PLAYWRIGHTS' CENTER-DEVELOPED PLAYS PRODUCED DURING THE 2016–17 SEASON

PLAYWRIGHTS' CENTER CONNECTION
- Regular workshop
- Partnership project
- World premiere

Christina Anderson
- pen/man/ship
  » Contemporary Am. Theater Fest • Shepherdstown, WV • July 2016
  » Portland Playhouse • Portland, OR • Feb–Mar 2017

George Brant
- Marie and Rosetta
  Atlantic Theater Company • New York, NY • Sep–Oct 2016

Jonatha Brooke
- My Mother Has 4 Noses
  The Kate • Old Saybrook, CT • July 2016

Carlyle Brown
- Finding Fish
  Illusion Theater/Carlyle Brown & Co • Minneapolis, MN • Oct 2016
  » Down in Mississippi
  Carlyle Brown & Company • St. Paul, MN • Mar–Apr 2017

Philip Dawkins
- The Happiest Place on Earth
  Greenhouse/Sideshow • Chicago, IL • Sep-Oct 2016

Erik Ehn
- Queen
  In the Heart of the Beast • Minneapolis, MN • Sep–Oct 2016

Marcus Gardley
- The House That Will Not Stand
  Loyola University • New Orleans, LA • Nov 2016

Karen Hartman
- Rox and Ryan
  » Seattle Rep • Seattle, WA • Oct–Nov 2016
  » Victory Gardens Theater • Chicago, IL • Nov–Dec 2016

brianne a. hill
- Skin and Masks
  Intermedia Arts • Minneapolis, MN • Nov 2016

Jessica Huang
- Purple Cloud
  Mu Performing Arts/CAATA ConFest • Ashland, OR • Oct 2016

Samuel D. Hunter
- The Few
  Milwaukee Chamber Theatre • Milwaukee, WI • Feb–Mar 2017

Rachel Jendrzejewski
- Early Morning Song
  Red Eye Theater • Minneapolis, MN • Oct 2016

Daniel Alexander Jones
- Duat
  Soho Rep • New York, NY • Oct-Nov 2016

Aditi Brennan Kapil
- Imogen Says Nothing
  Yale Rep • New Haven, CT • Jan–Feb 2017

Basil Kreimendahl
- We’re Gonna Be Okay
  Actors Theatre of Louisville/Humana Festival of New American Plays • Louisville, KY • Mar–Apr 2017

Winter Miller
- In Darfur
  Landing Theatre Company • Houston, TX • Apr–May 2017

Meg Miroshnik
- Fickle: A Fancy French Farce
  Olney Theatre Center • Olney, MD • Mar 2017

Allison Moore
- Slasher
  Webster University • St. Louis, MO • Sep-Oct 2016

Sean–Patrick O’Brien
- Zamboni
  Eccentric Theater Company • New York, NY • Oct 2016

Victoria Stewart
- Rich Girl
  Florida Studio Theatre • Sarasota, FL • Apr-May 2017

Kate Tarker
- An Almanac for Farmers and Lovers in Mexico
  » Barnyard Theatre • Davis, CA • July 2016
  » The Jades • Chicago, IL • Oct-Nov 2016

Karen Zacarías
- The Book Club Play
  Waterman’s Community Center • North Haven Island, ME • Aug 2016

Anna Ziegler
- Dov and Ali
  Something Something Theatre Company • Tucson, AZ • Apr 2017

Ken Weitzman
- Halftime With Don
  New Jersey Repertory Company • Long Branch, NJ • June–July 2017

August Wilson
- Jitney
  » African American Cultural Center Paul Robeson Theatre • Buffalo, NY • Sep–Oct 2016
  » Cincinnati Playhouse in the Park • Cincinnati, OH • Oct–Nov 2016
  » Manhattan Theatre Club • New York, NY • Jan–Mar 2017
  » African-American Shakespeare Co • San Francisco, CA • Apr 2017

Laura and the Sea
Syracuse University • Syracuse, NY • Apr–May 2017

Lauren Yee
- King of the Yees
  » Gateway Theatre • Richmond, BC • Oct 2016
  » Goodman Theatre • Chicago, IL • Mar–Apr 2017

Nathan Yungerberg
- Esai’s Table
  Cherry Lane Theatre • New York, NY • Mar–Apr 2017

Karen Zacarías
- The Book Club Play
  Waterman’s Community Center • North Haven Island, ME • Aug 2016

Anna Ziegler
- Dov and Ali
  Something Something Theatre Company • Tucson, AZ • Apr 2017

Martin Zimmerman
- Seven Spots on the Sun
  » InnerMission Productions • San Diego, CA • Nov–Dec 2016
  » Rattlestick Playwrights Theater/The Sol Project • New York, NY • Apr–June 2017

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