what that isn't the point.
RENA I know I'm just con/fused
HEATHER OKAY so like uhm you said "I'm not your girlfriend" but like we and I knew like I <i>know</i> that — just um we you know. And it's <i>consistent</i> so I guess just like/
RENA what are we?
HEATHER Yeah like what areeee we?

RENA I mean nothing exclus	sive I hone
Timoun nothing exercise	Trope.
HEATHER	
God yeah me too.	
RENA	
Oh thank god. Jesus.	
HEATHER	
I was just worried wit	h like the whole babe thing/
RENA	
/ no don't worry babe	/I call everyone babe see? I <i>cannot</i> be monogamous right now.
HEATHER	
totally	
RENA	
like fuck.	
HEATHED	
HEATHER yeah	
•	
RENA L don't think L can eve	r monogamy for me/
I don't tillik I can eve	1 monogamy for me
HEATHER	
Totally.	
RENA	
Like never again. Nev it's their gay little fund	ver never again. Like if that's what people wanna do, fine but like eral.
	A pause.
DENIA	
RENA	

How do you feel about that? Monogamy.

#### **HEATHER**

Uhm. I mean. I think I'd... like to have it. Some day.

## **RENA**

Right.

#### **HEATHER**

I mean I know I'm gay... sure... but like... I dunno. I think I want a pretty normal existence eventually. Just me and the woman of my dreams...

#### **RENA**

... I dunno girl, I think that's just your family/

#### **HEATHER**

I thought we were gonna stop talking about my family.

## **RENA**

I'm sorry but *honey* I'm honestly just so pissed at them.

#### HEATHER

I really don't want to talk about this.

## **RENA**

It's just like they're so homophobic why would you think they would also not be *poly-phobic* and like why would that not seep into you...

# **HEATHER**

Well they're devout Christians they're going to be poly-phobic that wasn't ever a question.

## **RENA**

Listen I don't know what weird shit the Calvinists do.

## **HEATHER**

They don't do polyamory.

## **RENA**

I thought they might've!

## **HEATHER**

That's the Mormons! And that's *polygamy*, it's/ different.

## **RENA**

Like I'm just saying if you moved out you might be surprised what you find out about yourself!

#### **HEATHER**

I've actually been meaning to tell you I have a date with a girl coming up this week.

#### **RENA**

Good!

## **HEATHER**

If that's okay...

## **RENA**

Dude. Yes. I want this for you.

## **HEATHER**

Right... sorry.

## **RENA**

Good. Go. Fingerpop some girls, it's good for you. Otherwise you're gonna end up in an exclusive thing you don't want and before you know it you're cheating. Which happens to so many people.

## **HEATHER**

By so many people/

## **RENA**

Okay I mean me/ but like.

## **HEATHER**

You've cheated???

#### **RENA**

Only twice! But like I didn't have a choice.

# HEATHER Right.

## **RENA**

I mean who hasn't?

#### HEATHER

I? Haven't?

# **RENA**

Really?

# HEATHER

yeah but I also haven't hooked up with many people.

## **RENA**

How many has it...

#### HEATHER

No, it's like an embarrassingly low number. I can't get over the fact that you cheated.

## **RENA**

You will.

## **HEATHER**

I've heard people argue that cheating is a violation of consent cause you know like it... exposes someone to risks without them realizing.

## **RENA**

Yeah and... okay yeah like that's a valid point but also like I dunno people cheat? And like I cheated what does that mean like I'm a rapist?

## **HEATHER**

No no no that's now what/

## **RENA**

It's just I hate getting caught up in all of this woke rhetoric and this obsession with labels I mean I've got chronic knee pain and when it flairs up it hurts to walk and I like can't do stairs. But does that mean I'm a cripple? — Or disabled or whatever? Like I going around calling myself disabled with my hat in my hand like ohhh poor me like that's so fucking

gay. And also also I'm... I fuck women. I'm Bi. Sure. But am I... queer? Am I in *the community*? Like I like drag queens but astrology can throat my dick you know? Like what even is this fucking community. Like I legitimately don't get why that's something "queer" people do like that just.... I don't get it. I admit it. I don't get it! I don't understand why I have to be in a whole community because I eat pussy.

#### HEATHER

Rena I just...

#### RENA

What?

#### **HEATHER**

I need to know. If we're going to continue this. That even if you disagree with them... it... whatever... that you can respect my family. And where I came from and where I'm at now and... I dunno I'm growing but... yeah I dunno that's something that I need.

#### **RENA**

Babe. Oh my God no I'm sorry I respect you so much.

#### **HEATHER**

Okay.

#### **RENA**

Completely.

#### **HEATHER**

Yeah...

## **RENA**

I think you're so smart and have so so so much potential.

## **HEATHER**

Okay okay okay... sorry I just... I think I just needed to hear that.

## **RENA**

Yeah totally. I'm here for you. I believe in you. And I really like you babe. Okay?

# HEATHER

Okay... yeah... okay.

# A pause.

## **RENA**

But like I was saying about monogamy/

#### **SCENE TWO**

RICO DE LEON and JESSIE STONE in their Bushwick apartment. Rico is on his laptop, watching wrestling. Jessie is on the phone with her Mom.

JESSIE (re: phone)
But it's unpaid.

RICO *(re: laptop)* fuckkkk that's bullshit.

JESSIE (re: phone)

I know Mom but — no but like I don't wanna... I mean yeah fine if you want to pay the gas and electric but...

RICO (re: laptop)
Oh!!! Yes!!! Yes!

JESSIE (re:phone)

Yes I do wanna work in publishing.

RICO (re: laptop)

Yes!!!!

JESSIE (re: phone)

Not but... okay yeah call him, fine. But let me also ask professor Barnes for a reference.

RICO (re: laptop)

No! What?!?! No!!!! What the fuck.

JESSIE (re: phone)

Because I want to at least kind-of do things for myself. Look Mom I gotta/

RICO	(re:	laptop)
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NOOO THAT'S SO SAD

JESSIE (re: phone)

I said I have to goooooo I'll call you back later, bye...

Jessie hangs up and starts moving through the apartment. Rico stays focused on his phone.

RICO (re: laptop)

I've never been this depressed in my life.

**JESSIE** 

Alright so what do you want for dinner babe...

Rico stays focused on his laptop.

**RICO** 

I love wrestling.

**JESSIE** 

Babe!

**RICO** 

Ah! Yeah what?

**JESSIE** 

What do you want for dinner?

**RICO** 

Don't worry about it, I'll cook.

**JESSIE** 

No look at you — how many hours did you work today? Relax.

**RICO** 

Nah nah I can cook I can cook.

**JESSIE** 

Nooo noo.

RICO Yes baby YES Chef Rico is in the BUILDING. You just sit your pretty white ass down.
JESSIE
Let me take care of youuuu.
RICO
You cooked breakfast.
JESSIE
Yeah but look at you/
RICO
But division of labor thoooo.
JESSIE
Division of labor can wait. Let me take care of you. Just relaxxx.
RICO
Thanks You look a little worried. Everything alright?
JESSIE
Yeah! No yeah everything's fine.
A pause.
RICO
You sure?
JESSIE
Well there's something I want to talk about.
RICO
Oh wow.
JESSIE
Yeah but maybe after dinner! Like I can totally cook first.
A pause.

RICO Cool cool
JESSIE Mom thinks I should go for this internship.
RICO Your Mom's really smart. It's serious?
JESSIE We'll talk about it later.
RICO Later. Later yeah cool. Absolutely. Which internship is this?
JESSIE The paper the guy my Mom dated in college went to.
RICO Right.
JESSIE I'm basically a cinch for it. It's just a matter of whether or not I wanna feel like nepo baby yuppie-scum.
RICO Yeah but you're <i>my</i> nepo baby yuppie-scum. Whatever it is, I'm sorry.
JESSIE No no no it's not you're sweet. It's nothing bad
RICO I know I don't always catch when I mess things up but I promise I'm trying baby/
JESSIE Rico! It's not a bad conversation! And you didn't do anything!
RICO You sure?

#### **JESSIE**

Yes... we'll talk later about it... it's fine.

A pause.

#### **JESSIE**

Or we can talk about it now!

#### **RICO**

Oh God.

## **JESSIE**

Okay. So. Okay. I was thinking. You know. And. Talking to Mike and Tracy. You know. They've got a really great relationship. And it's really loving and caring and you know — you like them. We like them...

#### **RICO**

Yeah I love Mike and Tracy, baby.

#### **JESSIE**

Right! Yeah and you know... they don't have the most... conventional relationship... and like... we live in New York. In the 2020s...

## **RICO**

Holdup cause this is scaring me.

# **JESSIE**

And I know how... promiscuous you used to be. *And don't apologize because it's not a bad thing*. And you know I wanted to jump into making this exclusive fast 'cause I wanted to know it was serious. But you know. I'm pretty... bicurious...and I never really got to do too much stuff with girls cause I was always like nose to the grindstone in college so I've been thinking/

**RICO** 

Yeah?

#### JESSIE

And I've been growing/

RICO Yeah?
JESSIE And I think
RICO Yeah?
JESSIE Just maybe
RICO Damn, you sure this isn't bad?
JESSIE It isn't, I promise.
RICO 'Cause like
JESSIE Maybe nevermind.
RICO No but you <i>gotta</i> finish now.
JESSIE Okay well maybe we should consider opening this relationship
A pause.
RICO Oh! Wow. okaydamn.
JESSIEand you can say no!
RICO Wow damn okay.

# **JESSIE** It's a conversation you know — something we need to decide together. **RICO** No no it's... I understand. **JESSIE** And it's not something I even know I want. **RICO** I understand I understand... hoo... Wow. I'm gonna be honest... did not expect that from you. **JESSIE** I know it's... **RICO** If anything like... you'd think I'd be the one wanting to open the relationship. **JESSIE** That's what Tracy said! **RICO** Yeah... wow... **JESSIE** Totally baby take all the time you need. **RICO** This is like... *crazy*. **JESSIE** yeah... **RICO** But like... not in a bad way! In a really cool way... I think... **JESSIE**

I think so too...

# **RICO**

Yeahh... well... like... yeah... man... so like... you'd be okay with me seeing other girls?

