Nora Montañez and the cast Pan Genesis by Marvin González De León in movement created by Pedro Pablo Lander, presented in PlayLabs 2019. Photo by Paul Keller.
ROOM ENOUGH (FOR US ALL)
by Daaimah Mubashshir
Monday, Oct. 19 at 7 p.m. & Friday, Oct. 23 at 8 p.m.

Fatimah, a recently widowed matriarch, is determined to have it all. She wants the opportunity to set right a 10-year mistake by inviting Jamillah, her queer daughter, to return home after a long forced absence. Can she have it all when Abdullah, her son, is driven to fight against this decision even though he loves his mother deeply? Room Enough (For Us All) is centered on a contemporary African-American Muslim Family coming to terms with how to treat queerness up against long-standing ideals and faith.

we are continuous
by Harrison David Rivers
Tuesday, Oct. 20 at 7 p.m. & Saturday, Oct. 24 at 1 p.m.

When a son reveals that he is HIV positive, his mother must decide how far her unconditional love extends. In this tender autobiographical play, Harrison David Rivers explores how people can change and how love can evolve.

MOTHER OF EXILES
by Jessica Huang
Wednesday, Oct. 21 at 7 p.m. & Saturday, Oct. 24 at 8 p.m.

In 1898 California, a pregnant Eddie Loi faces deportation. In 1998 Miami, her grandson Braulio accidentally summons her spirit while patrolling the border. In 2063 somewhere on the ocean, their descendants try to survive the climate crisis. An epic multigenerational tale of sacrifice, love, and survival that spans 150 years in 90 minutes.

BEGIN, BEGIN, BEGIN AGAIN
by Erin Courtney
Thursday, Oct. 22 at 7 p.m. & Sunday, Oct. 25 at 1 p.m.

In a re-imagining of The Oresteia set in an art museum in the near future, an audio tour guide voice artist is haunted by the desire to kill her husband. Is it possible to seek justice instead of revenge? In this formally inventive work, Erin Courtney invites us to see the horror behind the brutality of our current justice system and to invite change through collective imagination.

PLAYWRITING FELLOWS SHOWCASE
Friday, Oct. 23 at 5 p.m.

Join us for an evening of scenes from plays in progress by our 2020-21 Playwrights’ Center fellows and mentees: Cristina Florencia Castro, Gracie Gardner, Marvin González De León, JuCoby Johnson, Candrice Jones, Shannon TL Kearns, Nora Montañez, Savannah Reich, Tylie Shider, and Katie Ka Vang.
We are embracing what it means to create theater during a pandemic and moving the entire process online. While we will miss those personal moments of connection by being in space together—from the warm greetings in the lobby to that collective gasp at a play’s surprise moment in the theater—we’re grateful that this year, geography will no longer limit who can experience the festival. Whether you’re joining us from across the country, around the world, or just down the street in the Twin Cities, we’re excited you’re here with us to celebrate these powerful new stories.

At Playwrights’ Center, we lead with our values, and this year we are creating even more paid artist jobs by expanding the festival. Four playwrights are currently developing their new work, partnering with the creative team of their choosing, receiving two full weeks of writing and rehearsal time, and—as always at Playwrights’ Center—being equitably compensated for their time and their artistry. Over the course of the festival, nearly 70 paid opportunities for the makers are being created.

At the heart of PlayLabs is the holistic incubation of new work, and this year is no exception. We are thrilled to bring you these incredible new plays by Erin Courtney, Jessica Huang, Daaimah Mubashshir, and Harrison David Rivers. Whether beautifully written family dramas or relevant reimaginings of classic tales, each story told is both unique and universal. You may see yourself in people you’ve never met or find new laughter and understanding in characters you’ve known.

These stunning plays accomplish what all good stories seek to do: bring us closer to our human connection with one another and guide our path to a more equitable, empathetic, and imaginative world.

So gather your friends or family (if you’re able to in a socially distanced way) around the Zoom screen. Sit back. Get comfortable. And experience these new plays along with the rest of the world for the very first time.

On behalf of the PlayLabs artists, the Playwrights’ Center staff and board, and the 2,200+ playwright members we serve each year, thank you and enjoy!

