About the play (from the playwright):

Tuesday and Weeks make hats on the Great Barrier Reef, waiting for the world to end. A play for two and a rabbit puppet.

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Tuesday—Any race, Any gender, Any age

About the scene:
Tuesday and Weeks are at a milliner’s shop at the Great Barrier Reef. Tuesday wears a top hat and speaks to Weeks as they sleep.

Tuesday
I wanted to be a magician. Magicians need a hat. A top hat. A top hat and a rabbit. A while ago there was a rabbit problem in Australia. Rabbits aren’t indigenous here. Europeans—it’s always Europeans—and it should be noted that Europeans aren’t indigenous to Australia either—but they brought rabbits here in the seventeen hundreds and they started to take over. The rabbits. But also the Europeans. Cause. They do that, too. They ruined harvests, causing soil erosion. The rabbits. They made populations of native prey go extinct because there were too many of them and the native predators didn’t go after the rabbits. They fuck a lot. Rabbits. But also Europeans. But the rabbits are less prudish about it. They go at it anywhere. Anyway, there were so many rabbits in Australia and the population of rabbits kept growing so they built fences. The Europeans. And released diseases to kill the rabbits. It didn’t work. Rabbits can jump pretty high. And dig. Fences didn’t keep them out. The rabbits. And also the Europeans. And the diseases. Well, the diseases killed some rabbits. But they also killed other things too that were indigenous to Australia. The rabbits got a bad rap. It wasn’t their fault they were brought to Australia. They just wanted to multiply. But the Europeans. The Europeans wanted to expand. There’s a difference there I don’t quite… Anyway, the Europeans wore top hats, a symbol of urbanization. Progress. Tallness. Europeans like to be tall. So I came here. For the rabbits.