## **JESSIE**

Yeah as long as you're okay with me seeing other people. And as long as you told me everything you did... like... got permission and everything. I'll obviously do the same... and as long as we like... respect each other's boundaries.

## **RICO**

cool cool.

#### **JESSIE**

And as long as like... we stay away from people we know mutually.

# **RICO**

Right 'cause that could like easily get ugly.

# **JESSIE**

Yeah exactly.

## **RICO**

No no yeah I think I'm into this... like I think... I dunno this sounds really cool to me.

# **JESSIE**

Yeah like I think this will only make us grow stronger...

# **RICO**

And like... help us love each other more.

# **JESSIE**

Right!

# **RICO**

'Cause we'll have more experiences with other people.

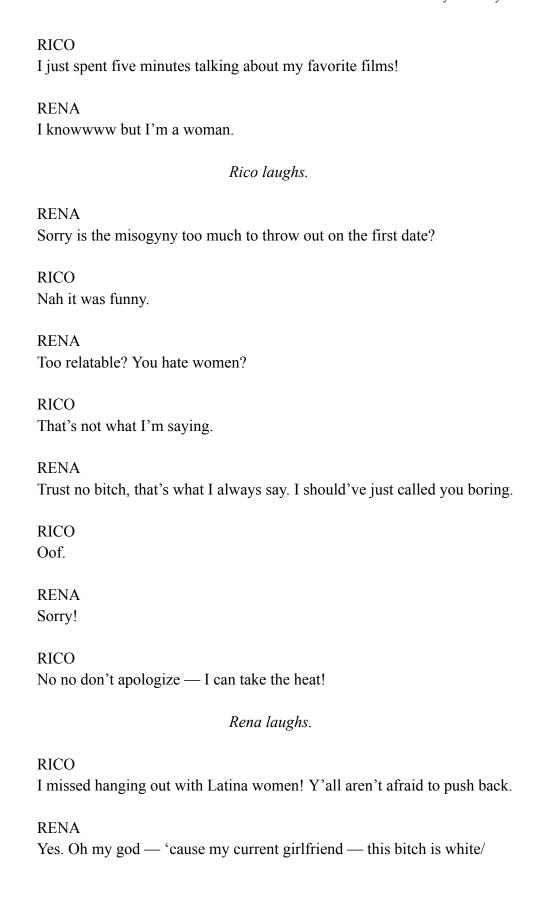
## **JESSIE**

Exactly.

RICO It's like we'll know what makes each other more <i>individual</i> .
JESSIE Mmmhm.
RICO More unique
JESSIE Mmhm.
RICO Like the scientific process or something.
JESSIE Exactly. Thank you for being so supportive baby.
RICO Totally baby! I'm the support king!!!
JESSIE Hug?
They hug each other. Maybe kiss.
RICO So should like I download Tinder or something?
SCENE THREE
Rena and Rico at a coffeeshop.
RICO Verhoven, Del Toro, John Carpenter, Jodorowsky — these are my favorite filmmakers.  RENA That's cool.

RICO Of course, chica. You got a favorite movie?
RENA Roadhouse. What do you do for work Rico?
RICO Oh man. Work's boring isn't it?
RENA It can be.
RICO I'm in the service industry.
RENA A working class hero.
RICO Something to be.
RENA Bartender?
RICO Si.
RENA You'll have to get me free drinks sometime.
RICO If you play your cards right.
Rena laughs.
RICO What about you, <i>Rrrrrrena Rrrrrrodriguez</i> . What do you do?
RENA I've got a podcast.

RICO That's a job?
RENA With the Patreon, yeah. I do poems too — like I get grants for them.
RICO Oh wow so you're daaaaaamn alright.
RENA and like I also freelance write 'cause I need to make ends meet.
RICO Respectable.
RENA But that's not that doesn't like
RICO No no I feel you.
A pause.
RENA And I have an OnlyFans.
RICO Ayyyyyyyeeeee.
RENA But like fuck work work isn't life — how do you get your kicks?
RICO What does do people still say that?
RENA I mean how do you have fun — what do you do outside of work, give me something to work with Rico.



RICO Oh wow you have.	RENA Sorry
RENA No no no babe I don't even — it's li	ke a totally casual thing.
RICO Nah that's cool that's cool.	
RENA Like we're both seeing other people	
RICO Obviously.	RENA Obviously.
RENA We've known each other for a long and we would see each other on Tue	time. We had a shitty job at a restaurant in college esdays and we always kinda flirted.
RICO Bro I wouldn't have gotten through	college if it weren't for flirting at shitty jobs.
_	a lot and God she's just got this brilliant mind but ng suburban upbringing and sometimes it carries ove. And also like kind of a lib?
RICO You're a conservative?	
RENA NO. Aaaaoisajijidifh. No no no no N	NO no fuck you I'm a leftist.
RICO I thought the left was liberals	
RENA Ohhh boy	

RICO What, am I wrong?
RENA Yeah you're like not in the realm of correctness.
RICO What's the difference?
RENA I'm not getting into that here.
RICO Enlighten me.
RENA Listen to my podcast!
RICO "Listen to my podcast, subscribe to my OnlyFans'
RENA Hey I did not say that.
RICO Yeah but like.
RENA Look all I'm gonna say — 'cause I am <i>not</i> talking politics on a first date — is that liberals are useless babe. They don't get shit done they're too busy fingering themselves to John Oliver clips and Roxanne Gay books. And further to the left in that you get some people who are like woke and some people who aren't and the latter is well
RICO You.
RENA Me.

Okay I think I can see it.

## **RENA**

Yeah I dunno call me crazy I just think the main thing should be getting people healthcare and shit not like I dunno not canceling a professor 'cause he said the word "retard" or Something. The working class is you know. Tough. Vulgar. Crass. So like we should be able to take a joke. I mean what the hell is a safe space that's so... gay...

Rico laughs.

# **RICO**

And the girl you're dating doesn't like this?

#### **RENA**

No... she thinks I'm "edgy".

# **RICO**

And you don't?

# **RENA**

What?

## **RICO**

Think you're edgy?

# **RENA**

I dunno I talk how I talk.

# **RICO**

My girlfriend has the same problem with me sometimes.

## **RENA**

Yeah but we're not edgy.

## **RICO**

No. We're just/

# **RENA**

We just like to say what we wanna say.

RICO Exactly!			
RENA I just wish the girl I'm seeing would understand.			
RICO Me too.			
RICO People can't take a joke.			
RENA People can't take a joke.			
A pause.			
RICO + RENA Women!			
SCENE FOUR			
Jessie and Heather at the bar.			
HEATHER Yeah I dunno I like her a lot she's just a little edgy?			
JESSIE Oh <i>jesus</i> .			
HEATHER I know it's/			
JESSIE No oh my God I feel terrible saying it but like ahhh my boyfriend is the same way.			
HEATHER It suuuucks because she doesn't even realize how hurtful she can be.			

JESSIE No same
HEATHER And she's like this militant downtown leftist archetype that I don't fully understand.
JESSIE Communist?
HEATHER Something like that.
JESSIE I dated one of those in college. Sexy but some of the ideology???
HEATHER A loooot of ideology.
JESSIE It's just so cynical.
HEATHER You think?
JESSIE I do I do. I don't get the whole communism thing.
HEATHER Right.
JESSIE I mean I like democracy sue me I dunno I have hope for things. You know? I think the system is good. We've got bad people in charge of it right now but I think if we're patient

and get the right messages out there and vote for the right people good things will come. I mean it sounds so naive saying it out loud but look how far we've come in like twenty years right? Gay people can get married. I mean you know ultimately... ultimately we do have a system which cleanses itself. And which can... you know... lead us out of the

hard times. So I just think. I dunno. Is it bad to be optimistic?

#### **HEATHER**

... uh yeah I mean I disagree but like with Rena/ she's just.

## **JESSIE**

I'm sorry, what do you disagree with?

#### **HEATHER**

Oh um... just. I guess I just. As a lesbian who like... who's really just... has had my existence denied by my own family for years and just... I have less trust in the current systems I guess. No matter who's in charge. I mean don't get me wrong I'm not Rena I didn't write in Bernie/

## **JESSIE**

Oh God did she/

## **HEATHER**

But also like. I'm not one of those people who was angry at Bernie and blame him for making Hilary lose or whatever.

## **JESSIE**

Whereas I am...

# **HEATHER**

Right...

## **JESSIE**

But that's okay!

## **HEATHER**

Right!

# **JESSIE**

We can have different opinions.

## **HEATHER**

Absolutely!

## **JESSIE**

This is why I like New York so much you know? The exchange of ideas. I mean — I wouldn't be saying the same if I were talking to a conservative but you know...

# **HEATHER**

Yeah no completely.

## **JESSIE**

But also I do like talking to conservatives! You know I think it's so good to have conversations with people we disagree with. That's how we learn things. Like I have this uncle Keith — he's a homophobe. And he's one of my favorite people to talk to.

# **HEATHER**

... right.

# **JESSIE**

Like he knows so much about political history. He hates Trump. Despises Trump. He's kind of that old-school sort of intellectual conservative... a William F. Buckley type. And I dunno we just... he challenges me.

#### **HEATHER**

Have you come out to him?

## **JESSIE**

I mean... I'm not... really out to anyone. I'm sort of still bicurious.

# A pause.

## **HEATHER**

... uh... I mean so... I come from a conservative background right? Calvinist.

## **JESSIE**

Sure.

# **HEATHER**

You know about Calvinism?

## **JESSIE**

I mean my parents are lapsed protestants.

## **HEATHER**

No, I mean do you know about Calvinism?

## **JESSIE**

Uh... no.

## **HEATHER**

Unconditional election. Before he even created us, God decided who would and wouldn't be saved. The moment you're born you're dead. You cannot be saved by any deeds. You cannot be saved by good works. The best person in the world might not go to heaven because they were not chosen. Because — John 15:16 "You have not chosen me, I have chosen you".

#### **JESSIE**

Oh my God.

#### **HEATHER**

Yeah. So you can imagine. A worldview that believes certain people are chosen and others are not.

#### JESSIE

Right...

## **HEATHER**

The homophobes I've encountered... they... they're not... well they haven't exactly improved my life...