Jeremy B. Cohen
Producing Artistic Director

Robert Chelimsky
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we are continuous
by Harrison David Rivers

“So many plays in the HIV/AIDS theatrical canon are about white gay men and death and dying. I wanted to add something Black and gay and full of hope. we are continuous is my contribution.”
—Harrison David Rivers

Director
Tyler Thomas**

Scenic Design Consultant
Peiyi Wong

Stage Manager
Rosey Lowe

Apprentice Stage Manager
Isabella Star LaBlanc

Festival Producer
Hayley Finn

Associate Producer
Julia Brown

Actors
Aimee K. Bryant* / Mother
Ian Holcomb* / Husband
Jon-Michael Reese* / Son

*Appearing through an Agreement between this theatre, the Playwrights’ Center, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Member, Stage Directors and Choreographers Society
Harrison David Rivers (playwright) is the winner of the 2018 Relentless Award for The Bandaged Place. His other plays include When Last We Flew (GLAAD Media Award), Sweet (AUDELCO nom), Where Storms Are Born (Berkshire Theatre Award nom), This Bitter Earth (Jeff nom, MN Theatre Award for Exceptional New Work), Five Points (Broadway-World Minneapolis Award for Best New Work), and Broadbend, Arkansas (Antonyo Award nom). He is the recipient of McKnight, Jerome, and Van Lier Fellowships and residencies with NYS&F, NYTW, Duke University, and the Williamstown Theater Festival. Harrison is a member of the Playwrights’ Center’s Board of Directors. harrisondavidrivers.com

Tyler Thomas** (director) is a director and choreographer currently based in New York City. Her work has most recently been shown at The Vineyard Theatre, Rattlestick Theater, New Ohio Theatre, The Flea, and HERE Arts Center. As an associate and assistant, she has worked with Whitney White, Taibi Magar, Young Jean Lee, Lear deBessonet, Lee Sunday Evans, Nigel Smith, Jo Bonney, and the Builders Association. Tyler is a former SDCF Observer, member of the Lincoln Center Directors’ Lab, Visiting Artist at the Athens Conservatoire in Greece, Resident Director at The Flea, and current 2050 NYTW Fellow and Foeller Fellow at Williamstown Theatre Festival. She holds a BFA in Drama and MA in Arts Politics from the Tisch School of the Arts.

Aimee K. Bryant* (Mother) has built a lengthy resume performing throughout the Twin Cities since she graduated from Howard University. Most recently, she appeared in Riddle Puzzle Plot with Park Square, A Christmas Carol at the Guthrie, and Crowns with New Dawn Theatre. In addition to being an actor, Aimee is a teaching artist, songwriter, and vocalist. Her debut CD, Becoming, is now available online. Aimee was named City Pages 2015 Actress of the Year and was a McKnight Theater Artist Fellow for 2015-2016.

Ian Holcomb* (Husband) Off-Broadway: London Assurance, It’s a Wonderful Life, Ernest in Love (Irish Repertory Theatre), Murder In The First (The Directors Company), The Broken Heart, Macbeth (Theatre For A New Audience), Transport (Irish Arts Center), Eighty Three Down (Under St Marks). Regional: Stupid F*#*ing Bird (Syracuse Stage/Portland Center Stage), The Great Gatsby (Virginia Stage), A Midsummer Night’s Dream (Geva Theater), Dial M For Murder (Dorset Theatre Festival), A Midsummer Night’s Dream (Guthrie Theater), Dying City (Bottling Company), Ghosts (Commonweal Theatre). Television/Web: CoExisting, BOKtv, #ThatThingFromBefore, Onion News Network. Workshops: Look Upon Our Lowliness (New York Theatre Workshop), Measured (The Public Theatre) This Bitter Earth (TOSOS).

Isabella Star LaBlanc (apprentice stage manager) is a Sisseton Wahpeton Dakota actress and writer from Minnesota. Onstage, she has been seen at theaters across the country and Twin Cities. Her writing has been seen at American Players Theatre, The Guthrie Theater, Penumbra Theater Company, Pangea World Theater, and has been featured in The Minnesota Women’s Press. Her poetry film “Together in Smoke” was featured in Motionpoem’s 2020 Hothouse Festival. She is a current recipient of the Tiwahoe Foundation’s Artist Grant and an Indigenous Board Member at The Guthrie.

