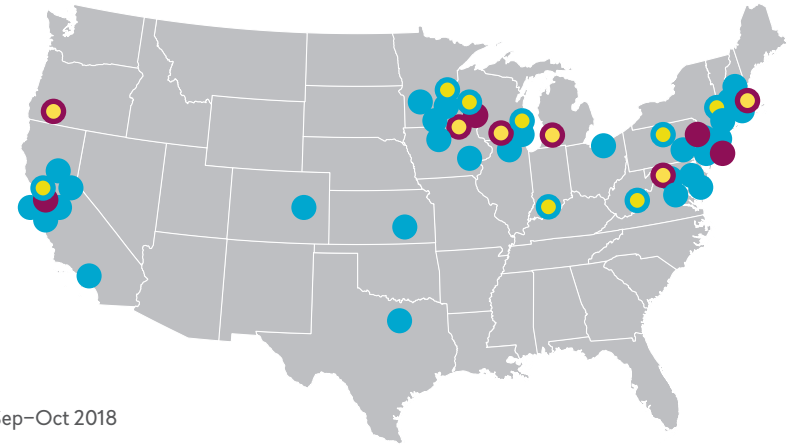


PLAYWRIGHTS' CENTER-DEVELOPED PLAYS PRODUCED DURING THE 2018–19 SEASON

PLAYWRIGHTS' CENTER CONNECTION

- Regular workshop
- Partnership project
- World premiere



George Brant

- *Marie and Rosetta*
 - » Mosaic Theater Company of DC • Washington, DC • Aug–Sep 2018
 - » Park Square Theatre • Minneapolis, MN • Nov–Dec 2018
 - » St. Louis Black Repertory Co • St. Louis, MO • Jan 2019

Carlyle Brown

- *Are you now, or have you ever been...*
 - » Stage West Theatre • Fort Worth, TX • Feb–Mar 2019

Jenny Connell Davis

- *The Scientific Method*
 - » Rivendell Theatre • Chicago, IL • Oct–Dec 2019

Philip Dawkins

- *The Gentleman Caller*
 - » New Conservatory Theatre Center • San Francisco, CA • Mar–May 2019

Gabriel Jason Dean

- *Heartland*
 - » New Repertory Theatre • Watertown, MA • Jan–Feb 2019
 - » InterAct Theatre • Philadelphia, PA • Mar–Apr 2019
 - » Luna Stage • West Orange, NJ • Mar 2019

Larissa FastHorse

- *The Thanksgiving Play*
 - » Playwrights Horizons • New York, NY • Oct 2018
 - » Cincinnati Playhouse in the Park • Cincinnati, OH • Mar–Apr 2019

Marcus Gardley

- *black odyssey*
 - » California Shakespeare Theater • Orinda, CA • Sep–Oct 2018
 - » Trinity Repertory Company • Providence, RI • Jan–Feb 2019
 - » Central Square Theater • Cambridge, MA • Apr–May 2019

The House That Will Not Stand

- New York Theatre Workshop • New York, NY • Jul–Aug 2019

Idris Goodwin

- *The Way the Mountain Moved*
 - » Oregon Shakespeare Festival • Ashland, OR • Jul–Oct 2018

Christina Ham

- *West of Central*
 - » Pillsbury House Theatre • Minneapolis, MN • Sep–Oct 2018

Kate Hamill

- *Little Women*
 - » Jungle Theater • Minneapolis, MN • Sep–Oct 2018 (Partnership)
 - » Primary Stages • New York, NY • May–Jun 2019

Samuel D. Hunter

- *The Few*
 - » Theatre Horizon • Norristown, PA • Mar–Apr 2019

Aditi Brennan Kapil

- *Brahman/i*
 - » 1st Stage • Tysons, VA • Jul 2018

Basil Kreimendahl

- *We're Gonna Be Okay*
 - » B Street Theatre • Sacramento, CA • Aug–Sep 2018

Carson Kreitzer

- *Lempicka*
 - » Williamstown Theatre Festival • Williamstown, MA • Jul–Aug 2018

Martyna Majok

- *queens*
 - » La Jolla Playhouse • La Jolla, CA • Jul 2019

Harrison David Rivers

- *And All the Dead Lie Down*
 - » Convergence–Continuum • Cleveland, OH • Jul 2018
- *This Bitter Earth*
 - » About Face Theatre • Chicago, IL • Nov–Dec 2018

Peter Sagal

- *Denial*
 - » Gremlin Theatre • St. Paul, MN • Dec 2018

Tori Sampson

- *Cadillac Crew*
 - » Yale Repertory Theatre • New Haven, Connecticut • Apr–May 2018

Jen Silverman

- *Wink*
 - » Marin Theatre Company • Mill Valley, CA • Jun–Jul 2019



Mat Smart

- *Tinker to Evers to Chance*
 - » Artistry MN • Bloomington, MN • May 2019

Kate Tarker

- *Dionysus Was Such a Nice Man*
 - » The Wilma Theater • Philadelphia, PA • Apr–May 2019

Ken Urban

- *A Guide for the Homesick*
 - » Trafalgar Studios • London, UK • Fall 2018

Ken Weitzman

- *Halftime with Don*
 - » B Street Theatre • Sacramento, CA • Sep 2018

Josh Wilder

- *Leftovers*
 - » Company One • Boston, MA • Jul–Aug 2018

Salt Pepper Ketchup

- InerAct Theatre • Philadelphia, PA • Oct–Nov 2018

Deborah Yarchun

- *Bomber's Moon*
 - » Williams Street Repertory • Crystal Lake, IL • Sep–Oct 2018

Lauren Yee

- *King of the Yees*
 - » Baltimore Center Stage • Baltimore, MD • Oct–Nov 2018
 - » San Francisco Playhouse • San Francisco, CA • Jan–Mar 2018

The Great Leap

- - » Guthrie Theater • Minneapolis, MN • Jan–Feb 2019
 - » American Conservatory Theater • San Francisco, CA • Mar 2018
 - » Arts Club • Vancouver, Canada • Apr–May 2019
 - » Denver Center Theatre • Denver, CO • Mar–Apr 2019
 - » InterAct Theatre • Philadelphia, PA • May–Jun 2019

Martin Zimmerman

- *Seven Spots on the Sun*
 - » University of Iowa • Iowa City, IA • Apr 2018