#### **JESSIE**

No no totally I didn't mean to uh...

#### HEATHER

It's okay! I understand. I just... you know...don't really buy the whole "let's hear all sides" thing.

A pause.

# **JESSIE**

So are you two um?

#### **HEATHER**

No no no we're not... we're just... I mean maybe in the future but yeah she's got this strong dominant personality but you know sometimes it just tramples me. Maybe that's just what being from Brooklyn is though. Are you from New York?

JESSIE
Yeahhhh.
HEATHER Oh where?
JESSIE the village.
HEATHER Oh wow so you must uh
JESSIE My parents are loaded, yeah. I hate it. I mean I love my mom she's my icon but I kinda cringe at being a third generation Columbia Grad you know?
HEATHER Fourth generation Cornell.
JESSIE Wowwww look at us.
HEATHER Jessie Stone. What is that name, English?
JESSIE Uh huh. French and British. Which are the only two types of people that you're in good conscience allowed to hate.
Heather laughs.
HEATHER Rena's half Dominican half Italian.
JESSIE Rico's Cuban. But like his great grandpa on one side is a straight up German guy.
HEATHER

Incredible.

JESSIE We're all mutts now aren't we.			
HEATHER Not me.			
A pause.			
HEATHER I'm 100 percent Dutch.			
A pause.			
HEATHER It's so boring			
JESSIE No no I love wood shoes.			
SCENE FIVE			
SCENE FIVE			
Rena and Heather at Rena's apartment.			
Rena and Heather at Rena's apartment. RENA			
Rena and Heather at Rena's apartment.  RENA You had a date right?  HEATHER			
RENA You had a date right?  HEATHER Yeah.  RENA			

HEATHER Uh no. We just talked.			
RENA kiss?			
HEATHER A little.			
RENA Ohhhh lesbians. Oh hey so I have a surprise!			
HEATHER Oh yeah! What's that?			
RENA Jet's moving out.			
A pause.			
HEATHER Jet's what?			
RENA Yeah their Mom got worse and they've gotta break the lease.			
HEATHER And you does this mean			
RENA Yeah I'd like it if you moved in here.			
A pause.			
RENA Would you do it babe?			
A pause.			

#### **RENA**

I mean I really enjoy my time with you. I like sharing space with you. You make me happy every time you see me. I can't imagine anyone else I'd rather live with.

#### **HEATHER**

I... Rena oh my god.

#### **RENA**

I mean honey we've gotta get you out of the suburbs.

#### HEATHER

Yeah...

#### **RENA**

And you're still hanging around your homophobic parents...Like there's so much of you that you still have to hide. And I like you a lot but you know... I can't help but think of how much you'll come into yourself when you're here.

#### **HEATHER**

I know and I want to, really.

#### **RENA**

And like... I mean this place is rent-controlled like there are not a lot of places you're gonna find like this...

# **HEATHER**

I know I know and I'm grateful I'm just worried.

#### **RENA**

What?

# **HEATHER**

Worried about moving in with you...

#### **RENA**

I know I get it.

#### **HEATHER**

I mean would that mean... would that turn us into...

#### **RENA**

No... I don't think so. I mean not necessarily.

#### **HEATHER**

Because I don't know if I wan/

#### **RENA**

No me neither.

#### **HEATHER**

But I also don't know if I... don't... want...

#### **RENA**

... same.

#### **HEATHER**

'Cause you know. There are some feelings.

#### **RENA**

Yeah...

# **HEATHER**

And it's like one thing if we were roommates who fucked sometimes. But if we're like... a couple living together after only four months? I just don't know if I'm ready for this.

# **RENA**

Yeah but when are you gonna be ready? When's your life gonna start you know? You've been waiting for so long. It's *now* babe there's never going to be a right time.

# **HEATHER**

But if there's a fight.

#### **RENA**

When have we ever gotten in a fight?

#### **SCENE SIX**

Jessie talking to invisible friends.

#### **JESSIE**

So... guys.... Listen to this... okay... this is crazy... so like... me and Rico have been open lately. I know! I know. Who would've thought that would be me?

Heather on the phone with her Mom, in her own space.

#### HEATHER

Hey Mom...

Yeah there's something I want...

Yeah I need to talk to you...

Yeah well...

Rena talking to invisible friends, in her own space.

#### RENA

but I swear to God my college roommate was the worst roommate in the world. One night — oh my God this was terrible — I was like. Kind of having? An orgy? Sex party? Whatever's woke to say. Anyway I had like four girls over and two of them were going down on me in the living room on that old futon —

Rico watches wrestling on his laptop late at night in his own space. A wrestler who sounds like Rico cuts a promo...

#### WRESTLER/VOICE OF RICO

Now let me tell you something brother. I am the champion. And I am the champion for a reason. I am the champion because I was able to overcome my desires.

#### **JESSIE**

But you know like I dunno... I feel like there was all this... energy... built up like... in the 20-teens... like since Trump was elected especially... and everyone has all this pent up energy.

#### HEATHER

What I want for dinner doesn't matter.

Listen that doesn't matter...

Because...

# Will you listen to me???

#### **RENA**

you know that old futon... no you *know* that futon. The one I got for 20 bucks on marketplace? Yeah so it was on this futon that these girls were eating my pussy...

WRESTLER/VOICE OF RICO I was offered the easy route and I did not take it.

#### **JESSIE**

And we're learning so much about people — about trans stuff and race and class and gender...

HEATHER
No but like will you...
Will you listen to me?

#### **RENA**

And I was moaning like a motherfucker like hoooney.

HEATHER Okay.

WRESTLER/VOICE OF RICO

There were days I woke up in searing pain and didn't want to wrestle. But did I do it?

# **JESSIE**

And everything builds up into this peak.

**RENA** 

And I was like ready to come.

WRESTLER/VOICE OF RICO HELLLLII yess I did.

#### **JESSIE**

It builds to this peak but then the pandemic hits and like... no one can do anything... and it's like we hit the factory reset button you know what I mean?

#### **HEATHER**

Could you go into my room? Could you please just... JUST GO INTO MY ROOM. Go into my room please.

#### **JESSIE**

Like we're all the same people... physically. Our bodies are the same. We have the same pains and like... kinks...

#### **RENA**

ANYWAY my roommate was supposed to be out visiting her friend but she got into a fight and her friend kicked her out and this bitch came home without telling me....

HEATHER
What do you see?
Tell me.
Is my stuff there?

#### **JESSIE**

but like...I feel like this whole generation... all these young people who went through all these things back to back to back. I feel like we're a new epoch. A new breed.

# WRESTLER/VOICE OF RICO

There were days when I finally had a day off — when I just wanted to enjoy it — to party, to see my friends.

#### **RENA**

and I have this like cute girl with a mullet and neck tattoos in between my legs and like — this was a week after I realized I was able to squirt and I was like *close to cumming*.

### **JESSIE**

You know how you had like... the birth of the counterculture in the 20th century...

#### WRESTLER/VOICE OF RICO

There were days when I want to sit on the beach and sip on a coooool drink and relax like all of you fat losers in the audience.

HEATHER

No it isn't.

Okay.

Okay.

So.

#### **RENA**

And I hear the goddamn buzzer.

#### **JESSIE**

like flappers and shit and people doing different things for the first time

> WRESTLER/VOICE OF RICO But did I drag myself to the gym to perfect this body? HellLLLL yes I did.

# **JESSIE**

I feel like that's what's happening this time. It's not just fads — things are never gonna be the same... and like... old people have a right to be scared. Cause no, it's not like it was when they were kids, and no, we're not just being wild and young... we're really changing things...

#### **RENA**

And like I scream like *get your clothes on ladies my roommate is coming* and they're like "oh what the fuck" 'cause I told them I lived alone.

HEATHER I moved out. Okay?

I moved in with someone.

A uhm...

A woman.

Okay?

**JESSIE** 

so yeah I'm open now!

WRESTLER/VOICE OF RICO And there were days.

**JESSIE** 

And I dated a girl???

**RENA** 

And my roommate came up to the room

WRESTLER/VOICE OF RICO Lonely. Broken. Out on the road

**JESSIE** 

And like... I think I might be bi???

WRESTLER/VOICE OF RICO With my lovely wife far behind me.

**RENA** 

We were all half naked and there were sex toys...

**JESSIE** 

And she's sort of like a very new queer too you know we're both babies and... I dunno I feel like so many girls are bi...but that's not a bad thing.

**RENA** 

It was obvious what we were doing. And she looked around.

WRESTLER/VOICE OF RICO

Where I was looked at seductively across the coffeeshop by a hot Latina maiden,

begging for my loins. But did I stay faithful to my wife?

**JESSIE** 

Do you know what I mean?

HEATHER

Do you know what I mean?

# **RENA**

Do you know what this bitch did?

WRESTLER/VOICE OF RICO Hell yes I did. Because I'm a real man who only needs his one wife.

**HEATHER** 

I'm not coming home.

- -

. .

I'll be okay.

# **RENA**

She just went off on this homophobic and weirdly sexist tirade.

HEATHER

Don't worry about me. I'll call you next week.

# **RENA**

Like it was dyke dyke slut slut, cunt cunt it was disgusting...

**HEATHER** 

Okay?

RENA

And you know me.

**HEATHER** 

Okay?

RENA I'm tough.

HEATHER Mom?

RENA

I didn't need her approval.

HEATHER Mom?

**RENA** 

But I broke down right there crying.

**HEATHER** 

Mom, please say something???

#### **RENA**

I mean what was going on in her head? What was she going through? What inspires someone to snap like that and show that side to you? How long had she been thinking that about me? Someone who lived in my own apartment? How long had she held this searing anger at me?

#### **SCENE SEVEN**

Rena and Heather in bed in their apartment, post-sex. Heather's hair is shorter.

HEATHER

**RENA** 

Wow.

yeah.

**HEATHER** 

like wow.