Rosey Lowe (stage manager) is delighted to be back at PWC for her fourth PlayLabs festival. She is a multidisciplinary theater artist and educator. In the Twin Cities, she has worked at a variety of theaters as a performer, dramaturg, and stage manager—most recently as a dramaturg for 20% Theater’s 2019 Q-Stage Festival. When not in a rehearsal room, Rosey draws comic strips, plays guitar, and develops antiracist programming for preschool and elementary aged children through New City Church. She is a graduate of the University of Minnesota/Guthrie Theater BFA Actor Training Program.
Jon-Michael Reese* (Son) is an actor and musician based out of Brooklyn, NY. Favorite credits include: Jimmy and Lorraine (James Baldwin), Pillsbury House; Theo (Abe Cramer), Two River Theater; Marry Me a Little (Woman), New Ohio Theatre; This Bitter Earth (Jesse Howard), Penumbra Theatre; Man of La Mancha (Padre), To Let Go and Fall (Arthur, 16), Theatre Latté Da; My Heart is the Drum (Edward Adu, Gregory Award: Outstanding Actor), Village Theatre; Nikola Tesla Drops the Beat (Thomas Edison), Adirondack Theatre Festival; King Lear (Cordelia), Exit Pursued By Bear; when last we flew (Paul), Lucille Lortel. BFA: Carnegie Mellon.

Peiyi Wong (scenic design consultant) is an interdisciplinary artist and designer for performance based in Brooklyn, NY. Recent credits include scenic/costume design: Kafka’s A Hunger Artist (Sinking Ship/The Connelly Theater), The Trial of the Catonsville Nine (Transport Group), MukhAgni (Under the Radar/The Public), The Seventh Voyage (TiQ); scenic/installation: You Are Under Our Space Control (Object Collection/LaMama), Memoirs of a… Unicorn (NY Live Arts/Collapsible Hole, 2018 Bessie Award for Outstanding Design), Charleses (The Tank, Hewes Award nom), Now is the Time (Little Lord); costumes: Broadbend, AK (Transport Group), and virtual design consult for Jaamil Olawale Kosoko’s Chameleon: The Living Installments. Adjunct Faculty, Playwrights Horizons Theater School/NYU Tisch. MFA, CalArts. www.peiyiameliawong.com
The Playwrights’ Center gratefully acknowledges the following individuals and organizations who have financially supported our work. The following names represent gifts given between August 1, 2019 and October 15, 2020.

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Social justice is at the heart of the Playwrights' Center's work. We strive for it by actively supporting equitable theater-making practices that shift the paradigm, uplifting unheard stories and sharing them with the world. With your support, the Center can provide the greatest diversity of artists with the time, tools, and space to tell their truths and reshape audiences' perspectives.

Make a gift and amplify vital storytellers today! pwcenter.org/donate
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THEATER BEGINS HERE

“Stories give us chances to see ourselves and what we could hope to be.”
—2020–21 Jerome Fellow, Candrice Jones

We start with the storytellers.
The playwrights.
The artists.

As we continue to meet the challenges of these times, the Playwrights’ Center seeks to reimagine what is possible in theater; both in this moment and beyond. Throughout our 2020–21 Season we are intensifying our efforts, investing even more deeply in creative process, arts education, and access to opportunity. We are working to amplify unheard voices and promote equitable spaces, allowing for the greatest diversity of artists to make plays around the world. Through additional fellowships and increased public programming, we are creating new channels of support for thousands of writers—from paid opportunities that will sustain playwrights and theatermakers, to expanded educational resources that will enhance online learning tools and connect university students from around the world. We are inspiring a whole new generation of theater artists. It all begins here.

Join us!

ARTISTS IN CONVERSATION

Building on our sold-out Public Discussion series from past seasons, Artists in Conversation offers a uniquely intimate look at playwrights and their process. Unlike the Center’s many scripted events throughout the year, these conversations offer audiences a chance to connect directly with writers, hearing artists’ thoughts on craft, the field, and the world through their own unfiltered words. Past conversations have featured acclaimed theater artists, including Migdalia Cruz, Lisa D’Amour, Daniel Alexander Jones, José Rivera, and Paula Vogel, among others.

Specific participants, topics, and dates will be announced throughout the year. Stay tuned!

IN THE LAB

New worlds require new ways.

And the Playwrights’ Center is stepping up our support to meet this moment, launching a brand new online development and performance project called In the Lab. Through this innovative program, three writers will develop wildly experimental new works, pushing the boundaries of form and content, and revolutionizing the way we experience stories.

IN THE LAB

TOMORROW WILL BE SUNDAY
by Heather Raffo

CELL SURFACE
by Dominic Taylor

VAPOR TRAIL
by Ken Urban

Dates and times to be announced soon. Visit pwcenter.org for more information.

Meiyin Wang, Producing Director at The Ronald O. Perelman Performing Arts Center joins Philip Bither, McGuire Director and Senior Curator, Performing Arts at Walker Art Center for a sold-out Public Discussion. Photo by Josh Olson.