RENA
Uh huh.
HE ATHER
HEATHER you're like <i>reaaaally</i> good at going down on someone.
you're like readdury good at going down on someone.
RENA
Uh huh uh huh uh huh.
A pause.
DENIA
RENA Round two?
Round two:
HEATHER
Huh? No no I'm tired and they want me at the office early tomorrow.
DENIA
RENA ahh
ann
HEATHER
But uh. Thank you. I seriously I needed that.
She gets up.
RENA Awh you're going?
Awh you're going?
HEATHER
Yeah.
RENA
Whyyy
HEATHER
Uhh. I mean you know. Good to have some kind of pact you know. No sleepovers.
Don't get attached.
DENIA
RENA Yeah but this is <i>our</i> apartment now
Tour out this is our apartment now

# **HEATHER**

I knowwwww but this is your room.

#### **RENA**

Yeah but like... I sleep naked and I look reeeeeeally cute in the morning.

#### **HEATHER**

Ahhhhhh don't tempt me.

#### **RENA**

And you know you're just down the hallway so like. I dunno. Maybe you'll have to pee in the middle of the night and you'll run into me coming out of the bathroom in... whatever I'm wearing...

#### **HEATHER**

Alright, fuck it.

They kiss.

#### **SCENE EIGHT**

Jessie and Rico in bed in their apartment, post sex.

A long pause.

# **RICO**

I'm sorry baby...

#### **JESSIE**

No no it's okay.

# **RICO**

I feel like... you didn't enjoy it.

# **JESSIE**

I enjoy sex always! It's always a good thing!!

#### **RICO**

Okay.

Jessie starts getting out of bed/dressed. When she's finished she folds some clothes.

#### **JESSIE**

So I was just thinking about the internship — I really worry about feeling like I'm controlled by my Mom. Like she's still my idol but I don't wanna... have her dictate my life?

#### **RICO**

You were *just* thinking about that?

#### **JESSIE**

No, not *just* thinking about it —I was *just* thinking about your cock, silly.

They laugh.

#### **JESSIE**

But before that I was just like... I dunno... I was talking to my sister and like... My Mom has these files. From when my sister was a little kid like first discovering her interests... our Mom completely planned out her future. Like down to the schools she would apply to and jobs she'd get. And like she never told me this but it's really affected her cause like... she has one of those jobs. And she's successful. But she can't help feeling like her integrity has been somehow compromised by finding that out like... what if she had just been brainwashed by our Mom to do all that stuff? And also like... how do I know my Mom didn't do the same shit for me!

#### **RICO**

Damn...

#### **JESSIE**

What do you think?

#### **RICO**

Sorry this is a lot to hear like — directly post-nut.

#### **JESSIE**

Right right sometimes I forget how hard it is to have a conversation after an orgasm.

# **RICO**

Ouch.

A pause.
JESSIE I'm sorry.
RICO Did you not?
JESSIE No I you couldn't tell?
RICO No. I thought you did a thing where/
JESSIE No believe me when I cum I tell you. And like give you warnings.
RICO Yeah like nonverbally.
JESSIE No like I go "oh my God I'm gonna cum". And then "oh my God I'm coming."
A pause.
JESSIE Like it's pretty clear.
RICO That's happened like 6 times.
JESSIE 7 actually.
A pause.
RICO Damn alright.

IECCIE
JESSIE I'm sorry I didn't mean to I like sex with you! Really. I just I don't cum that often
A pause.
RICO Do you not like cumming?
JESSIE  No I <i>love</i> cumming I just don't do it with you. Shit sorry that didn't come out right I just sex with you warms me up and then I finish myself off after.
RICO Yo what?
JESSIE I thought you knew that.
RICO I didn't.
JESSIE Why do you think I spend so much time in the bathroom after?
RICO I thought girls need to piss after sex.
JESSIE Yeah but I don't take eight minute pisses.
A pause.
RICO Do you not like having sex with me?
JESSIE I like having sex with you!

RICO

But I don't make you cum.

# A pause. RICO Why don't you just tell me? **JESSIE** Well I don't wanna... hurt you. Make you feel like you're not enough. Cause you're enough. **RICO** Is this why you want to be open? **JESSIE** No! **RICO** Okay. **JESSIE** Well kinda! RICO Oh man. **JESSIE** I mean someone with a vagina knows what someone with a vagina wants. **RICO** You just told me I was enough. **JESSIE** You are enough but maybe you're just not enough for me... sexually... right now. RICO Oh man ow. **JESSIE** I don't mean to... I mean you were! At one point. When I didn't care that much about

cumming.

#### **RICO**

Not helping.

#### **JESSIE**

I just... I don't know how to put this kindly. Maybe my standards were just really low. Maybe I grew up with so much weird like good kid liberal shame that I don't know how to advocate for myself without stepping on toes a little bit. How do you do it? How do you get what you need nicely? 'Cause I'm starting to think life is a zero sum game... and all the women who I can think of who wanted to be nice for their partners ended up sticking their heads in ovens.

#### **SCENE NINE**

Heather and Jessie in Rena and Rico's bed pre-sex. Heather has a tattoo.

#### **HEATHER**

Okay... okay wow...

#### **JESSIE**

You okay?

#### **HEATHER**

Yeah I just. I'm not used to uh. This is my first time with the whole... polyamory thing...

# **JESSIE**

I know me tooooo... but weirdly like... I'm not nervous? Is that/

#### **HEATHER**

No, that's okay!

#### **JESSIE**

I mean I'm just excited. Like. I'm just ready to go.

#### **HEATHER**

Yeah no me too. I mean I. Like. I've definitely hooked up with people outside of a relationship before but like... It always ends up. Like I always end up just hooking up with just that person so it always ends being semi-exclusive if it isn't exclusive by name. So like... I mean like wow! Zoinks!... that was a bad joke... but like... I just

slept with someone last night and I'm gonna sleep with someone again today. Like. Whoaaah that's so not me... but like... now it's me!

# A pause.

# **JESSIE**

Well I mean no rush! Whenever you're ready. I'm really excited. I'm like really turned on actually.

**HEATHER** 

ahhhhhh that's so hot.

**JESSIE** 

You're hot!!!

**HEATHER** 

You're hot!!!

**JESSIE** 

Okay! Let's have sex!

# **SCENE TEN**

Rena and Rico in Rena's bed pre-sex.

RENA

Okay... okay wow...

RICO

You okay?

RENA

Yeah I just... it's been a looong time since I've been with a guy.

RICO

Oh! Wow... oh man wow okay... haHA.

RENA

Yeah like/

RICO Yeah I thought you were a/
RENA What, a huge slut?
RICO Nah I mean.
RENA I am a huge slut, babe.
RICO Cool.
RENA But lately it's been just the <i>girlies</i> .
RICO I seeee.
RENA Yeah I kinda. I kinda swore I wouldn't. But like you're hot and talking to you was so natural and it just got to this place and I wasn't feeling this until now whew okay
A pause.
RICO Uh well if there's anything you need me to do.
RENA Just lie on your back I'm gonna ride your dick.
RICO

# **SCENE ELEVEN**

Oh okay wow already.

Rena and Heather in the park together. Jessie and Rico in

the park together, a different place and time. Heather goes by she/they pronouns now and dresses a little bit more masc.

**RICO** 

So how was sleeping with her?

#### **HEATHER**

So how was sleeping with him?

**JESSIE** 

You know, really fucking good actually. Like I just felt so... *seen* by a woman. I felt so... *sexy*. And she just felt so warm and soft and gentle — and she was nervous and I was nervous it was just so sweet and sexy.

#### **RENA**

You know, really good actually. I was like... hesitant at first — but... I really missed being with a guy. It just... there's something about being with someone with such a different body...

**RICO** 

Oh wow cool! Yeah cool!

**JESSIE** 

Yeah... but maybe it was the novelty!

**RENA** 

But maybe I just missed dick.

**JESSIE** 

But how was it for you?

**RENA** 

How was it for you though?

**RICO** 

Honestly?

HE	AT.	HE	R

Honestly?

**RICO** 

Nerve-wracking.

#### **HEATHER**

Fucking amazing.

**RICO** 

I mean like... man I never considered myself like prude or anything but like... this girl was soooo ready...

#### **HEATHER**

I mean like... god I never considered myself like a slut... or like... promiscuous or anything but like...

**RICO** 

It wasn't just like doing something...

# **HEATHER**

It wasn't just hooking up with someone.

**RICO** 

It was like... she kinda got off on her own promiscuity? Like I could've been anyone. Anyone with a penis. I just... I didn't feel like it mattered that I was... me.

#### **HEATHER**

It was the proximity — it's like I've stepped into a new me.

**RICO** 

It was fun but like... I dunno like honestly maybe it just isn't for me.

#### **HEATHER**

Like... like it was an *intense* experience. Just personally. I... I'm just so glad I'm where I want to be.

#### RENA

That makes me so happy!

Flynn/ Everyone in New York/ 56
JESSIE I'm sorry baby
RENA I was like sitting at home and thinking about you out there with her having fun
RICO It's okay I just want you to be happy.
RENA And like knowing that you were having fun and knowing that you knew that I know — like the total
RICO I just maybe after all this time I do need someone I love in order to
HEATHER Communication!
RENA Yes! Communication.
RICO So maybe like my side of it I don't do the whole polyamory thing.
JESSIE if that's what will make you happy.
A long pause.
RICO I mean if I'm being honest
RENA So like if I'm being honest

RICO

I kinda wish you would close your side of it too...

R.	E)	N	Α

It kinda made me realize that maybe I wanna... you know... call you my girlfriend.

**RICO** 

Like I kinda expected you to like... call it all off...

#### **RENA**

Which like whoaaah I never expected.

**RICO** 

'Cause you know I just... I wanted to try it and I felt excited about it but now I don't...

#### **RENA**

'Cause you know I went into this with just the intention of fucking...

**RICO** 

And you know I tried it and I don't like it and it doesn't seem fair that you would keep doing it. I was kinda... I was kinda hoping you didn't enjoy your experience... just so we would have something... in common... just so I feel like I wouldn't be so alone in this... that I would be seen.

#### **RENA**

And you know I've tried relationships before but I always end up fucking them up because of my problems with monogamy so I was like *no more feelings* you know it just breaks other people's hearts.

**RICO** 

But also like...

RENA

But also like...

RICO

That's not fair to you....

#### **RENA**

That's not fair to me...

**RICO** 

You know you've found a situation where you're really getting what you want and you're

happy.

#### **RENA**

You know we found a situation where we're literally telling each other about hooking up with someone else and we're happy.

**RICO** 

And it wasn't really until I learned you enjoyed it that I started to feel so... I dunno...

#### **RENA**

And it wasn't really until I went off to hook up with someone else when I realized that you know... I really... care for you.

RICO

So maybe like...

#### **RENA**

So maybe like...

**RICO** 

Maybe I shouldn't have said anything. Maybe I just... maybe I should just let you do your thing or... keep trying.

#### **RENA**

Maybe I could build a relationship — we could build a relationship... on non-monogamy. From the principle of non-monogamy — starting not from when we first hooked up with each other but when we first hooked up with other people. Does that make sense?

**RICO** 

Babe?

#### **HEATHER**

I... I don't know what to say Rena...

**JESSIE** 

I... I don't know what to say Rico...

# **HEATHER**

It's like you read my fucking mind.

JESSIE I feel really distant from you right now
HEATHER I think we can make this work.
JESSIE I was hoping we could make this work.
HEATHER Thank you for bringing me into New York.
JESSIE I really need this.
HEATHER Thank you for being my gorgeous bisexual lover.
JESSIE And I don't want to hurt you
HEATHER Thank you for encouraging me to hook up with other people
JESSIE But I think I need to approach this as a non-negotiable from now on
HEATHER I think I'd really like to call you my partner.
RICO Okay baby that makes sense.

RENA

We're gonna be such little romantic sluts we're gonna fuck the whole city.

HEATHER

We're gonna fuck the whole city!

RENA + HEATHER
We're gonna fuck the whole city!!!

RICO Just try not to fuck the whole city.

#### SCENE TWELVE

7 months later. Rena podcasts.

#### **RENA**

and I'm always saying the thing about being queer in New York is that like you're basically straight. Like why even make a big deal out of it? It's not a weird thing! Okay that's all I got for you guys today go follow our guest @commieghost and lemme know if you think I could pull her. That caps our last episode of April I think all you replyguys out there owe me congratulations in my DMs cause we just got 500 dollars a month on the Patreon — one more step to funding my lifestyle of dumbgirl bohemian leisure. In all seriousness, the last seven months have been amazing and I've found such an amazing community, so many fantastic art recommendations, tons of free coke, and an army of simps. My knee's been all fucked lately but honestly — it's been an amazing time. As most of you know by now I'm throwing a big party Friday night, the day after this goes out — so come out and celebrate with me. Location going out a few hours before for my patrons. So pay up.

Lights change to their poem set up.

#### **RENA**

hey, everyone in new york is beautiful.
isn't it kinda scary?
isn't it kinda creepy?
doesn't it just kinda tickle the back of your neck a little bit?
living in a city full of beautiful people?
don't you worry one of them is going to kill you?
look behind you. who's that? It's one of the beautiful people. say hi.

but don't look behind you cause everyone in new york is beautiful everyone is crazy, everyone is stupid everyone is kinda exactly what you need them to be at exactly the right time who's hungry? I'm giving out free kisses to bootlickers. I'm giving handjobs to hannibals im giving it all up for free.

im giving it all up for everyone in new york is beautiful and sweet coy the roaches in the morning roommate cracking eggs in the kitchen a wildness like rain slipping through the cracks from the suburbs and the pain to tell me i'm awake in the morning and the parking structure that came damn close kisses close and important hot warm and anarchic affirming the rain trying to end me the lights trying to end me concrete jungle makes you feel in new york is beautiful man everyone in new york is missing everyone in new york is exactly what you want with no notes no no suggestions no no no no nothing to improve in the bathroom at the after party at the edge of the world in the gaza strip in times square center of the world lights beaming down like the death of the sun it's 2008 and you just lost your house it's haiti and the slaves run the government it's the bhagavad gita and your body is bitten by hungry worms hungry ghosts in the rain in the sludge at the end of history at the death of the west and at the end of the world you don't meet god satan st peter st christopher doubting thomas moses shiva at the end of the tunnel when you scream through the white light when you crawl yourself bleeding up the stairs you don't find yourself face to face with the lord the light the endless cathedrals the many mansions you stare into the white white clouds with your dead dead eyes and at the end of it all it's giuliani it's rudy giuliani it's rudy giuliani at the end of the world

#### **SCENE THIRTEEN**

Rico and Rena chilling on Rico's bed, watching Robocop.

#### **RENA**

I dunno this isn't really my thing?

#### **RICO**

Isn't your favorite movie Roadhouse?

#### **RENA**

Character development, Rrrrrico.

Rena clicks the TV off and stands up. Moves her body a bit.

#### **RENA**

Alright. Let's go again.

RICO Oh wow.	
	e does something provocative — takes off a piece of thing or poses or whatever.
RENA What? Too soon?	
RICO I thought you wanted to go to the	IFC center.
RENA I changed my mind.	
Не	goes to get off the bed.
RENA No no no. Crawl across the bed to	o me.
RICO Man seriously?	
RENA Uh huh. Don't you want me?	
RICO Why don't you crawl across the b	ped to me?
RENA 'Cause 1. my knee is all fucked u	p and 2. I can tell you wanna feel <i>babygirl</i> tonight.
Не	crawls across the bed to her. Gets up to kiss her.
RENA No no. Ask nicely.	
RICO Can I can I kiss you?	

She lifts him up by his jaw... hovers right in front of his mouth.

# **RENA**

Do you have a line I can do?

#### **RICO**

no

#### **RENA**

Look, I wanna partyyyy.

#### **RICO**

I think you don't know what you want.

#### **RENA**

Yeah that's what parties are for, to figure out what you want?

# **RICO**

That's maybe the most pretentious thing I've ever heard.

# **RENA**

Pretentious is a coward's word.

#### **RICO**

I take it back — *that* is the most pretentious thing I've ever heard.

#### **RENA**

Come on, let's party.

#### **RICO**

I'm trying to put my partying days behind me.

# **RENA**

So I guess I can't invite you to the party I'm hosting tomorrow.

# **RICO**

Guess not. I'm working tomorrow night. Some of us have to work still, buddy.

RENA So no coke?
RICO No coke.
RENA Boring.
She pushes him back on the bed.
RENA I love coke I feel like it keeps me in touch with my monkey ancestors.
RICO Ayo???
RENA Not like dumbass I didn't mean it like, I'm a spick too. I mean I think it really digs us into our Dionysian Roots.
RICO Oh my God listen to yourself.
RENA What?
RICO  Dionysian roots — you sound like a teenager who just discovered books exist.
RENA Listen just cause you don't know/
RICO Nah it's not that I don't know it's that like not everything's that deep you know? Like I don't need to hear about Camille Paglia and the dangerous nature of male and female sexuality to justify you wanting to fuck a lot of people.
RENA

But I like to fuck a lot of people.

#### **RICO**

Then say you're poly like everyone else!

#### **RENA**

I think that's reductive. I think it goes deeper than that.

#### **RICO**

Believe me I know how deep it goes.

#### **RENA**

Don't be vulgar.

#### **RICO**

You're the one who's begging for 1. Coke. 2. My penis.

#### **RENA**

Yes. Because I like coke and your penis. I also think polyamory is the superior form of building relationships, honey.

# **RICO**

Well I must be inferior then, because I don't think it works for me.

#### **RENA**

Babe you're engaging in it.

# **RICO**

Yeah and I dunno if it's the healthiest thing for me.

# **RENA**

but you just rawed my pussy.

#### **RICO**

"Don't be vulgar."

#### **RENA**

Shut up.

# **RICO**

You're the only person I'm doing that with.

RENA Why? Twink death?
RICO Can you cool it with the memes?
RENA No.
RICO I just don't need to fuck like 9 people at once. I'm fine with fucking one person at a time
RENA You're not gonna date me
RICO No believe me I don't wanna date you.
RENA I don't find this conversation entertaining.
RICO You're right. It's boring. But honestly so is sex kind of. I'm going to use this time in my life to focus on other things.
RENA Like what?
RICO Money?
RENA That's so retarded.
RICO yeah well we're not all podcasters.
RENA Ouch.

RICO I thought you hated snowflakes.
RENA I can take it.
RICO Good. 'Cause some of us can't afford to forget about money as a form of protest.
RENA Good for some of us.
RICO Speaking of which. I've got work in the morning.
RENA You work in a bar.
RICO Yeah I work in a supermarket too now actually.
RENA Glamorous.
RICO Never said it was. And I think it's time for you to go home.
RENA For real?
RICO For <i>real</i> for real. I dunno. Maybe I wanna take a little sex hiatus. Not see you a bit.
RENA That'll last a week.
RICO Maybe not.

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No honey. It'll last a week.

#### **RICO**

Maybe I have more willpower than you think.

Rena stops.

# **RICO**

Goodnight *Rrrrrrena Rrrrrrrodriguez*. I hope you find a poetry MFA to fuck your brains out. Cause it can no longer be me.

#### **SCENE FOURTEEN**

Rena in her bed. She watches porn on her laptop and jacks off with a vibrator. Heather enters. They now go by they/them pronouns and dress completely differently.

**RENA** 

Ah!

**HEATHER** 

Ah whoah!

**RENA** 

Beating off over here/man.

**HEATHER** 

Sorry sorry.

**RENA** 

I'm not sure if I should stop.

HEATHER

What are you watching?

**RENA** 

Oh it's...

	Rena tries to close the laptop, Heather opens it.
HEATHER Ew	
RENA Kinda embarrassing.	
	A noise from the laptop.
HEATHER EW! You get off to this?	
RENA Yeah I mean like	
HEATHER Rena!	
	Vibrator buzz stops.
RENA what?	
HEATHER She's being used like a fucks	sleave.
RENA I like that sometimes.	
HEATHER You always top me.	
RENA Yeah well you're a bottom.	
HEATHER So?	

# RENA So sometimes... With *guys*. HEATHER With guys what?

#### RENA

Look I don't need to justify all my kinks to you.

#### **HEATHER**

Well you're my partner so you kinda do

# **RENA**

You can just say girlfriend.

# HEATHER

I prefer partner.

#### RENA

I'll refer to you as my partner but I'm saying you don't need to do that with me.

# **RENA**

I thought this was about porn.

# HEATHER

It is about porn — is this the kinda shit you like?

#### RENA

What's wrong with/

# **HEATHER**

I mean she's hardly even a person in this video/

# **RENA**

Yeah that's the point/

#### **HEATHER**

she's just this/

#### **RENA**

You know this is starting to sound very SWERFy

#### **HEATHER**

You know I'm not a SWERF.

#### **RENA**

Yeah I'm not so sure.

#### **HEATHER**

It's an amateur video — we don't even know if this is consensual.

#### **RENA**

It's her account.

#### **HEATHER**

So?

#### **RENA**

So it's her account!!!

# **HEATHER**

How do we know she runs it? Or that this isn't like a repost. I mean it's on Pornhub which is a free site I mean *you know* how little/

# **RENA**

Alright Jesus Christ I'll turn it off.

#### **HEATHER**

No jack off to it if that's who you are if that's what you wanna do.

# **RENA**

Where's all this anger coming from?

#### **HEATHER**

The video! This is a woman just being turned into/

#### **RENA**

No, I don't think it's just this video.

well/

# **RENA**

Because you know it's not just sex things you've been *deeply* critical of... like... the media I engage in and the things I say and the people I talk to.

#### **HEATHER**

Yeah well you have a whole like a whole new group of dimes square substack sovereign house idiot friends that you didn't/

# **RENA**

alright this is/

#### **HEATHER**

/6 months ago I'm going to be curious/

#### **RENA**

I didn't say curious, I said critical.

# **HEATHER**

Well I'm changing too and now I like to interrogate things.

### **RENA**

Yeah but you don't have to interrogate everything right? I mean we're not fucking Freud are we? Maybe I get off on something because it's just how I like to get off.

#### **HEATHER**

I have *several* questions about that.

# **RENA**

Jesus Christ.

# **HEATHER**

First of all/

#### **RENA**

I really... I'm not having the best night... can we not get on me about everything I say again?

Does that mean you take back your apology for last night?

# **RENA**

I don't think I should have to justify my tweets to you!

#### **HEATHER**

You were retweeting a white supremacist!

#### **RENA**

It was ironic.

# **HEATHER**

Yeah well like I dunno I think you're losing the ability to tell the difference between what is and isn't ironic.

#### **RENA**

I'm not a white supremacist I'm brown.

#### HEATHER

That's not what I mean — just...okay... sometimes when you talk to/

# **RENA**

When I talk to who — the new friends I made?

# **HEATHER**

Yeah the new friends you made!

# **RENA**

So it is about the friends!

# HEATHER

Fine — yes. It's about the friends. Who are these people dude???? Like that one guy Richard?

# **RENA**

Richard is like an acquaintance.

# HEATHER

You had him on your show!!!!!

He runs a big meme page!

#### **HEATHER**

Yeah and he like makes fun of trans people.

#### **RENA**

It's ironic.

# **HEATHER**

Yeah I dunno if it's ironic! I feel like the 9th time you make the joke it stops being ironic! Like what happened to the Rena I knew? The campus poet-activist? I mean she was a little bit mean-girl-ie but like she didn't punch down.

#### **RENA**

Look... I can admit that since I've gotten famous/

#### **HEATHER**

Jesus Christ you've got 10,000 Instagram followers! Your podcast makes you 500 dollars a month. And you sell your tits on OnlyFans — which is how you make most of your money. Podcasting is your side hustle. Okay? You're not famous. No one knows you outside of your fucking Brooklyn podcast network.

# **RENA**

Okay. And I get that. I know it's a bubble. Everyone's talking about it like it's a bubble but jesus christ like yeah I know it's a bubble. Everyone has circles they run in. But like in this scene... within the milieu. I have a very unique place.

# **HEATHER**

So then you're not a knock-off Dasha Nekrasova?

Rena laughs.

### **RENA**

You don't know how 2019 that makes you sound.

#### **HEATHER**

You get the point of what I'm saying don't criticize me for not being like cool or hip with my references.

.

# **RENA**

I dunno man I think you just don't like that I like dick.

# HEATHER (voice breaking)

Where did that come from.

#### **RENA**

Where did "knock-off Dasha" come from?

# **HEATHER**

Is that like the worst insult you've ever heard?

#### **RENA**

You've just been all second-wave lately.

# **HEATHER**

I'm not second wave.

#### **RENA**

Well you're always talking about hating men so I think maybe you don't like the fact that I sleep with men.

# **HEATHER**

That's... no because what you're accusing me of... the implication is that I don't understand polyamory that I I I I am this fundamentally controlling manipulative jealous person and I'm *FUCKING NOT!* 

# **RENA**

Look baby/

# **HEATHER**

Ever since I came out as nonbinary.

# **RENA**

Oh here we go with this.

# **HEATHER**

Here we go with what, my gender?

RENA No one cares about your gender!!!
HEATHER What?!
RENA I mean we're all happy for you but like seriously no one cares.
HEATHER I care about my gender!!!! I care!! This shit manners!!!!! I'm a real person right in front of you. You don't care enough to ask me about my gender, you don't compliment me when I look more masculine, you don't care if I maybe wanna be a boy. You have more sympathy for someone who makes fun of a trans person and gets canceled for it than you do a real life trans person who loves you!
RENA You're trans I thought you were nonbinary?
HEATHER I'm leaving.
RENA Wait baby.
HEATHER Fuck you.
SCENE FIFTEEN
Jessie's apartment, late at night.
HEATHER I cannot believe her.
JESSIE It's okay.

No but like I *cannot* believe her.

HEATHER But like is it?
JESSIE yes.
HEATHER She says she doesn't get where all my anger is coming from?
JESSIE I know.
HEATHER As if she doesn't like understand my <i>rage</i> ?
JESSIE Rage is a tough thing to understand.
HEATHER Yeah I'll say! Especially for her, she thinks it's <i>cool</i> now for people to find her offensive like some fucking child.
JESSIE And that's really frustrating.
HEATHER Like who does she think she is Nick Mullen? Who does she think she is, Ivy Wolk? Adam Friedland? Betsey Brown? (I mean that's what it is, it's Betsey Brown.)
JESSIE I don't think I know who any of those people are.
HEATHER Yeah that's a sign you're a sane person.

JESSIE It's *okay*.

# **JESSIE**

You deserve to be able to be angry.

# **JESSIE**

Give her the benefit of the doubt, okay? She seems like she really cares about you. She's just a little unorthodox.

#### **HEATHER**

*I'm* unorthodox. My parents are orthodox. She's something else... she's...

#### **JESSIE**

Listen, babe.

#### **HEATHER**

Don't call me babe...

#### **JESSIE**

I didn't mean anything by it.

#### **HEATHER**

I'm not your babe.

# **JESSIE**

I was just trying to be affectionate.

# **HEATHER**

I don't want affection right now!!! I want a partner in rage. I want my rage to be purified. Am I... am I wrong here Jessie? Is it too much too soon? 'Cause I feel like since I started coming out things have only been worse and worse and I was told they were supposed to get better. But I can't... what the fuck am I if I compromise? What the fuck am I if I hide my queerness like I'm just some... how am I supposed to live how am I supposed to embrace my anger sometimes I wish I just...

# **JESSIE**

I mean you did it 'cause you had to not because it would be easy.

# **HEATHER**

Yeah you're right! And fuck her for like trying to make it easy.

JESSIE	3
Well	

Like fuck her for using her queerness as some pick-me-girl partytrick.

#### **JESSIE**

jesus...

#### **HEATHER**

Like oh my god she's so bossy and intimidating but then you see her are a party with *anyone* with a blue checkmark or a podcast with more subscribers than hers and she's like "hahaha — what I'm such a cute dumb girl, you wanna fuck me in the bathroom?" And for Christ's sake can you please stop using the R word! Just stop! Okay?! Like is it that hard to stop?!

#### **JESSIE**

So I agree with you there!

#### **HEATHER**

When I met Rena I was older than her but I kinda looked up to her the way a queer kid looks up to an icon you know? And she was part of the student union and always reading her poetry in these crazy little cool cafes and she was this really kind welcoming warm person but she'd like scare off catcallers and she was just... and I dunno. She's still like that but..... is it bad if I say that I feel like New York got to her? By these irony poisoned shits who think it's cool and subversive to copy Harold Bloom's reading list. They don't know how to enjoy anything. They just siphon pleasure.

A pause.

# **HEATHER**

What, nothing?

# **JESSIE**

I...

#### **HEATHER**

Not even one of your one-word answers?

That's not fair
HEATHER Yeah well silence isn't fair either.
JESSIE Heather, come on.
HEATHER  No you come on Jessie I'm pouring my heart out to you over here.
JESSIE Your problem isn't with me.
HEATHER Well maybe it is.
JESSIE I've been nothing but nice to you.
HEATHER Yeah, too nice. Neutral. Bland.
JESSIE Don't call me bland.
HEATHER Well you're bland, Jessie. You dress straight. You act straight. Does anyone in your life other than me know you're gay?
IESSIE

TEGGTE

I mean you seem so ashamed of who you are — why?

What does this have to do with anything?

# **JESSIE**

I'm not ashamed of who I am. Alright? I'm still coming into myself sure, but you've got what — five years on me? Give me time. Give me fucking time. I'm taking steps to break

free of my Mom. I'm questioning all of the fucking beliefs I grew up believing — I'm not as far as you but I'm not stagnant. I'm reading things I'm doing things I'm learning things— and you know what maybe you know less than you think you know about me. Maybe I don't have a normal = job anymore. Right? Maybe I've been working for 12 hours and my nerves are shot and I don't have some kind of white-collar 2 hours work a day job to fall back on. Now I've had a really bad day, alright? I've been listening to you talk for an hour. You have a legitimate grievance here. You're in the right here. You had a tough fight with your girlfriend but *you are in the right*. Don't make me lose sympathy for you okay? I'm on your side. I'm trying to help you.

#### HEATHER

Maybe you care — but you seem so fucking ashamed of me.

A pause.

**JESSIE** 

That's so fucking unfair.

**HEATHER** 

Is it false though?

**JESSIE** 

Yes!

**HEATHER** 

Don't yell at me!

#### **JESSIE**

Well you're pushing me Heather! And you're yelling at me!!! I mean you can't... you can't like attack people and interrupt people and then run and hide behind your queerness and softness and act like everyone else is the problem!

# **HEATHER**

I wanna disappear.

#### **JESSIE**

Yeah well you hurt me so you don't get to/

# **HEATHER**

I just.

#### **JESSIE**

You're not listening to me!

#### **HEATHER**

You don't necessarily have to listen to what other people have to say when you're healing.

A long pause. That really upsets Jessie.

#### **JESSIE**

Look. For your own sake. I know you're going through a lot right now and I don't want to say something that makes me mad at you — really mad. Okay? Because I care about you a lot. I'm not ashamed of you. I'm proud of you. Being with you made me realize I'm Bi and I'm poly — and I fucking look up to you in so many ways. And you've come so far and I haven't come as far as you but that doesn't mean you get to criticize me.

#### **HEATHER**

I didn't criticize you.

#### **JESSIE**

No you did. Okay? You really really did. You didn't even listen to what I just said to you. I said something important. So let me go for a little bit okay? I'll be back later. I'm on your side. Don't lose that.

# **SCENE SIXTEEN**

*Heather on their own podcast.* 

# **HEATHER**

Hello? Yeah that's right I have a podcast now fuck you.

You know a lot of people say we were never meant to be monogamous. And you know I just don't think I agree. Certain animals are not monogamous, sure. They just sow their seed. But I mean like. They're just cumming in each other. And they're just trying to reproduce... like it's this "natural reproductive thing". You know they're not doing it for their own personal pleasure. Or like. Fulfillment. They're doing it just because it's what they're built for. They're doing it because in that moment that's the only thing they know how to do. I mean you've seen dogs do it. They do it in front of people — other dogs — they'll do it anywhere, any time, in front of anything. It's just this biological pull, they don't have like... conscious... you know what I mean. They're just following instinct.

And I don't like that. I don't like the association of *poly* with *nature*. Cause you know. We're not animals. We're not just like... fucking anything that moves. The point of life isn't to just like eat until you shit and then forage and gather and fuck or whatever. You're supposed to enjoy life. Life is supposed to be you know... fun... and fulfilling...and happy. Or as happy as you can make it. I mean we make art and listen to music — and I want my sex to be like that. And I mean what about sensuality? What about the bodily pleasures — what about foreplay, what about eating a meal together, what about running your hand up someone's jeans or listening to sexy music like...??? There's so much more that goes into sex than just... animal genital slamming. So I don't give two fucks what the animals do really. I mean that's such a... a masculine... manly... fucking... straight white way to look at it anyway. You know? Like "Gorilla Mindset mentality". I mean it's so Fight Clubby. It's so pick-up-artisty. I mean have you ever checked out like pick up artist forms and stuff? This is the rhetoric they use — "oh tap into her natural feminine... fuck-energy and drive her biologically clit-crazy for your engorged manchode" like it's all so fucking... Like I'm sorry!!! — I'm not poly because I have this uncontrollable slutdrive and need my fuckholes pounded and impregnated like jesus fucking christ. You know like... this is...it runs down to who I am as a person... it's not unlike my gender... it runs deep into my humanity, it's not just some hormonal primeval thing. I mean if anything... if there's any force that's shaping me to be this way it's the complete fucking opposite, it's the unnatural, slavish, fucking heteronormative "safe sex" conspiracy of monogamy that's been imposed on us for centuries. Like that's the force that makes me feel out of control and like I can't help myself and so I'm reacting against that by fucking who I want to I don't just have my monkey fuck-hole tell me oh now it's time to fuck, better find anyone — like, christ! No it was the fucking... fucking... family value driven puritan protestant Calvinist batshit Christianity. I'm like. Reacting against that. Reacting against this terrible, patriarchal, marriage-driven, sex-only-for-pleasure, nose-to-the-grindstone "the world is not my home" "my salvation is for the next world" "honor thy husband" bullshit and taking ownership of my fucking sexuality. It's. You know. Like. When people. When people say counterculture like punk rock or hip hop or something is just. Like. You know. The same thing but opposite. Or like. The radical left is the same as the radical right. Like fuck you. Fuck you. It's like "oh you don't adopt the business suit you just adopt the jean jacket punk rock suit". Like no fuck you. "You adopt the communist manifesto instead of the constitution. Heh heh heh". Fuck. You. Fence sitting fucking nihilist. I mean look at what power the ideology is serving. Look what your fucking fence sitting bullshit is serving. Look why people react — it's not just to fit into some in-group social club — we don't do this as a fucking party or just to have something to do on a Friday night, while we're young, while we're bored, while mommy and daddy aren't in town — it's a fucking reaction — it goes bone deep — down to the whole of who you are — it's defining yourself against instead of with — it makes life worth *living* it's pursuing your fucking happiness no matter what in a world that is

designed to kill your happiness because all of these fucking cretin that run our lives our country our lifecountry who all go to the same schools and the same fraternities and they're all blood sucking monsters. Like you're trying not to take sides and by doing that you're... fucking... you know... you're fucking just ending up bland and boring. And like... fuck that! You know? I'm poly and open because it serves me to be poly and open. Political polyamory. Because it serves the young, fucking... people who care about the world... people who are queer and and and and... lesbians... and young... and trans and nonbinary! and and and who care about the world. Not because my fucking pussy or dick or whatever I have in my pants (and fuck you for asking by the way)is throbbing and I just need it. Like fuck that shit no. And if my pussy or dick was throbbing it would be throbbing in fucking rebellion to you Ronald Reagan ass Ben Shapiro Clarence Thomas Tucker Carlson evil boring ass hell-rot baby eating motherfucker. Polyamory is not an act of slavery to desires. It is — like transness — an identity of development. Of autonomy. Of self-creation. Okay so eat shit. You know — I'm a fucking person... I'm not... some fucking... chimpanzee...\

#### **SCENE SEVENTEEN**

The bar. Late at night. Jessie reads. Rena downs shots.

RENA Ah fuck.

Jessie looks up.

**RENA** 

You... what, you're reading?

**JESSIE** 

What am I reading?

**RENA** 

No like what? You're reading?! Like, disdainful surprise.

**JESSIE** 

... alright

**RENA** 

Oh fuck you're reading Times Square Red tho.

JESSIE
oh yeah.
RENA So I'm gonna guess you're a fag then?
JESSIE Yeah, I'm a fag.
RENA Cool cool
A pause.
RENA That's a cool outfit.
JESSIE You're gonna try to hit on me after that opener?
RENAI'm sorry
JESSIE I mean don't you get hit on by creeps enough to kno/
RENA No I know working on it.
Jessie starts reading again.
RENA S'a good book though.
A pause.
RENA So what do you do for a living stranger?

JESSIE
I'm a barback.
RENA
Oh wow cool you don't strike me as a/
JESSIE
It's a new position
•
A pause.
RENA Look I'm sorry to bring this up again but just like <i>wow</i> you know you'd strike me more as a Baldwin gay than a Delaney gay.
JESSIE Now what does that mean?
RENA well I dunno you're you look
JESSIE Oh. My God.
RENA You look more and that book is all about like jizzing all over strangers.
JESSIE

Look I'm aware of how I look okay?

# RENA

I'm just saying babe if you're gay then it's a very subtle and soft gay.

# **JESSIE**

Yeah well at least you acknowledge it's a kind of gay.

# A pause.

# **JESSIE**

I know I look like I'm the president of the young republicans club.

# Rena laughs.

# **RENA**

Yeah exactly, like fuck, man, Ii have an immaculate gaydar and I couldn't even tell until I saw the book.

Jessie laughs.

# **RENA**

But it recontextualizes you! It does. Like I start to see it and it all makes sense and... I dunno... it's not that you don't look gay it's just like... it takes a lil context.

A pause.

# **JESSIE**

You know what, I'll take it.

A pause.

# **RENA**

But like you're definitely Bi though cause there's no way you're a lesbian.

Jessie cracks up.

# **RENA**

Am I wrong?

# **JESSIE**

You're not wrong — but you *cannot* say that.

# **RENA**

I like saying things I can't say.

# **JESSIE**

That's always a gamble.

# **RENA**

Guess I got lucky this time.

# A pause.

# **RENA**

What brings you to the bar on a Tuesday?

# **JESSIE**

Please.

#### **RENA**

No, I'm genuinely curious.

# **JESSIE**

I dunno me and my boyfriend are on like... doing a break and the person I'm seeing right now's really upset and started... saying things to me. I don't blame them for it — they're going through a lot right now. But you know I spent the weekend and then I had to deal with this person and cook for them and take care of them and I'm just... I needed to leave the house.

#### **RENA**

Well for the record babe I'm also at the bar on a Tuesday cause I feel like absolute shit.

# **JESSIE**

Oh I'm sorry

# **RENA**

It's alright I'm just tired... and sad... and in pain.

#### **JESSIE**

Emotional or physical?

Rena just looks at her. Jessica spots the knee brace, puts her hands over her mouth.

# **JESSIE**

Oh my God I'm so sorry, what happened?

# **RENA**

Car accident. Seven years ago. Still waiting for it to heal. Flare ups.

#### **JESSIE**

Right, right, I'm sorry.

#### **RENA**

It's alright... I came out after... realized I didn't wanna die in the closet. Sort of set me off on how I am... though I dunno if that's a good thing. Like made me bi and proud but It also set up this whole... I dunno... Cause after that I didn't wanna keep things in anymore. I was just gonna say what I think... some people think I'm mean... and I dunno if that's true but before that, no one was saying it so... I'm sorry I don't wanna...

#### **JESSIE**

No no, totally.

#### **RENA**

But this bar is a good place for a shitty night, right. Like you're gonna get fucked up but you're not gonna get into too much trouble. You do coke?

#### **JESSIE**

No.

#### **RENA**

That's probably a good thing. I wanted to go to a party tonight but there was nothing happening. Just some asshole friend doing a reading of his screenplay.

# **JESSIE**

You should have gone.

#### **RENA**

He lives in a walk-up.

# A pause.

# **RENA**

I just... I'm in this haze. Like... I I I'm hurt and I'm drunk and the person I'm seeing is changing and I think... I dunno I support them but they're like a fundamentally different person from when I met them. And I love them but like... I dunno maybe we're not in the same place. But neither of us is gonna end it unless something happens... so you know... maybe something should happen. Maybe this was bound to... maybe... maybe... I dunno. I don't know what I'm saying... I wish I could remove my brain.

JESSIE Sounds like the reason I left my boyfriend.
RENA He changed?
JESSIE I changed.
A pause.
RENA That also happened to my ex boyfriend and I
JESSIE What changed about you?
RENA I started eating pussy.
JESSIE That'll do it. You guys were poly?
RENA I mean I was.
Jessie laughs again.
JESSIE Oh my god you're terrible.
RENA I know I know. I'm working on it.
JESSIE Still poly?
RENA Stiiiiiiill poly. You?

JESSIE
Yeah but I'm only really seeing one person right now.
RENA
By choice or are you scaring the hoes?
JESSIE
Somewhere in between.
RENA
Ahhhhh so scary (I'm a hoe by the way).
Ammin so scary (1 in a noc by the way).
Jessie laughs.
JESSIE
Me too?
RENA
Really.
JESSIE
Oh yeah. Maaaajor wench over here.
On year. Madaajor wellen over here.
RENA
You don't give me wench energy.
-
JESSIE
Didn't give you gay energy either.
RENA
True.
Rena drinks
Netw William
RENA
You want something?
JESSIE

I've had enough for myself.

RENA Come on, let me buy you something.
JESSIE What are you a rich guy?
RENA Something like that.
A pause. Rena drinks. Grimaces.
JESSIE You poor thing.
RENA Oh please.
JESSIE No, I mean it.
RENA You mean "you poor thing?"
JESSIE I mean the empathy.
RENA Fuck empathy.
JESSIE Cynical.
RENA It's just I don't know what it means. I don't know what anything means. All these concepts, it's just too much. Overwhelmed. I can't keep track of it.
JESSIE Poor thing.

Christ.
JESSIE I'm sorry! Just is it so hard to believe that a stranger cares?
RENA It's a little hard, yeah.
JESSIE Well I care.
RENA That's just because I'm hot.
JESSIE No.
RENA It helps.
JESSIE It helps, sure.
RENA And it helps that I'm a woman. Unthreatening.
JESSIE Maybe
RENA But maybe I am dangerous, you know? Maybe I am threatening.
JESSIE Well then I'm being nice to you either way.
A pause. Rena laughs.
JESSIE And honestly I don't think anyone in a top like that could be that dangerous.

RENA Be careful.
JESSIE Maybe I'm trying to get in trouble.
RENA You've got some mouth on you for a straight girl.
Jessie laughs.
RENA Let me try it out.
They kiss for a bit.
Rena tries to escalate it. Jessie stops her.
JESSIE We're in <i>public</i> .
RENA I knowww isn't it fun?
JESSIE Yes but I caaaan't.
RENA Fiiiine. Come over though?
JESSIE Noooo.
RENA Why notttt.
JESSIE Because you're mid-fight with a partner.

RENA They're not home.
JESSIE That's <i>not</i> what I meant.
RENA They'll be fine with it.
JESSIE Are you sure?
RENA I think so.
JESSIE You're a better person than "I think so".
RENA I'm really not.
Rena kisses her again.
JESSIE Well — then I'll be the one to decide that you are.
Jessie pulls away from her.
RENA Maybe things with me and my partner won't work out.
JESSIE Maybe.
RENA I think we could really have fun then.
JESSIE Sure. But don't pray on that, alright? You sound like you really like this person.

I do... we're just completely different people than when we met. It would be one thing if one of us changed. But now neither of us are recognizable.

# **JESSIE**

What can I say? I believe in you guys. I believe it'll work out.

#### **RENA**

Can I see you again at least?

# **JESSIE**

Sure but we probably shouldn't kiss.

#### **RENA**

What's your name?

# **JESSIE**

Jessie.

# **RENA**

Rena. I'm glad I got to meet you Jessie.

# **JESSIE**

Same...

# **RENA**

Makes me wish I came out and talked to strangers more often.

# **JESSIE**

Doesn't seem like something you have a tough time with.

# **RENA**

I'm better at being introduced.

A pause. Jessie seems disturbed by something.

# **JESSIE**

Yeah that... sorry, your name is Rena?...

RENA Yeah	
A	l pause.
JESSIE Huh	
A	l pause.
JESSIE Is your	
A	pause.
JESSIE You know what nevermind	. thanks for saying hi, Rena.
RENA thanks for being nice to me.	
$J_{\epsilon}$	essie goes to exit stops herself.
C	Or maybe she completely exists and then comes back.
M	Maybe Rena is alone for a really long time.
JESSIE And hey Rena before I go just	
A	pause.
JESSIE Be gentle with your partner okay?	
RENA I but I.	
JESSIE No listen to me. Be gentle with	your partnerand kind and sweet they're they

sound like they	re trying rea	lly hard righ	nt now okay?

What are you...

# **JESSIE**

Rena... your partner... listen to me... they're going through a tough change in their life. It's difficult. And they need you to be there for them okay? You're hard — but I can tell you don't want to be hard. Be kind. Be gentle. Be sweet.

# **SCENE SIX**

Rena leaves a voice message on Heather's phone. Jessie leaves a voice message on Rico's phone.

RENA

Hey baby.

JESSIE Hey Rico...

**RENA** 

How are you doing?

**JESSIE** 

I hope you're not working too hard.

**RENA** 

I'm out in Brooklyn tonight.

**JESSIE** 

I hope you get to look out the window tonight.

RENA + JESSIE
The stars are beautiful.

**RENA** 

I wanted to tell you I'm sorry.

JESSII
I wanted to say thank you

Sorry in a deeper way than I meant it before.

**JESSIE** 

I went out to a bar tonight.

**RENA** 

I was lonely tonight.

JESSIE + RENA I kissed someone.

**JESSIE** 

She was a stranger.

**RENA** 

I think you knew her.

**JESSIE** 

I wish you knew her.

RENA + JESSIE She was beautiful.

**JESSIE** 

And her lips were perfect.

**RENA** 

And her hair was gorgeous.

RENA + JESSIE

And she reminded me of you.

**JESSIE** 

She had your laugh.

RENA Not her face.
JESSIE And your charm.
RENA Or way of speaking
RENA + JESSIE She carried your essence.
RENA And I just wanted to say.
JESSIE And it reminded me
RENA That when you kiss someone like that every poem is stupid.
JESSIE That I'm thankful for the time we had together.
RENA And every podcast and every take and every guest and every party.
JESSIE And it didn't work out but you grew me.
RENA And I'm fucking sorry man like.
JESSIE And I hope I grew you as well.
RENA Jesus fucking Christ how stupid can a girl be?

JESSIE
So thank you.
DENIA
RENA What am I doing fucking making you feel alienated?
JESSIE
Thank you thank you thank you for everything.
RENA cause I want to feel cool — or part of some scene
JESSIE
Brooklyn is pretty tonight.
RENA
So I'm not going to the fucking party tomorrow.
JESSIE
And I hope wherever you are you feel safe and taken care of
RENA
Or fuck it maybe I will go and I'll talk to no one but you.
JESSIE
You're amazing and I'm so fucking proud of you.
RENA
Whatever you want, baby.
JESSIE
Keep going, baby.
RENA
And life is complicated.
JESSIE
Life is difficult.
RENA
'm an asshole.

	JESSIE
	I was kinda brutal at the end there.
RENA	
and I'm selfish.	
	JESSIE
	And cold.
	REMA+ JESSIE
Ar	nd put the blame on me.
	T20 015
	JESSIE And I want you to do something
	And I want you to do something
RENA	
I want you to know something	
	JESSIE
	It won't be easy.
	,
RENA	
My knee is killing.	
	JESSIE
	My head is spinning.
and	RENA + JESSIE
and	l life is one big brutality.
	JESSIE
	But tonight.
RENA	
But tonight.	
	IEGGIE - DENIA
	JESSIE + RENA Absolve yourself.

	JESSIE
	You are forgiven.
RENA	
You are free.	
	JESSIE
	It's a get out of jail free card.
	10 0 W 900 0 W 02 Jun 2100 0 W
RENA	
A one up.	
	JESSIE
	Unlimited tries.
RENA	
Go.	
	JESSIE
	You're free.
RENA	
We're gonna make it, baby.	
	JESSIE
	Be free.
RENA	
And even if you have to dum	p my ass you're gonna make it without me.
	IEGGIE : DENA
I ha	JESSIE + RENA
1 118	aven't just kissed someone in years.
RENA	
Without sex.	
	JESSIE
	Without love.

RENA
Without romance
JESSIE
Without groping.
RENA
Without friendship
Without Hendship
JESSIE
Without a future.
RENA + JESSIE
Just clinging to the moment with a beautiful stranger and kissing to repair things.
DENIA
RENA And it reminded me of something I saw scribbled once.
And it reminded the or something I saw sembled once.
JESSIE
It reminded me of something that I heard
RENA
In a bathroom.
JESSIE
On some podcast.
RENA
Written with God knows what.
JESSIE
Clipped by God knows who.
RENA
After a long day at my old survival job.
JESSIE
On my Reels.
On my Recis.

RENA
On Rockaway Beach
IEGGIE
JESSIE At complete random
At complete fandom
RENA
At the end of the world. Screaming out to me so bad I put it in a poem.
RENA + JESSIE
everyone in new york is beautiful.
JESSIE
It's dumb.
RENA
It's stupid.
HEGGIE.
JESSIE Empty.
Empty.
RENA
Worthless.
JESSIE
An empty phrase.
RENA
Devoid of meaning.
JESSIE
But sometimes I say it to myself at night like a prayer.
DENIA
RENA But I started all of my poems with it for a while.
JESSIE
like saying the Rosary.

RENA Like an ancient structure.	
	JESSIE over and over until it meant nothing
RENA everyone in new york is beautiful	
	JESSIE everyone in new york is beautiful
RENA everyone in new york is beautiful	
	JESSIE hope we can catch up sometime.
RENA I hope you get a good night's sleep.	

End of play.